



# **The Book Against God**

**James Wood**

"Like Wood's criticism, *The Book Against God* is full of ideas, irony, and intelligence." —*The Miami Herald*

**A Novel**

# Book Against God A Novel

**Herman Francis, Joy Angelyn**



## **Book Against God A Novel:**

*The Book Against God* James Wood, 2013-07-31 Thomas Bunting charming chaotic and deeply untruthful is in despair His marriage is disintegrating and his academic career is in ruins instead of completing his philosophy PhD he is secretly writing what he hopes will be his masterwork a vast atheistic project he has privately entitled *The Book Against God* But when his father is suddenly taken ill Thomas returns home to the tiny village in the north of England where his father still works as a parish priest Thomas hopes that he may finally be able to communicate honestly with his father a brilliant and formidable Christian example and sort out his wayward life But Thomas is a chronic liar as well as an atheist and he finds instead that once at home he only falls back into the disastrous and evasive patterns of his childhood years **The Book Against God**

James Wood, 2025-06-25 A Passionate Profoundly Funny First Novel from the Best Literary Critic of His Generation Adam Begley Financial Times Thomas Bunting the charming chaotic and deeply untruthful narrator of James Wood's wonderful first novel is in despair His marriage is disintegrating and his academic career is in ruins instead of completing his philosophy PhD still unfinished after seven years he is secretly writing what he hopes will be his masterwork a vast atheistic project he has privately entitled *The Book Against God* But when his father suddenly falls ill Thomas returns to the tiny village in the north of England where he grew up and where his father still works as a parish priest There Thomas hopes he may finally be able to communicate honestly with his father a brilliant and formidable Christian example and sort out his own wayward life But Thomas is a chronic liar as well as an atheist and he finds instead that once at home he soon reverts to the evasive patterns of his childhood years with disastrous results The story of a husband and wife a father and son faith and disbelief and a hero who couldn't tell the truth if his life depended on it *The Book Against God* is at once hilarious and poignant it introduces an original comic voice edgy elegiac lyrical and indignant and in the irrepressible Thomas Bunting one of the strangest philosophers in contemporary fiction *The Collar* Sue Sorensen, 2014-06-11 Combining thematic analysis and stimulating close readings *The Collar* is a wide ranging study of the many ways heroic or comic shrewd or dastardly Christian ministers have been represented in literature and film Since all Christians are expected to be involved in ministry of some type the assumptions of secular culture about ministers affect more than just clergy Ranging across several nations particularly the U S Britain and Canada denominations and centuries *The Collar* aims to encourage creative and faithful responses to the challenges of Christian leadership and to provoke awareness of the times when leadership expectations become too extreme Using the framework of novels plays TV and movies to make inquiries about pastoral passion frustration and fallibility Sue Sorensen's well informed sprightly and perceptive book will be helpful to pastors parishioners those interested in practical theology and anyone who enjoys evocative literature and film *The New Atheist Novel* Arthur Bradley, 2010-04-15 The first major examination of the New Atheism as a literary phenomenon **Make-Believe** David Dickinson, 2020-01-01 I will tell

you a story that will make you believe in God No story can guarantee being able to do this Yet novelists can tell stories that

make us think about what we believe about God and why. Despite repeated predictions of the death of the novel, thousands of works of fiction are published and read in Britain each year. Although Western society is less religiously observant than it was many 21st century novelists persist in pursuing theological, religious and spiritual themes. *Make Believe* seeks to explain why. With chapters offering analyses of novels from several genres: so-called literary fiction, historical fiction, science fiction, fantasy and dystopia, David Dickinson discusses a wide spectrum of novelists. Both those who are avowedly atheistic and those who have a vested interest in perpetuating biblical stories feature. Well-known writers such as Rushdie, McEwan, McCarthy and Martell rub shoulders with some you may be meeting for the first time. Appealing to literature students and people who simply enjoy reading, whether Christian or not, this study of God in novels invites us to open our minds and allow aspects of our culture to shape our understanding of God and to change our ways of talking about the divine. **Christian Release**,

