

CORNISH STUDIES

—Thirteen—

EDITED BY PHILIP PAYTON



Cornish Studies 13

Philip Payton



Cornish Studies 13:

Cornish Studies Philip Payton, 2005 Comments on this acclaimed series Cornish Studies is probably the only county series that can legitimately claim to represent the past and present of a nation As such it consistently provides rich material for the understanding of the British past and present as a whole and of their impact on the wider world **Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together **Cornish Gothic, 1830-1913** Joan Passey, 2023-06-15 This book asks why so many authors drew on Cornwall for inspiration across the long nineteenth century and considers the seismic cultural changes in Cornwall that spurred this interest from the collapse of the mining industry to the developing national rail network from the birth of tourism to the neomedieval rise in interest in King Arthur Understanding frequently overlooked Cornwall in this period is vital to understanding Gothic literature the Victorian imagination intellectual and creative networks and attitudes towards regionality The first part of the book considers landscape and legend defining a mining Gothic tradition exposing the shipwreck as Gothic master trope and demonstrating how antiquarians drew from Cornish legends and lore The second part explores encounters with modernity investigating the impact of railway expansion on access to Cornwall the development of a Cornish King Arthur as a key figure of Victorian masculinity and the specific features of the Cornish ghost story **Cornish Studies, Volume 16** Philip Payton, 2008-06 The sixteenth volume in the acclaimed paperback series the only county series that can legitimately claim to represent the past and present of a nation *ROMARD: Research on Medieval and Renaissance Drama, vol 51* Cora Dietl, Lofton L Durham ,Jody Enders ,Garrett PJ Epp ,Christina M Fitzgerald ,Elina Gertsman ,Anne G Graham ,Lisa Hopkins ,Pamela M King ,David Klausner ,Jelle Koopmans ,Katell Lavéant ,Ben Parsons ,Carol Symes ,2013-08-22 ROMARD is an academic journal devoted to the study and promotion of Medieval and Renaissance drama in Europe Previously published under the title of Research Opportunities in Renaissance Drama RORD the journal has been in publication since 1956 ROMARD is published annually at the University of Western Ontario Manuscripts are submitted to the Editor Mario Longtin via email at romard@romard.org For further details please visit the ROMARD website at www.romard.org Special Issue Showcasing Opportunities Co Edited by

Jill Stevenson and Mario Longtin This volume consists of fourteen short essays all tackling different aspects of drama observed through a variety of disciplines theoretical perspectives and or methodologies We asked contributors to begin their pieces by introducing a new critical approach a new methodology a specific problem in the field or an operative link between disciplines that fosters productive connections In some cases this framing concept introduces a new concept methodology or theoretical approach to the field of early drama studies In other instances authors invite readers to reconsider an existing topic or theme from a new perspective We further asked contributors to select one specific example from early drama and to analyze it critically but briefly in order to illustrate their framing concept We encouraged authors to be bold and in some cases to leave questions unresolved Consequently this special issue of ROMARD aims to advance the study of early drama by capturing research and ideas in the making

The Medieval Cult of St Petroc Karen Jankulak, 2000 The saint's cult casts light on relations between Cornwall and Brittany and Henry II's empire in the 12th century

Cornwall, Connectivity and Identity in the Fourteenth Century S. J. Drake, 2019 The links between Cornwall a county frequently considered remote and separate in the Middle Ages and the wider realm of England are newly discussed WINNER The Federation of Old Cornwall Societies FOCS Holyer an Gof Cup for non fiction 2020 Stretching out into the wild Atlantic fourteenth century Cornwall was a land at the very ends of the earth Within its boundaries many believed that King Arthur was a real life historical Cornishman and that their natal shire had once been the home of mighty giants Yet if the county was both unusual and remarkable it still held an integral place in the wider realm of England Drawing on a wide range of published and archival material this book seeks to show how Cornwall remained strikingly distinctive while still forming part of the kingdom It argues that myths saints government and lordship all endowed the name and notion of Cornwall with authority in the minds of its inhabitants forging these people into a commonalty At the same time the earldom duchy and the Crown together helped to link the county into the politics of England at large With thousands of Cornishmen and women drawn east of the Tamar by the needs of the Crown warfare lordship commerce the law the Church and maritime interests connectivity with the wider realm emerges as a potent integrative force Supported by a cast of characters ranging from vicious pirates and gentlemen criminals through to the Black Prince the volume sets Cornwall in the latest debates about centralisation devolution and collective identity about the nature of Cornishness and Englishness themselves S J DRAKE is a Research Associate at the Institute of Historical Research He was born and brought up in Cornwall

Pre-conquest Charter-bounds of Devon and Cornwall Della Hooke, 1994

The Landscape of Pastoral Care in 13th-Century England William H. Campbell, 2018 Examines how thirteenth century clergymen used pastoral care preaching sacraments and confession to increase their parishioners religious knowledge devotion and expectations

Empire and Globalisation Gary B. Magee, Andrew S. Thompson, 2010-02-11 Focusing on the great population movement of British emigrants before 1914 this book provides a perspective on the relationship between empire and globalisation It shows how distinct structures of economic opportunity

developed around the people who settled across a wider British World through the co ethnic networks they created Yet these networks could also limit and distort economic growth The powerful appeal of ethnic identification often made trade and investment with racial outsiders less appealing thereby skewing economic activities toward communities perceived to be British By highlighting the importance of these networks to migration finance and trade this book contributes to debates about globalisation in the past and present It reveals how the networks upon which the era of modern globalisation was built quickly turned in on themselves after 1918 converting racial ethnic and class tensions into protectionism nationalism and xenophobia Avoiding such an outcome is a challenge faced today

