

Tove Jansson



THE  
**BOOK** about  
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and  
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Tove

# About Moomin Mymble And Little My

**Tove Jansson**



## About Moomin Mymble And Little My:

**Moomin, Mymble and Little My** Tove Jansson, 1996      **The Book About Moomin, Mymble and Little My** Tove Jansson, 2009-10-13 In a delightful curious game of what comes next Moomintroll travels through the woods to get home with milk for Moominmamma A simple trip turns into a colorful adventure as Moomintroll meets Mymble who has lost her sister Little My Along the way they endure the hijinks of all the charming characters of the Moomin world including the Fillijonks and Hattifatteners Will Moomintroll ever make it home safe and sound A beautiful and boisterous story by internationally acclaimed children s author Tove Jansson this picture book is sure to tickle the fancies of parents and kids as well as Moomintroll fans everywhere      *Moomin, Mymble and Little My* Tove Jansson (Auteure), 1953      Book about Moomin, Mymble and Little My Tove Jansson, Kingsley Hart, 1992 Moomintroll helps Mymble look for her lost sister My      Crossing Textual Boundaries in International Children's Literature Lance Weldy, 2011-01-18 As the first part of the title indicates my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well If we believe that no text is an island then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry I included the word boundaries into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries such as genre or medium Not only am I interested in discussing what these changes across boundaries mean socially historically and culturally but also what they mean geographically which accounts for the second part of my title I am very excited that this book will be placing even more emphasis on children s literature in an international scene than my first book did in the sense that I have added more scholars on an international level I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways by either studying abroad or finding permanent residency in foreign countries Nevertheless the writers have lived extensively in or identify as being from Australia Canada England Finland Germany Greece Iceland Ireland Israel Norway Spain Sweden Turkey the United States of America and Wales

Introduction      Tove Jansson Life, Art, Words Boel Westin, 2013-12-18 The Finnish Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories written between 1945 and 1970 and still in print in more than twenty languages However the Moomins were only a part of her prodigious output Already admired in Nordic art circles as a painter cartoonist and illustrator she would go on to write a series of classic novels and short stories She remains Scandinavia s best loved author Tove Jansson s work reflected the tenets of her life her love of family and special bond with her mother of nature and her insistence on freedom to pursue her art Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising If her relationships with men foundered on her ambivalence towards marriage those with women came as a revelation especially the love and companionship she found with her long time partner the artist Tuulikki Pietil with whom she lived on the solitary island of Klovharu In this meticulously researched authorised

biography Boel Westin draws together the many threads of Jansson's life from the studies interrupted to help her family the dark shades of war and her emergence as an artist with a studio of her own to the years of Moomin mania and later novel writing Based on numerous conversations with Tove and unprecedented access to her journals letters and personal archives Tove Jansson Life Art Words offers a rare and privileged insight into the world of a writer whom Philip Pullman described simply as a genius

*How Picturebooks Work* Maria Nikolajeva, Carole Scott, 2013-02-01 *How Picturebooks Work* is an innovative and engaging look at the interplay between text and image in picturebooks The authors explore picturebooks as a specific medium or genre in literature and culture one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children Spanning an international range of children's books this book examines such favorites as Curious George and Frog and Toad Are Friends along with the works of authors and illustrators including Maurice Sendak and Tove Jansson among others With 116 illustrations *How Picturebooks Work* offers the student of children's literature a new methodology new theories and a new set of critical tools for examining the picturebook form

**Growing up in a Digital World - Social and Cognitive Implications** Mikael Heimann, Adriana Bus, Rachel Barr, 2021-11-30

*The Moomins and the Great Flood* Tove Jansson, 2022-11-21 Moominmamma and Moomintroll need to find a home for the winter someplace where sun is plentiful and safe from the dangers of the unknown But before they can settle down they must cross a dark and sinister forest and find their way through a flood of epic proportions all the while hoping that they will find Moominpappa again Their journey seems daunting but they forge ahead with Moominmamma's kindness and patience giving Moomin the courage he needs to face the strange unexplored path that lies ahead of them Written during the 1939-40 Finnish Soviet Union conflict or The Winter War Jansson uses the unusual setting of a natural catastrophe to provide the background of her first children's book and the first appearance of her beloved Moomin characters She wrote this as her escape from the horrors of war and its many consequences but rather than avoiding the problems that war raises she uses these as a basis for the many obstacles that the characters face from separated families to forced displacement With beautiful black and white artwork interspersed throughout the text and curious playful prose you find yourself rooting for the Moomins and their quest to find Moominpappa and a place to call home

**Translating Children's Literature** Gillian Lathey, 2015-07-24 *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence Lathey looks at a broad range of children's literature from prose fiction to poetry and picture books Each of the seven chapters addresses a different aspect of translation for children covering Narrative style and the challenges of translating the child's voice The translation of cultural markers for young readers Translation of the modern picture book Dialogue dialect and street language in modern children's literature Read aloud qualities wordplay onomatopoeia and the translation of children's poetry Retranslation

retelling and reworking The role of translation for children within the global publishing and translation industries This is the first practical guide to address all aspects of translating children s literature featuring extracts from commentaries and interviews with published translators of children s literature as well as examples and case studies across a range of languages and texts Each chapter includes a set of questions and exercises for students Translating Children s Literature is essential reading for professional translators researchers and students on courses in translation studies or children s literature

