

BONANZA

A VIEWER'S GUIDE TO THE TV LEGEND

By David R. Greenland

Foreword by
David Dortort,
Creator and
Producer



Bonanza A Viewers Guide To The Tv Legend

Ray Broadus Browne, Pat Browne



Bonanza A Viewers Guide To The Tv Legend:

Bonanza David R. Greenland,2010-05 Between 1959 and 1973 the Cartwrights of the Ponderosa rode into the lives of nearly 400 million viewers around the world Perhaps you saw many of the 428 episodes and waited eagerly for the famous blazing map to reveal the Cartwrights riding into your living room You can relive those days and get the inside story on the TV series that became a legend Renew old acquaintances with Ben Cartwright and his sons Adam Hoss and Little Joe

Bonanza (hardback) David R. Greenland,2010-05-21 Between 1959 and 1973 the Cartwrights of the Ponderosa rode into the lives of nearly 400 million viewers around the world Perhaps you saw many of the 428 episodes and waited eagerly for the famous blazing map to reveal the Cartwrights riding into your living room You can relive those days and get the inside story on the TV series that became a legend Renew old acquaintances with Ben Cartwright and his sons Adam Hoss and Little Joe

A Reference Guide to Television's Bonanza Bruce R. Leiby,Linda F. Leiby,2015-09-15 Bonanza aired on NBC from September 12 1959 to January 16 1973 playing to 480 000 000 viewers in over 97 countries It was the second longest running western series surpassed only by Gunsmoke and continues to provide wholesome entertainment to old and new fans via syndication This book provides an in depth chronicle of the series and its stars A history of the show from its inception to the current made for television movies is provided and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them the dates they stayed with the show date and time of original broadcast writer director producer executive producer and supporting cast Also provided are character sketches for each of the major recurring characters career biographies of Lorne Green Pernell Roberts Dan Blocker and Michael Landon brief biographical sketches of the supporting cast a discography of recordings of the Bonanza theme and recordings of the four major stars and information on Bonanza television movies

The Intertwining of Culture and Music Marjorie M. Snipes,2017-03-07 This volume explores various kinds of love and the way music reflects them It is about romantic love ethnic pride and love love and the media and various other loves we have especially love for popular culture Throughout special focus is given to the role jazz plays as well as other forms of African and African American music including hip hop and especially the blues

Virginia City vs Bonanza Monette Bebow-Reinhard,2024-05-21 A fun and informative exploration of how the classic television series Bonanza differs from the reality of Virginia City Nevada In 1959 one hundred years after the big bonanza silver strike in Virginia City the classic television series Bonanza made its debut and brought the small Nevada city to the forefront of households around the country and into many parts of the world The richest city in the world at the time of the Comstock Lode Virginia City today might well be a ghost town if not for the fame spurred by Bonanza The show was so popular that it went on to air for thirteen years and even spawned a theme park Historical accuracy was of great import to Bonanza s creator but as the series evolved it took on a life of its own beyond the boundaries of real life Virginia City In Virginia City vs Bonanza A Tale of Merging Histories Monette Bebow Reinhard explores select

history from the show's legendary storylines and compares it to the real history of nineteenth century Virginia City Readers will learn why gambling is so prominent in Nevada how Virginia City was not necessarily developed as a cattle town and much more ultimately understanding how and where Bonanza got its history right Through her analysis of history versus fiction Bebow Reinhard emphasizes the impact television had on shaping how we remember the Old West From the beginnings on Sun Mountain to the new technology created for Virginia City's mines to keep up with the demands of the labor force hungry for more wealth Virginia City vs Bonanza examines the politics the environmental damage and the social and cultural settings that made Virginia City unique Readers will witness it all silver's inevitable collapse the advent of tourism the natives the diversity the violence and today the fun A must read for fans of television and history alike *Silent Hoofbeats* Bobby J. Copeland, 2001

TV in the USA Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television's influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia *TV in the USA: A History of Icons Idols and Ideas* This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade's covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Warman's Americana & Collectibles Ellen T. Schroy, 1999-11 Encyclopedia of antiques and collectibles

Warman's Antiques and Collectibles Price Guide Ellen Tischbein Schroy, 1999-04 Antiques and collectibles price guide

Warman's antiques collectibles price guide

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir, 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978 it was expected to be the most popular new program of the year Instead it was attacked as a Star Wars rip off and canceled after a mere 17 stories The author acknowledges the show was full of dramatic cliches and scientific inaccuracies but despite these shortcomings Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama Lorne Greene and ace warrior Captain Apollo Richard Hatch The author contends that Battlestar

Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences The brilliant work of artist John Dykstra brought a new world of special effects to network television Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

