

*John L. Philip*

Volume 1

# **Boogie and Blues** **easy piano**



*COPPEL*

# Boogie And Blues Easy Piano Volume One

**Robert D. Vandall**



## **Boogie And Blues Easy Piano Volume One:**

**Boogie 'n' Blues, Book 2** Gayle Kowalchyk, E. L. Lancaster, Piano students of all ages enjoy playing pieces in the boogie and blues style. Students in their beginning years of piano study can enjoy these bouncy selections which are written in five finger hand positions. Each piece is as fun to learn as it is to play. Blues Piano Practice Session Volume 1 In All 12 Keys Andrew D. Gordon, 1900 Blues Piano Practice Session Volume 1 In All 12 Keys Catalog Number ADG232 Author Andrew D Gordon Publisher ADG Productions. I have created various Blues riffs and has transposed them into all 12 keys along with backing tracks to practice with giving you the student a fun way of learning how to play in all keys. We all learned how to play our scales in all 12 keys so I have taken that concept and applied it to learning to play the Blues so that you can try to become equally adept at playing in as many keys as possible. I have heard from teachers who have used my 100 Ultimate Blues Riffs book who will only allow a student to move on to the next riff once they have mastered playing the riff they are working on in all 12 keys certainly a great but challenging musical exercise. Each of the riffs are either 2 or 4 measures in length that are notated and recorded around the cycle of 4ths. Also there is a notation page whereby the riff is being used in a 12 bar blues progression so that you can see how to apply the riff to a real world situation. Each riff has been recorded 4 times: 1 Piano with rhythm tracks recorded around the cycle of 4ths, 2 Rhythm tracks recorded around the cycle of 4ths to practice with, 3 Piano with rhythm tracks recorded in a 12 bar blues progression in a designated key, 4 Rhythm tracks recorded in a 12 bar blues progression in the same key. Reasons for practicing in all 12 keys: Often a singer cannot reach certain notes in the key that you have learned the song in therefore you will probably be asked to change the key of the song which you can do with confidence knowing all 12 keys. Having the knowledge of playing in all 12 keys it will then become easier to learn new songs whatever key they are in. Blues often use the keys of C F G Bb Eb. Guitar music often uses the keys of E A D. By learning as many keys as possible will enable you to adapt to the musical situation you are playing in. Taking riffs chord progressions etc through all 12 keys is a great ear training tool relying on your ears to play in keys that you are not used to before the muscle memory sets in. Practicing in all 12 keys is a great exercise for the brain it is obviously hard work but the more you do it the benefits will become apparent. By practicing in all 12 keys you will start to see various musical patterns evolve that will help you speed up the process of learning music. It is my hope that as you practice playing in the various keys you will eventually not need the music and be able to transpose in your head. Blues Flute Practice Sessions Volume 1 In All 12 Keys Andrew D. Gordon, 2022-12-12 Blues Flute Practice Sessions Volume 1 In All 12 Keys Catalog Number ADG237 Author Andrew D Gordon Publisher ADG Productions. I have created various Blues riffs and has transposed them into all 12 keys along with backing tracks to practice with giving you the student a fun way of learning how to play in all keys. We all learned how to play our scales in all 12 keys so I have taken that concept and applied it to learning to play the Blues so that you can try to become equally adept at playing in as many keys as possible. I have heard from teachers who

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**Easy Classical Piano Duets for Teacher and Student, Book 2** Gayle Kowalchyk,E. L. Lancaster, A valuable assortment of teacher student duets in their original form written by teachers and composers during the 18th and 19th centuries Arranged in order of difficulty the student parts are limited to a single five finger position and fall primarily within the grand staff reading range Each book includes works by such composers as Diabelli Gurlitt Bercucci Wohlfahrt Berens and others

**Piano Extravaganza, Solo Book 1** Robert D. Vandall,2014-01-27 Each solo in this book features pianistic freedom within the style and form of the piece Even when the hands move freely around the keyboard the goal was to keep the technique required to play each piece within limited boundaries to ensure student success Titles Ballade Caprice Dynamo Gymnopedie Jammin Petite Nocturne Serenade Toccata in E Minor

[Duet Classics for Piano, Book 1](#) Gayle Kowalchyk,E. L. Lancaster, These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th 19th and 20th centuries The primo and secondo parts are written on facing pages and are of equal difficulty allowing students of equal ability to perform together These duets can be used as supplementary material for any course of study

*Guide to the Tuba Repertoire, Second Edition* R. Winston Morris,2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading

professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young

**The Joy of Wedding Music** Denes Agay,1990 Contains both sacred and secular selections for piano solo and for voice s with chord symbols The Blues Play-A-Long and Solos Collection for Piano/Keyboards Beginner Series Andrew D.