**The Experimental Book Object** Sami Sjöberg, Mikko Keskinen, Arja Karhumaa, 2023-11-30 The Experimental Book Object shows why and how books matter in the 21st century Digital and audio platforms are commonplace and other fields of art beyond literature have increasingly embraced books and publication as their medium of choice Nevertheless the manifold book object persists and continues to inspire various types of experimentation This volume sets forth an unprecedented approach where literary and media theory are entangled with design practitioners artistic research and process descriptions By probing the paradigm of the codex this collection of essays focuses on historical and contemporary experimentation that has challenged what books are and could be from the perspectives of materiality mediation and visual and typographic design Investigations into less studied areas and cases of performativity demonstrate what experimental books do by interacting with their systemic and cultural environments The volume offers a multifaceted and multidisciplinary view of the book object the book design and publishing processes and their significance in the digital age

**Multilingual Perspectives in Geolinguistics: 2nd Edition** Hikaru Kitabayashi, 2015 Multilingual Perspectives in Geolinguistics 2nd Edition is a publication of the American Society of Geolinguistics created with the active participation of its Japanese membership The 2nd edition is a significantly expanded version with new chapters contributed by special request of the editorial staff The editors in chief are Professor Wayne Finke of Baruch College City University of New York and Professor Hikaru Kitabayashi of Daito Bunka University The object was to offer potential readers a more complete introduction to current literature dealing with geolinguistic themes than was the case with the first edition with Geolinguistics being defined as the study of languages and varieties of language in contact and or conflict This 2nd edition also contains many small corrections to the original text and it is to be hoped that it will offer a more satisfying experience than was possible with the first edition which due to its historical interest is being kept in print for the time being

*Radical Children's Literature* K. Reynolds, 2007-04-12 This book reappraises the place of children s literature showing it to be a creative space where writers and illustrators try out new ideas about books society and narratives in an age of instant communication and multi media It looks at the stories about the world and young people the interaction with changing childhoods and new technologies

*Tales for Little Rebels* Julia L. Mickenberg, Philip Nel, 2008-11 A rarely discussed aspect of children s literature the politics behind a book s creation has been thoroughly explored in this intelligent enlightening and fascinating account

National Union Catalog , 1956 Includes entries for maps and atlases

**Contemporary Authors** James G.

Lesniak,1992-10 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg Drawn & Quarterly: Twenty-Five Years of Contemporary Cartooning, Comics, and Graphic Novels ,2021-08-31 Drawn assembles biographies personal reminiscences and interviews with key D Q staff and curates essays by Margaret Atwood Sheila Heti Jonathan Lethem Deb Olin Unferth Heather O'Neill Lemony Snicket Chris Ware and noted comics scholars D Q 25 is the rare chance to witness a literary movement in progress how a group of dedicated artists and their publisher changed the future of a century old medium *New Directions in Picturebook Research* Teresa Colomer,Bettina Kümmerling-Meibauer,Cecilia Silva-Díaz,2010-07-12 In this new collection children's literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research focusing on aesthetic and cognitive aspects of picture books Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies art history linguistics narratology cognitive psychology sociology memory studies and picture theory Topics discussed include intervisuality twist endings autobiographical narration and metaliterary awareness in picturebooks The essays also examine the narrative challenges of first person narratives ellipsis and frame breaking in order to consider the importance of mindscape as a new paradigm in picturebook research Tying picturebook studies to studies in childhood multimodality and literacy this anthology is a representative of the different opportunities for research in this emerging field The World According to Moominmamma Macmillan Children's Books,2023-02-16 Mamma will know what to do Moominmamma looks after everyone She welcomes new visitors no matter who they are simply setting another place at the table and making up a bed in the Moominhouse And everything anyone could ever need is in her precious handbag always fully stocked with sweets tummy powder dry socks and string But there is more to Moominmamma than that She is an artist an explorer a gardener and an adventurer She is fearless brave and strong and full of surprises The World According to Moominmamma contains quotes and illustrations from Tove Jansson's world of Moominvalley Explore Moominmamma's unique yet universal approach to life in this very special collection of warm words about love life friendship and family perfect for Moominous mothers everywhere and an ideal gift for Mother's Day From Colonialism to the Contemporary Lance Weldy,2006 The compilation of this book has been carefully constructed to convey the essence of its title From Colonialism to the Contemporary Intertextual Transformation in World Children's and Youth Literature In other words the different chapters have been selected and ordered to illustrate the chronological effects surrounding the phenomenon of Children's and Youth Literature While this selection of essays as a whole does not seek to provide an exhaustive historical analysis of literature surrounding and written for children it does seek to highlight several points in time that will give the reader a sound understanding of certain shifts in ideology found in children's literature

Furthermore the focus of this book is multivalent and interconnecting While historically tracing a few texts from around the world along a timeline this book also seeks to convey the transformative and intertextual nature of these respective texts thereby revealing that children TM s literature is not an isolated genre but instead one that conveys and is subject to all the same ideologies as other genres of literature Furthermore it is important to note that these chapters highlight texts from around the world as the title expresses Therefore the reader can see how audiences have responded to and transformed texts pertaining to such countries as India the United States and the United Kingdom as well as regions like Western Europe and Scandinavia Meta narratively speaking this book also reflects the multinational nature and audience of this book with contributing scholars writing from and representing various parts of the world Most importantly the thread that ties all of these topics together is Transformation

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