The Official Price Guide to Antiques and Other Collectibles, 1987 House of Collectibles, House of Collectibles Staff, 1987-02

Screen Legends Bruce Yaccato, 2006 Few Canadians let alone the deizens of Hollywood have any idea how influential both in front of and behind the camera transplanted Northerners have been and continue to be in Tinseltown Prepare to be surprised

TV Guide , 2006 A Guide to Television's Mayberry R.F.D. David Fernandes, Dale Robinson, 1999 A spin off of The Andy Griffith Show Mayberry R F D became successful in its own right The show aired from 1969 through 1971 and was consistently in the top 15 of the Nielsen ratings Its demise was caused by the sudden elimination of rural oriented series by CBS in 1971 in order to make room for more realistic fare The show s popularity owed much to the casting George Lindsey playing Goober Pyle Jack Dodson Howard Sprague Paul Hartman Emmett Clark Ken Berry Sam Jones and others who moved seamlessly from The Andy Griffith Show to the new series Episode by episode this is the definitive reference to Mayberry R F D Each entry provides episode title writer director regular and guest cast and numerous other facts about it Capsule biographies of guest stars are given within the entry for the initial episode in which they worked while more detailed biographies of the writers directors and major stars follow the episode guide

TV Guide ... Index , 1979

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references

Comprehensive index **Judy Garland** Scott Schechter, 2006-08-25 This day by day account of the legend's life the first of its kind succeeds in the daunting task of tracking Judy's myriad professional pursuits the personal crises she triumphed over and her many accomplishments Lavishly illustrated with eighty rare photos this volume contains new information to enthral even the most knowledgeable Garland fan For those just encountering Judy this book provides the perfect introduction an engrossing narrative bursting with information her performance dates concert set lists and recording session schedules the evolving critical reception to her work the many celebrities that came into contact with and adored Judy from the Beatles to Elvis to Sinatra her filming itineraries and guest appearances excerpts from rare interviews and press conferences and much more Here is Judy Garland as never viewed before in a way that allows readers to see her whole life on a daily basis and come to their own conclusion about what her life was really about They will encounter a survivor parent friend and one of the greatest entertainers the world has ever known who overcame one obstacle after another in order to devote forty five of her forty seven years to delighting her fans From her debut performance as a Gumm Sister at age two to her final day Judy Garland is the definitive chronicle of this remarkable icon *The Definitive Andy Griffith Show Reference* Dale

Robinson, David Fernandes, 2012-08-24 On the February 2 1960 episode of The Danny Thomas Show entertainer Danny Williams Danny Thomas is arrested for a traffic violation by a small town sheriff named Andy Taylor played by a good natured Southern actor named Andy Griffith Thus was born one of the most popular television shows of the 1960s The Andy Griffith Show From the time it officially debuted in October 1960 The Andy Griffith Show was a perennial favorite on CBS finishing its eight year run as the top rated show on television It also produced some of the most remembered characters Andy Opie Aunt Bee and Barney Fife of the era Each of the show's 249 episodes is fully detailed here including air dates cast and production personnel guest stars and a bevy of facts about that particular episode The 1986 television movie Return to Mayberry is covered in detail Brief biographies of the show's major stars producers directors and writers are also provided

Jimmy Durante David Bakish, 2007-03-07 From his humble beginnings as a Coney Island piano player Jimmy Durante was one of America's best loved entertainers for nearly seven decades Known for his distinctive schnozzle and raspy voice the multitalented performer became a stage screen and recording star Every aspect of Jimmy Durante's career is covered here his early vaudeville and Broadway days the 38 movies he made his radio appearances the mixture of new and old material he brought to television in the late 1950s and his work as a singer and composer *Broadway in the Box* Kelly Kessler, 2020 It was as if American television audiences discovered the musical in the early 21st century In 2009 Glee took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season Glee would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside Glee NBC and Fox would crank up musical visibility with the

nighttime drama *Smash* and a string of live musical productions. Then came ABC's comedic fantasy musical series *Galavant* and the CW's surprise Golden Globe darling *My Crazy Ex Girlfriend*. Television and the musical appeared to be a perfect match. But as author Kelly Kessler illustrates, television had at that point been carrying on a sixty-year symbiotic love affair with the musical. From Rodgers and Hammerstein's appearance on the first *Toast of the Town* telecast and Mary Martin's iconic *Peter Pan* airings to Barbra Streisand's 1960s CBS specials *The Carol Burnett Show*, *Cop Rock*, *Great Performances*, and a string of one-off musical episodes of sitcoms, nighttime soaps, fantasy shows, and soap operas, television has always embraced the musical. Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television, film, and theatrical landscapes. She recounts and explores this rich, decades-long history by traversing musicals, stars, and sounds from film, Broadway, and Las Vegas to the small screen.

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