



THE ORAL HISTORY READER

THIRD EDITION

EDITED BY ROBERT PERKS AND ALISTAIR THOMSON

History Reader

B Lingard



History Reader:

The Postmodern History Reader Keith Jenkins, 1997 The Postmodern History Reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further

The Labor History Reader Daniel J. Leab, 1985 The Labor History Reader celebrates the first quarter century of the premier journal in its field and provides the richest available source of contemporary thought on American labor history The result is not only a revealing look at the history of American labor but also a better understanding of our changing attitudes toward that history The list of authors in The Labor History Reader reads like an honor roll of the most distinguished labor historians in the United States The volume itself is excellent in chronological scope wide ranging in subjects treated and representative of the main currents of thought which stimulate the writing of American working class history today Maurice F Neufeld professor of labor and industrial relations Cornell University

The Nature of History Reader Keith Jenkins, Alun Munslow, 2004 The question of what the nature of history is is a key issue for all students of history It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested

The Rock History Reader Theo Cateforis, 2019-01-15 This eclectic compilation of readings tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history This third edition includes new readings across the volume with added material on the early origins of rock n roll as well as coverage of recent developments including the changing shape of the music industry in the twenty first century With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader continues to appeal to scholars and students from a variety of disciplines New to the third edition Nine additional chapters from a broad range of perspectives Explorations of new media formations industry developments and the intersections of music and labor For the first time a companion website providing users with playlists of music referenced in the book Featuring readings as loud vibrant and colorful as rock n roll itself The Rock History Reader is sure to leave readers informed inspired and perhaps even infuriated but never bored

The European Women's History Reader Fiona Montgomery, Christine Collette, 2002 The European Women's History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study

The Global History of Childhood Reader Heidi Morrison, 2013-03-05 The Global History of Childhood Reader provides an essential collection of chapters and articles on the global history of childhood The Reader is structured thematically so as to provide both a representative sampling of the historiography as well as an

overview of the key issues of the field such as childhood as a social construct commonalities and differences globally and why the twentieth century was not the century of the child for most of the world's children The Reader is divided into four parts Theories and methodologies of the history of childhood Constructions of childhood in different times and places Children's experiences in different times and places Usage of the past to articulate solutions to problems facing children today Topics covered include theories and methodologies in the global history of childhood sources for writing a global history of childhood education gender disability race class and religion the individual in history and emotions violence labour and illiteracy With introductions that contextualize each of the four parts and the articles further reading sections and questions this is the perfect guide for all students of the history of childhood The Historical Reader John Lauris Blake, 1825

The Terrorism Reader David J. Whittaker, 2012 The Terrorism Reader is an intriguing introduction to a notorious and disturbing international phenomenon The book draws together material from a variety of experts and clearly explains their opinions on terrorism allowing understanding conjecture and debate David J Whittaker explores all aspects of terrorism from its definition psychological and sociological effects legal and ethical issues to counter terrorism In a particularly original way the Reader illustrates the growth and variety of terrorism with a series of case studies from four continents including the Taliban and the al Qaida terror network and America's war against terrorism ETA and Spain the Revolutionary Armed Forces of Colombia the Liberation Tigers in Sri Lanka the IRA and UFF in Northern Ireland the Shining Path in Peru This new edition includes fully updated chapters on Palestine and Israel the London 7/7 bombings and a new chapter on Jihad as well as a focus on issues of contemporary concern such as state terrorism terrorist withdrawal and deradicalisation and human rights

The 'Regina' historical reader Regina historical reader, 1891 **The Design History Reader** Grace Lees-Maffei, Rebecca Houze, 2024-12-12 This revised and updated edition addresses the international history and practice of design from the 17th century to the present day Covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the Reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization Extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading The updated edition of The Design History Reader expands upon its original content and features numerous significant voices from across the globe Authors include William Morris Karl Marx Roland Barthes Victor Margolin Penny Sparke Judy Attfield Ellen Lupton and many more *Fifty Key Thinkers on History* Marnie Hughes-Warrington, 2014-09-04 *Fifty Key Thinkers on History* is an essential guide to the most influential historians theorists and philosophers of history The entries offer comprehensive coverage of the long history of historiography ranging from ancient China Greece and Rome through the Middle Ages to the contemporary world This third edition has been updated throughout and features new entries on

Machiavelli Ranajit Guha William McNeil and Niall Ferguson Other thinkers who are introduced include Herodotus Bede Ibn Khaldun E H Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction a summary and discussion of each thinker s approach to history and how others have engaged with it a list of their major works and a list of resources for further study *Sceptical History* Hélène Bowen Raddeker,2007-04-30 A highly original work in history and theory this survey considers major themes including identity class and sexual difference and weaves them into debates on the nature and point of history Sceptical History arrives at new ways of doing history that consider non Western history and feminist approaches Using a wide range of historical and cultural contexts the study draws extensively on feminist scholarship both feminist history and postcolonial feminism The importance of being a reader: A revision of Oscar Wilde's works Christina Pascual Aransáez,2014-11 This book explores Wilde s works from the hypothesis that they call upon the active participation of the reader in the production of meaning It has a twofold objective first it shows that Wilde s emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning Second it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these The examination of Wilde s writings reveals how he gradually combined more sophisticated techniques that encouraged the reader s dynamic role with the progressive exploitation of self advertising strategies for professional purposes These allowed the commercial Oscar to make his works successful among the Victorian public without betraying the literary Wilde s aesthetic principles The present study re evaluates Wilde as a critic and as a writer It demonstrates that while Wilde the myth was ahead of his time in many ways Wilde the ARTIST anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians Thus it may contribute to give him the status he rightly deserves in the history of literature **The Oxford Handbook of Oral History** Donald A. Ritchie,2011 The Oxford Handbook of Oral History brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations **A Concise History of History** Daniel Woolf,2019-01-17 An incisive account of the entire history of historical writing worldwide by one of the leading intellects in the field **A Pre-history Reader; Or, History from Things, Not Books** Thomas Francis George Dexter,1933 Reader's Theater Scripts, Grade 3 Cathy Mackey Davis,2010-02-15 Students love the spotlight Improve Grade 3 students reading fluency while providing fun and purposeful reading practice for performance You ll motivate students with these easy to implement reader s theater scripts that also build students knowledge through grade level content Book includes 14 original leveled scripts graphic organizers and a Teacher Resource CD including scripts PDFs and graphic organizers This resource is correlated to the Common Core State Standards 104pp An Historical Reader for the Use of Classes in Academies, High Schools, and Grammar Schools Henry

Elliot Shepherd, 1888 *Reading and the Victorians* Juliet John, 2016-03-03 What did reading mean to the Victorians This question is the key point of departure for *Reading and the Victorians* an examination of the era when reading underwent a swifter and more radical transformation than at any other moment in history With book production handed over to the machines and mass education boosting literacy to unprecedented levels the norms of modern reading were being established Essays examine the impact of tallow candles on Victorian reading the reading practices encouraged by Mudie's Select Library and feminist periodicals the relationship between author and reader as reflected in manuscript revisions and corrections the experience of reading women's diaries models of literacy in *Our Mutual Friend* the implications of reading marks in Victorian texts how computer technology has assisted the study of nineteenth century reading practices how Gladstone read his personal library and what contemporary non academic readers might owe to Victorian ideals of reading and community Reading forms a genuine meeting place for historians literary scholars theorists librarians and historians of the book and this diverse collection examines nineteenth century reading in all its personal historical literary and material contexts while also asking fundamental questions about how we read the Victorians reading in the present day **Hughes's natural history readers, by J.G. and T. Wood. Standard 4-6/7** John George Wood, 1884

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