



CORRESPONDENCE OF WAGNER AND LISZT

Volume 2

Richard Wagner

Correspondence Of Wagner And Liszt Volume 2

Richard Wagner, Francis Hueffer



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interpreter to the British of Wagner As well as writing Wagner in his own Great Musicians series 1881 and Richard Wagner and the Music of the Future 1874 he translated the correspondence of Wagner and Liszt This fascinating two volume selection published in 1888 covers the period 1841 61 Hueffer signals in his preface the importance to Wagner of the encouragement of Liszt an established performer when Wagner was barely known and widely ridiculed a musical mentor an enthusiastic critic and eventually a father in law *Correspondence of Wagner and Liszt, Vol 2* Wagner and Liszt, 2021-03-31 Book Excerpt the sorry state of music and intellectualism in Wagner s time and setting he surely would have been surprised if his operas and his ideas achieved any wide currency That he continued to work with intense energy to develop his ideas to fix them into musical form and to propagate them while knowing that probably no sizeable population would ever likely take note of them and while believing that his existence as an underappreciated rational individual in an irrational world was absurd and futile is a testimony to the enormous will power of this ubermensch CORRESPONDENCE OF WAGNER AND LISZT VOLUME 2143 DEAREST RICHARD Yesterday Saturday January 7th first performance of Lohengrin at Leipzig The public very numerous in spite of double prices displayed much sympathy and admiration for this wonderful work The first act went tolerably well as far as the artists were concerned Rietz conducted in a precise and decent manner and the ENSEMBLES had been carefully studied The **Correspondence of Wagner and Liszt** Richard Wagner; Franz Liszt, 2016-04-21 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that everyone can enjoy them **Richard Wagner and the Jews** Milton E. Brener, 2015-01-27 It is well known that Richard Wagner the renowned and controversial 19th century composer exhibited intense anti-Semitism The evidence is everywhere in his writings as well as in conversations his second wife recorded in her diaries In his infamous essay Judaism in Music Wagner forever cemented his unpleasant reputation with his assertion that Jews were incapable of either creating or appreciating great art Wagner s close ties with many talented Jews then are surprising Most writers have dismissed these connections as cynical manipulations and rank hypocrisy Examination of the original sources however reveals something different unmistakable undeniable empathy and friendship between Wagner and the Jews in his life Indeed the composer had warm relationships with numerous individual Jews Two of them resided frequently over extended periods in his home One of these the rabbi s son Hermann Levi conducted Wagner s final opera Parsifal based on Christian legend at Wagner s request no one Wagner declared understood his work so well Even in death his Jewish friends were by his side two were among his twelve pallbearers The contradictions between Wagner s antipathy toward the amorphous entity The Jews and his genuine friendships with individual Jews are the subject of this book Drawing on extensive sources in both German and English including Wagner s autobiography and diary and the diaries of his second wife this comprehensive treatment of Wagner s anti-Semitism is the first to place it in perspective with his life and work Included in the text are portions of unpublished letters exchanged between Wagner and

Hermann Levi Altogether the book reveals astonishing complexities in a man long known as much for his prejudice as for his epic contributions to opera Correspondence of Wagner and Liszt Richard Wagner, Francis Hueffer, 2017-11-13

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