Christianities in the Early Modern Celtic World T. O' Hannrachain, R. Armstrong, Tadhg Ó hAnnracháin, 2014-07-30 Ranging from devotional poetry to confessional history across the span of competing religious traditions this volume addresses the lived faith of diverse communities during the turmoil of the sixteenth and seventeenth centuries Together they provide a textured understanding of the complexities in religious belief practice and organization

Immigration, Incorporation and Transnationalism Elliott Robert Barkan, 2017-07-05 Immigration Incorporation and Transition is an intriguing collection of articles and essays It was developed to commemorate the twenty fifth anniversary of The Journal of American Ethnic History Its purpose like that of the Immigration and Ethnic History Society is to integrate interdisciplinary perspectives and exciting new scholarship on important themes and issues related to immigration and ethnic history

The Clergy in the Medieval World Julia Barrow, 2015-01-15 The first broad ranging social history in English of the medieval secular clergy

Geochemical Evidence for Possible Concealed Mineral Deposits Near the Monticello Box Charles Caldwell Hawley, Chester T. Wrucke, David J. Grimes, Donald H. Richter, Donald Harvey Whitebread, Garland Bayard Gott, Hugh Edward Clifton, Hugh T. Millard, Jack James Rowe, Keith Brindley Ketner, Richard Philip Fischer, Robert Lutz Foster, Wallace R. Griffiths, A. P. Marranzino, Charles J. Zablocki, Donald B. Hoover, Frederick Otto Simon, Frederick S. Fisher, Henry V. Alminas, James George Evans, John Marinenko, N. A. Matson, Theodore J. Armbrustmacher, John E. McLane, Thomas D. Hessin, 1949

Geological Survey Circular Geological Survey (U.S.), 1968

Shipwrecks and the Bounty of the Sea David Cressy, 2022-08-11 Shipwrecks and the Bounty of the Sea is a work of social history examining community relationships law and seafaring over the long early modern period It explores the politics of the coastline the economy of scavenging and the law of wreck of the sea from the beginning of the reign of Elizabeth I to the end of the reign of George II England's coastlines were heavily trafficked by naval and commercial shipping but an unfortunate percentage was cast away or lost Shipwrecks were disasters for merchants and mariners but opportunities for shore dwellers As the proverb said it was an ill wind that blew nobody any good Lords of manors local officials officers of the Admiralty and coastal commoners competed for maritime cargoes and the windfall of wreckage which they regarded as providential godsend or entitlements by right A varied haul of commodities wines furnishings and bullion came ashore much of it claimed by the crown The people engaged in salvaging these wrecks came to be called wreckers and

gained a reputation as violent and barbarous plunderers Close attention to statements of witnesses and reports of survivors shows this image to be largely undeserved Dramatic evidence from previously unexplored manuscript sources reveals coastal communities in action collaborating as well as competing as they harvested the bounty of the sea *Propaganda and the Tudor State* John P. D. Cooper, 2003 This book offers a fresh understanding of the substance behind the rhetoric of English Renaissance monarchy Propaganda is identified as a key factor in the intensification of the English state The Tudor royal image is pursued in all its forms in print and prayer in iconography and architecture The monarchy surrounded itself with the trappings of majesty at court but in the shires it relied on different strategies of persuasion to uphold its authority The Reformation placed the provincial pulpit at the disposal of the crown and the church became the main conduit of royal propaganda Sermons taught the duty of obedience and parish prayer was redirected from local saints towards the sovereign as the symbolic core of the nation Dr Cooper examines the relationship between the Tudor monarchy and its subjects in Cornwall and Devon and the complex interaction between local and national political culture These were years of social and religious upheaval during which the western peninsula witnessed three major rebellions and many more riots and affrays A vibrant popular religion was devastated by the Protestant Reformation and foreign invasion was a frequent threat Cornwall remained recognizably different from England in its ancient language and traditions Yet in the midst of all this popular allegiance to monarchy and nation survived and prospered The Tudors were mourned and celebrated in towns and parish churches Loyalty was fostered by the Duchy of Cornwall and the stannaries Regional difference far from undermining the power of the crown was fundamental to its success in the westcountry This is a study of government at the dangerous edges of Tudor England and a testament to the unifying power of propaganda *Libraries and Information Services in the United Kingdom and the Republic of Ireland 2015* Facet Publishing, June York, 2014-12-31 For over fifty years anyone needing information on British and Irish libraries has turned to Libraries and Information Services in the UK and the Republic of Ireland for the answer This newly updated directory lists over 2000 libraries and other services in the United Kingdom the Channel Islands the Isle of Man and the Republic of Ireland with contact names addresses telephone and fax numbers e mail addresses and URLs The listing is broken down into the following main categories all fully indexed alphabetically public library authorities with entries for headquarters libraries plus the main administrative divisional area and regional libraries universities and institutes of higher education and other degree awarding institutions with entries for major departmental and site campus libraries and selected government national and special libraries together with schools and departments of information and library studies **Bodmin Moor: An archaeological survey: Volume 1** Nicholas Johnson, Peter Rose, 2014-06-30 Year by year encroachment in the 20th century for cultivation or tree planting provided the stimulus for the most extensive survey ever undertaken of the archaeological monuments of Bodmin Moor a previously little disturbed landscape rich in surviving structural evidence of the many ways from the Bronze Age to the post medieval period in which

people settled and exploited the Moor and its surroundings The survey is remarkable not only for the extent of the area examined but also for the number of monuments newly identified in the course of the work Supplementing the survey text are detailed line drawings plans aerial photographs and large scale maps **Rocks of nation** Shelley Trower,2015-07-17
Considers how national fantasy has been constructed through a wide range of narratives that have described rocks and landscape not merely as inert substances but moving living beings

Cornish Studies 13 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Cornish Studies 13**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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