The book chain in anglophone Africa: A survey and directory

Stringer, Roger

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Chain In Anglophone Africa

Kamau, Kiarie, Mitambo, Kirimi

Chain In Anglophone Africa:

The Book Chain in Anglophone Africa Roger Stringer, 2002 **The African Studies Companion** Hans Zell,2021-11-15 Published in dual print and electronic formats this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the African studies field covering both print and electronic sources It evaluates the best online resources the major general reference tools in print format current bibliographies and indexing services biographical cartographic statistical and economic resources as well as film and video resources Additionally there are separate sections on African studies library collections and repositories throughout the world a directory of over 250 African studies journals listings of news sources profiles of publishers active in the African studies field dealers and distributors of African studies materials African studies societies and associations major African and international organizations donor agencies and foundations awards and prizes in African studies electronic mailing lists and discussion forums and more Crossing Linguistic Borders in Postcolonial Anglophone Africa Jemima Anderson, Valentine N. Ubanako, 2014-11-10 The papers collected in this volume discuss applied pedagogical and ideological issues related to language use in selected countries in post colonial Anglophone Africa The collection represents new voices in linguistics from Cameroon Ghana Kenya and Nigeria and is structured in four sections covering the following themes languages in contact language identity ideology and policy communication and issues of intelligibility language in education The volume discusses the linguistic paradoxes and complexities that have emerged from the contact between English and or French and indigenous African languages Some of the papers collected here discuss the characteristics functions and peculiarities of the emerging varieties of languages that have developed in these post colonial African States Furthermore the book offers empirical data on up to date research drawn from the expertise of budding and established scholars in the areas under discussion and demonstrates the rich body of research that is developing in post colonial Africa Some of the areas covered in this volume include the linguistic products of bilingualism in Cameroon Ghana Kenya and new linguistic and sociocultural borders of Cameroonian Pidgin Creole which bridge the ideological gap between English and French speaking communities in Cameroon unofficial language policy and language planning in the country and discourse choices in Cameroonian English This book is an ideal resource for graduate students and researchers interested in the areas of sociolinguistics applied linguistics discourse analysis and World Englishes **Building Area Studies Collections** Dan C. Hazen, James H. Spohrer, 2007 These essays by noted Area Studies specialists at a number of US research libraries serve as a practical and theoretical guide to university and college administrators library directors and heads of collection development as well as selection practitioners who work to create foreign language collections for research libraries The volume constitutes a general introduction for new practitioners and even the most experienced Area Studies librarians will find useful practical advice for reviewing and refining their existing collecting practices Coverage includes East Asia Latin

America Southeast Asia Africa South Asia and the Romance language areas of Europe as well as the German Nordic Netherlandic countries Each essay presents the Area Studies topic in question from an historical perspective and provides background on its present status and anticipated future development Special emphasis is placed on the techniques of both print and digital collecting and on the assessment methods by which collection strengths and future needs are determined Guidelines for expenditures for both collections and collateral activities such as providing access and preservation are provided and contributors also supply extensive documentation for the burgeoning array of online digital resources which have emerged in the past decade The volume editors Dan C Hazen Harvard and James H Spohrer University of California Berkeley also provide a general introduction to the topic and a detailed summary of current cooperative activities in Area Studies collecting African Yearbook of International Law / Annuaire Africain de Droit International, Volume 12 (2004) A. A. Yusuf, 2005-11-01 Founded in 1993 the African Yearbook now published under the auspices of the African Foundation for International Law is the only scholarly publication devoted exclusively to the study development dissemination and wider appreciation of international law in Africa as a whole Through the scholarly analysis of international legal issues of particular relevance to the African continent it also contributes to the acceptance of and respect for the rule of law in intra African relations and for the principles of international law in general Its uniqueness however goes beyond this for through its special themes and general articles it has succeeded over the years to serve as an intellectual forum where the development of international law is viewed as being integral to Africa's own development Through the study and analysis of emerging legal issues of particular relevance to Africa such as the creation of viable continental institutions capable of promoting unity and security for the peoples of the continent the effective protection of human rights the need for accountability for mass killings and massive violations of the rule of law the promotion of a rule based democratic culture the role of African countries in a globalizing world economy and in international trade relations the Yearbook strives to be responsive to the intellectual needs of African countries in the area of international law and to the continuing struggle for creating an environment conducive to the rule of law throughout the continent The Yearbook also provides ready access to the basic documents of African international organizations by regularly publishing the resolutions and decisions of regional and sub regional organizations as well as the conventions protocols and declarations adopted by pan african agencies Publishina, Books & Readina in Sub-Saharan Africa Hans M. Zell, 2008 Published in dual print and electronic formats this is a new substantially recast and fully updated edition of a bibliography published over ten years ago previous edition published as Publishing and Book Development in Sub Saharan Africa An Annotated Bibliography London Hans Zell Publishers Bowker Saur 1996 Covering both print and online resources it charts the growth of publishing and book development in the countries of Africa south of the Sahara as well as including a very large number of entries on many other topics as they relate to books and reading in Africa With almost 3 000 critically annotated citations it is the definitive bibliography and the most complete documentation