Gordon,2024-09-03 Andrew D Gordon has created 30 12bar blues play a long backing tracks in various Blues styles keys and tempos such as Funky Blues Boogie Blues Jazz Blues Minor Blues Country Blues Latin Blues Old Time Jazz Blues Jazz Swing Blues Classic Blues Rock Soulful Blues Slow Blues and many more Each of the 30 play a long tracks has been recorded with 12 choruses of the 12 bar blues progression giving you the opportunity practice soloing techniques totaling over 3 hours of music Each of the 30 Blues styles contains a solo improvisational melody line 12 measures in length designed for the beginner student in mind as a starting point to create your own improvisational solos Each of the 30 Blues tracks have been recorded first with the solo playing along with the rhythm backing tracks of keyboards guitar bass and drums and immediately following is the play a long backing track that cycles through the 12 bar blues progression 12 times generally between 5 8 minutes in length giving you plenty of time to practice Blues is the basis of many forms of music and these tracks have been specifically created to include styles such as Jazz Funk Folk Country Latin Rock Gospel Pop Boogie giving you a well rounded selection of musical styles based on the Blues **Duet Classics for Piano, Book 3** Gayle Kowalchyk,E. L. Lancaster, These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th 19th and 20th centuries The primo and secondo parts are written on facing pages and are of equal difficulty allowing students of equal ability to perform together These duets can be used as supplementary material for any course of study

*The Easiest Piano Solo Book* William Bay,2020-11-12 **The Nutcracker Suite** Peter Ilyich Tchaikovsky,Gayle Kowalchyk,E. L. Lancaster,2005-05-03 This volume includes some of the most favorite selections from the ballet including Russian Dance Dance of the Sugarplum Fairy and Waltz of the Flowers The story of The Nutcracker is provided to help players musically recreate scenes from this classic ballet Bound to be popular with almost any student Take Note, Book 1 Robert D. Vandall,2005-05-03 The Take Note series is Robert Vandall s first collection of solos with Alfred Each book is full of varying styles keys and tempos A special Take Note section is included for each piece to help students identify musical patterns and theoretical concepts leading to effective study practice and music making Book 1 has 11 solos Titles Barn Dance Blue Boogie Chocolate Swirls Contrasts Freeway Frenzy Jazzman Morning Fog On Butterfly Wings Push It Robot on the Keys Scary Story Christmas Extravaganza, Book 1 Robert D. Vandall,2015-06-01 In Christmas Extravaganza Book 1 Robert Vandall takes familiar songs and carols to a new level of pianism and creativity Each piece is arranged with pianistic freedom appropriate to the song The arrangements combine both fresh and familiar harmonies unique melodic treatments and

interesting rhythms Each solo is comfortable in the hands while sounding impressive Titles Angels We Have Heard On High Go Tell It on the Mountain God Rest Ye Merry Gentlemen Good King Wenceslas The Holly and the Ivy It Came Upon the Midnight Clear O Little Town of Bethlehem Silent Night We Wish You a Merry Christmas      **Celebrated Virtuoso Solos, Book 4** Robert D. Vandall, All students who play the piano want to play music that is impressive to an audience They are drawn to pieces that challenge them to move their fingers arms and hands quickly creating sounds that bring shouts of Bravo from the audience The solos in Robert Vandall s Celebrated Virtuoso Solos are meant to show off the athleticism and musicality of the performer The music in this five volume series will bring out the virtuoso in any student and is sure to excite students teachers and audiences alike Titles Encore Toccata Eye of the Storm High Point Toccata Ovation No 1 Toccatina Turnabout      **Celebrated Christmas Solos, Book 4** Robert D. Vandall, This new series of Christmas solos features arrangements of sacred carols and secular songs that are favorites of piano students at all levels Short introductions and codas extend the arrangements In addition traditional as well as alternate harmonies are used turning each piece into a satisfying musical experience Titles Sing We Now of Christmas Jingle Bells Let It Snow Let It Snow Let It Snow Bring a Torch Jeanette Isabella Carol of the Bells Good Christian Men Rejoice Away in a Manger Deck the Halls      **Celebrated Piano Solos, Book 4** Robert D. Vandall, 2005-05-03 This series offers some of the best piano sheet solos by noted composer Robert D Vandall Originally available from Myklas Music Press this book has been re engraved and features an attractive new cover Representing many different styles moods keys meter signatures tempos and pianistic techniques this collection includes numerous early intermediate favorites Titles Cloudy Day Daydream Imagination Light Syncopations On the Lake Propulsion Sugar Valley Reel Swing It      Celebrated Keyboard Ensembles Robert D. Vandall, 2010-01-06 Robert D Vandall s Celebrated series has long been a favorite of teachers and students alike Now he brings the same fun and accessible style to ensemble playing with this collection of nine classic folk songs arranged for four or six pianists Students will love playing these pieces together making piano playing a social as well as musical event Titles Down in the Valley Hush a Bye All the Pretty Little Horses Jingle Bells Looby Loo Michael Row the Boat Ashore Old Joe Clark On the Bridge at Avignon Sur le pont d Avignon The Riddle Song When the Saints Go Marching In      *Simply Jazzy, Book 2* Margaret Goldston, These sparkling jazzy solos will be a hit with students and their audiences in a small group of friends around the piano or a special recital Students will be eager to practice the jazz harmonies and syncopated rhythms      *Celebrated Piano Solos, Book 1* Robert D. Vandall, 2005-05-03 This series offers some of the best piano sheet solos by noted composer Robert D Vandall Originally available from Myklas Music Press this book has been re engraved and features an attractive new cover Representing many different styles moods keys meter signatures tempos and pianistic techniques this collection includes ten award winning favorite solos for elementary level study and performance Titles Back and Forth Blue Jeans and Boots Hurry Scurry Icicles Lady Allyson s Minuet Midnight Creeper Ride in the Wagon Stuck on C Thumper Witches Waltz

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