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CORNING MUSEUM OF GLASS

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Corning Museum Of Glass Curators Choice

Brad Buckley, John Conomos



Corning Museum Of Glass Curators Choice:

Curators' Choice Corning Museum of Glass, Jutta-Annette Page, 1995 *Journal of Glass Studies*, 2002 *New Glass Review*, 2009 **American Studio Glass, 1960-1990**, 2004 A unique exploration of the question can art be fashioned out of glass Analysis of the philosophical and circumstantial factors that reveal the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so called crafts and high art 81 colour 47 b w illustrations **Selection IV: Glass from the Museum's Collection** Rhode Island School of Design. Museum of Art, 1974

American Glass John Stuart Gordon, 2018-01-01 Glass can be decorative or utilitarian and its forms often reflect technological innovations and social change Drawing on an insightful selection from the Yale University Art Gallery and other collections at Yale American Glass illuminates the vital and often intimate roles that glass has played in the nation s art and culture Spectacularly illustrated the publication showcases eighteenth century mold blown vessels nineteenth century pressed glass innovative studio work and luminous stained glass windows by John La Farge and Louis Comfort Tiffany the latter reproduced as a lush gatefold These are considered alongside beguiling objects that broaden our expectations of glass and speak to the centrality of the medium in American life including one of the oldest complex microscopes in the United States an early Edison light bulb glass plate photography jewelry and more With an essay on the history of collecting American glass and discussions of each object that present new scholarship this engaging book tells the long and rich history of glass in America from prehistoric minerals to contemporary sculptures Dust jacket front flap *Choice*, 2009

American Craft, 2006 **A Companion to Curation** Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies

and readers interested in the workings of the art world museums benefactors and curators The Numismatist, 1968 Vols 24 52 include the proceedings of the A N A convention 1911 39 *Pergamon and the Hellenistic Kingdoms of the Ancient World* Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Kleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander s conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style *Art Nouveau, Belgium, France* Yvonne Brunhammer, Rice University. Institute for the Arts, Rice Museum, 1976

Ancient Glass in National Museums Scotland Chris S. Lightfoot, 2007 National Museums Scotland has one of the most comprehensive collections of ancient glass in Britain The objects featured here include vessels and utensils that range in date from the late Bronze Age to the Middle Ages thus spanning two millennia of glassmaking **Library Catalog of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.). Library, 1977 Art, Science, and the Politics of Knowledge Hannah Star Rogers, 2022-05-17 How the tools of STS can be used to understand art and science and the practices of these knowledge making communities In *Art Science and the Politics of Knowledge* Hannah Star Rogers suggests that art and science are not as different from each other as we might assume She shows how the tools of science and technology studies STS can be applied to artistic practice offering new ways of thinking about people and objects that have largely fallen outside the scope of STS research Arguing that the categories of art and science are labels with specific powers to order social worlds and that art and science are best understood as networks that produce knowledge Rogers shows through a series of cases the similarities and overlapping practices of these knowledge communities The cases which range from nineteenth century artisans to contemporary bioartists illustrate how art can provide the basis for a new subdiscipline

called art science and technology studies ASTS offering hybrid tools for investigating art science collaborations Rogers's subjects include the work of father and son glassblowers the Blaschkas whose glass models produced in the nineteenth century for use in biological classification are now displayed as works of art the physics photographs of documentary photographer Berenice Abbott and a bioart lab that produces work functioning as both artwork and scientific output Finally Rogers an STS scholar and contemporary art science curator draws on her own work to consider the concept of curation as a form of critical analysis

Antiques ,2002-09 *The Magazine Antiques* ,1997-04 *Fire and Form* William Warmus,2003 South Florida is home to some of the world's premier private collections of studio glass collections whose abundance diversity and quality are celebrated in *Fire and Form* This volume features more than 100 works by 31 of the best known American and European glass artists of our time including Jaroslava Brychtova Dale Chihuly Dan Dailey Stanislav Libensky William Morris Tom Patti Lino Tagliapietra and many others William Warmus identifies four prominent themes in the relatively recent development of studio glass since 1960 that provide a framework for exploring the rich variety of works presented in this book The first theme is what Warmus has called the particular affinity between nature and the making of glass Where nature creates a heart the glass artist creates a heart felt vessel The second is the ability of glass equally to that of painting and sculpture to convey the power of abstraction and color A third theme is the prevalent use of glass sometimes called the new bronze to depict the human figure and animal forms The final section deals with the theatrical nature of installations and environmental sculptures demonstrating the surprising capability of glass to impose itself physically and emotionally on the space we inhabit altering our very perception of it ancient Egypt and places contemporary glass within the context of contemporary art and theory at large In addition the book includes selected artists bibliographies and a chronological bibliography of contemporary glass that lists key historical events general trends and developments and important publications *Fire and Form* offers a unique perspective on this vital and intoxicating medium and its publication is a welcome event for all lovers of glass those who make it those who collect it and those who admire it

Physics and Chemistry of Glasses ,1960 **SOFA Chicago 1999** ,1999 It's the official catalog of Chicago's SOFA exposition Shown in lavish illustrations these three dimensional pieces from artists worldwide were displayed in over 90 select galleries and dealers at the seventh annual International Exposition of Sculpture Objects and Functional Art Includes participating gallery and artist listings contact information essays and facts on publications and not for profit organizations in the field

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