resource on the current state of the book on the African continent Literature and the Global Contemporary Sarah Brouillette, Mathias Nilges, Emilio Sauri, 2017-11-03 This book attempts to understand what contemporary has meant and should mean for literary studies. The essays in this volume suggest that an attentive reading of recent global literatures challenges the idea that our contemporary moment is best characterized as a timeless instantaneous now The contributors to this book argue that global literatures help us to conceive of the contemporary as an always plural heterogeneous and contested temporality Far from suggesting that we replace theories of an omnipresent end of history with a traditional single diachronic timeline this book encourages the development of such a timeline s rigorous inverse a synchronic multi faceted and multi temporal history of the contemporary in literature and thus of contemporary global literatures It opens up the concept of the contemporary for comparative study by unlocking its temporal logical political and ultimately aesthetic and literary complexity Coming of Age Kamau, Kiarie, Mitambo, Kirimi, 2016-05-03 The sixteen chapters in this book form a Festschrift in honour of Henry Chakava the distinguished Kenyan publisher With a Forward by Tanzanian publisher Walter Bgoya his long time collaborator in furthering the causes of independent African publishing the topics cover the full range of issues in which he has been central over more than forty years His notable achievements include the first local buy out of a British multinational publishing house being one of the founders of African Books Collective and the African Publishers Network and participation in international counsels such as the Bellagio Publishing Network Amongst the contributors are prominent Kenyan authors Ngugi wa Thiong o Simon Gikandi and Micere Githae Mugo Kenyan colleagues from the book trade world close collaborators in Uganda and Nigeria and some international colleagues The greatest range of the contributors are from within Africa There are subject specific chapters on such issues as training copyright publishing in the digital age and an overview of publishing at Codesria including the vexed issue of marginalisation of African language Chains of Justice Sonia Cardenas, 2014-02-21 National human rights institutions state agencies charged with publishing protecting and promoting human rights domestically have proliferated dramatically since the 1990s today more than a hundred countries have NHRIs with dozens more seeking to join the global trend These institutions are found in states of all sizes from the Maldives and Barbados to South Africa Mexico and India they exist in conflict zones and comparatively stable democracies alike In Chains of Justice Sonia Cardenas offers a sweeping historical and global account of the emergence of NHRIs linking their growing prominence to the contradictions and possibilities of the modern state As human rights norms gained visibility at the end of the twentieth century states began creating NHRIs based on the idea that if international human rights standards were ever to take root they had to be firmly implanted within countries impacting domestic laws and administrative practices and even systems of education However this very position within a complex state makes it particularly challenging to assess the design and influence of NHRIs some observers are inclined to associate NHRIs with ideals of restraint and accountability whereas others are suspicious of these institutions as pretenders in democratic disguise In her theoretically and politically grounded examination Cardenas tackles the role of NHRIs asking how we can understand the global diffusion of these institutions including why individual states decide to create an NHRI at a particular time while others resist the trend She explores the influence of these institutions in states seeking mostly to appease international audiences as well as their value in places where respect for human rights is already strong The most comprehensive account of the NHRI phenomenon to date Chains of Justice analyzes many institutions never studied before and draws from new data released from the Universal Periodic Review Mechanism of the United Nations Human Rights Council With its global scope and fresh insights into the origins and influence of NHRIs Chains of Justice promises to become a standard reference that will appeal to scholars immersed in the workings of these understudied institutions as well as nonspecialists curious about the role of the state in human rights Handbook on Global Value Chains Stefano Ponte, 2019 Global value chains GVCs are a key feature of the global economy in the 21st century They show how international investment and trade create cross border production networks that link countries firms and workers around the globe This Handbook describes how GVCs arise and vary across industries and countries and how they have evolved over time in response to economic and political forces With chapters written by leading interdisciplinary scholars the Handbook unpacks the key concepts of GVC governance and upgrading and explores policy implications for advanced and developing economies alike p p1 margin 0 0px 0 0px 0 0px 0 0px font 10 0px Arial International Copyright Law and Access to Education in Developing Countries Susan Štrba, 2012-08-22 In International Copyright Law and Access to Education in Developing Countries Exploring Multilateral Legal and Quasi Legal Solutions Susan Isiko trba demonstrates the challenge of access to printed copyrighted educational and research materials in developing countries and proposes institutional and normative solutions at national and international levels Narrating Africa - Narrating Namibia Annette Bühler-Dietrich, Ellen Ndeshi Namhila, Agnes Simataa, Juliet Pasi, Sigrid G. Köhler, Petrus Angula Mbenzi, Coletta M. Kandemiri, Werner Hillebrecht, Bruno Arich-Gerz, Martin Kuhn, Jan Bürger, 2025-03-10 The project Narrating Africa began with an international symposium at the Deutsches Literaturarchiv in Marbach in September 2019 discussing the project and how to narrate Africa from academic perspectives Scholars from Germany Switzerland and Namibia engaged in intense discussions on a wide range of texts genres and research methodologies for two days This book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating Africa Like the open space project this publication does not presume to give an answer to the difficult question of how to narrate Africa but rather it seeks to offer further insights into the field with a special focus on Namibian narrations This book is divided into four different sections The first part aims to provide an introductory overview to and reflections of the project's main theme narrating Africa In part two identity is explored and re-considered along various literary texts and with a particular focus on questions of gender The third part focuses on oral literature and questions of time and memory Finally the last chapters are dedicated to the archive and colonialism exploring a variety of

archive materials in Marbach and in Windhoek and how they take up and shape facts and fantasies of Namibia and Africa

Global Library and Information Science Ismail Abdullahi,2017-11-07 This 2nd edition of the highly successful Global Library and Information Science presents an up to date review of international librarianship and library science through insightful and well written chapters contributed by experts and scholars from all regions of the world The role of public academic special school libraries as well as library and information science education are presented from the early development to the present time Its lively readable approach will help the reader to understand librarianship in Africa Asia Australia and New Zealand Europe Latin America and the Caribbean and North America Edited by Ismail Abdullahi Professor of Global Library and Information Science this book is a must read by library science students and teachers librarians and anyone interested in Global Librarianship Human Rights in the Global Information Society Rikke Frank

Jørgensen,2006-06-16 Papers originally presented at the World Summit on the Information Society November 2005

Postcolonial Audiences Bethan Benwell, James Procter, Gemma Robinson, 2012-03-12 Without readers and audiences viewers and consumers the postcolonial would be literally unthinkable And yet postcolonial critics have historically neglected the modes of reception and consumption that make up the politics and pleasures of meaning making during and after empire Thus while recent criticism and theory has made large claims for reading as an ethical act as a means of establishing collective quasi political consciousness as identification with difference as a mode of resistance and as an impulsion to the public imagination the reader in postcolonial literary studies persists as a shadowy figure This collection answers the now pressing need for a distinctively postcolonial take on the rapidly expanding area of reader and reception studies Written by some of the top scholars in the field these essays reveal readers and reception to be varied and profoundly unstable subjects that challenge many of our assumptions and preconceptions of the postcolonial from the notion of reading as national fellowship to the demands of an ethics of reading African Research & Documentation ,2017 The Enterprise of Education Kagendo Mutua, Cynthia S Sunal, 2007-10-01 The Enterprise of Education is Book IV of the research series Research on Education in Africa the Caribbean and the Middle East This book examines the implications of rapid political sociocultural and economic change for the enterprise of education within particular countries in the regions of Africa the Caribbean and the Middle East all of which have cultural ties It provides a space for a critical dialogue about the impact of global issues on the enterprise of education in specific locales or regions within a specific country Finally the book identifies trends in the enterprise of education that are occurring across the regions The Enterprise of Education draws from recent research summarizing interpreting and making connections to address issues questions that are central to the enterprise of education today in these three world regions Among the specific questions issues that are considered include the following How is the enterprise of education addressing and including the needs of all children including those who are squatters new immigrants have special education needs and who are voiceless in their society What social structures in these regions

mitigate against student learning especially particular groups of students What research methodologies enable us to investigate the enterprise of education in these world regions What role does the learning environment play in schools Who creates curriculum and for what purposes Which issues are found to a greater or lesser extent in education in other world regions What role do parents play in economic and social support of schools How can teachers best be prepared for effective The African Studies Companion Hans M. Zell, 2003 Value Chains in Sub-Saharan Africa Sören Scholvin, Anthony Black, Javier Revilla Diez, Ivan Turok, 2019-05-09 Development largely depends on how given places participate in global economic processes. The contributions to this book address various features of the integration of sub-Saharan Africa into the world economy via value chains so as to explain corresponding challenges and opportunities The book deals with five issues that have not been covered adequately in scientific debates first policies are essential to promote value chains and increase their impact on development second value chains are diverse and the variance between them has major economic and political implications third regional value chains appear to constitute a viable alternative to global ones or at least are complementary to them promising better developmental outcomes for the Global South fourth political and socio economic factors are important considerations for a complete assessment of value chains fifth cities and city regions are also crucial objects of study in seeking to achieve a comprehensive assessment of value chains en Doodt Uw Dieren G. C. Van De Bruinhorst, 2007 This research analyses how groups of people in Tanga discursively construct Islam by animal slaughter Central to the project are the sometimes conflicting tendencies of grounding ritual practice in authoritative texts and constructing ethnic social and religious identity through ritual practices The discourse on and the practice of daily animal slaughter at the abattoir sacrifice as part of the annual hajj the slaughter of sheep after the birth or death of a child and the Swahili New Year sacrifice all reproduce assumptions of what Islam and Islamic behaviour should be

Chain In Anglophone Africa Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled " **Chain In Anglophone Africa**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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