Literary Secularism Amardeep Singh, 2008-12-18. *Literary Secularism: Religion and Modernity in Twentieth Century Fiction* shows the path to secularization in the modern novel in comparative perspective. Writers as diverse as George Eliot, James Joyce, Salman Rushdie, Orhan Pamuk, Taslima Nasrin and James Wood have all struggled with religious orthodoxy in their personal lives and are some of the most important and representative secular writers in the modern world canon. But their novels, which are far more than mere anti-religious manifestos, directly reflect the continued power of religious communities and institutions in the modern world. While religion is in a very real sense displaced from epistemological centrality in modernity, all of these writers suggest that religious texts, rituals and communities have a force that is in George Eliot's words still throbbing in modern life. In a series of close readings, *Literary Secularism* argues that the intimate, often deeply ambivalent representation of religion is a key feature of modern writing and is central to the larger intellectual and historical project of modernity. *Literary Secularism* is then a complex literary ethos which impinges as much on style, language and novelistic form as on theme. The close readings here of novels such as George Eliot's *Daniel Deronda*, Rabindranath Tagore's *Gora*, James Joyce's *Ulysses* and Salman Rushdie's *The Satanic Verses* all hinge on the ambiguity of religious and secular discourses. In some cases the ambiguity is expressed through the affective and embodied experience of the protagonists whose private subjectivity often conflicts with their public identities. The conflict between present and private is also explored in a dedicated chapter on secularism and feminism in India as well as with regard to the global crisis of secularism that has emerged following the terrorist attacks of 9/11. While the particular experiences of the various narratives vary somewhat from author to author, all of the authors in this study are interested in defining a way of being secular that no sociological or ideological formula can fully describe. Correspondingly, while works of literature are certainly artifacts marking key moments in the history of secularisation, literature by itself doesn't produce secularism in either the cultural or the political context. In arguing for the literary as a historically specific social and cultural mode of secularity, *Literary Secularism* offers a unique perspective on the problem of secularisation that may be of interest to fields such as

literary criticism religious studies the sociology of religion and political theory

**Graham Greene A Study Of His Major Novels** Sunita Sinha, 2007-09 One Of Britain's Most Interesting And Complex Contemporary Novelists Graham Greene Is Eminently Readable And Hugely Topical A Diverse And Prolific Writer He Has Also Written Poetry Children's Books Film Scripts Political Reportage And Travel Books Greene's Novels Have Evoked Lively Interest Not Only In Literary And Academic Circles But Also Gained Popularity With The General Reading Public And Cinema Audience In An Attempt To Establish Their Individual Points Of View Critics Have Examined Greene As A Catholic Writer A Political Writer A Comic Spy Thriller Writer But Have Tended To Ignore The Central Aspect Of Greene's Fiction His Dominant Concern With Human Predicament Which Forms The Nucleus Of His Entire Vision Graham Greene A Study Of His Major Novels Explores The Persistent Strain Of Humanism The Condition Of Man That Obtains In All His Novels Whether The Ostensible Theme Is Politics Or Withdrawal From Politics Religion Or Withdrawal From Religion The Book Unravels An Inclusive Critical Analysis Of The Most Significant And Controversial Aspects Of Greene's Fiction And Establishes Greene As A Significant Proponent Of A New Trend In Literature A Trend Which Decidedly Moves In The Direction Of Existentialist Thinking The Book Establishes Greene As The Ultimate Twentieth Century Chronicler Of Consciousness And Anxiety Exploring The Doubtfulness Of Modern Man And Ambivalent Normal Or Political Issues In A Contemporary Setting It Makes Visible The Private Universe Of Greene The Universe Of Pity Of Sin And Salvation Of The Cult Of The Sanctified Sinner The Question Of Commitment And Of The World Of Broken Trust Graham Greene A Study Of His Major Novels Remains A Comprehensive Study Of This Most Widely Read 20th Century Novelist Who Never Fails To Engross Our Complete Attention In Each Successive Novel Where He Edifies As Well As Entertains It Will Undoubtedly Prove Valuable To The Students And Researchers Of English Literature

**Complete History of the Second International Conference of the Epworth Leagues of the Three Leading Methodisms of America**, 1895

Ten Billion Years to Armageddon. A novel dedicated to the future of mankind. Herman Francis, Joy Angelyn, 2011-05-21 Ten Billion Years to Armageddon is a masterpiece novel a timeless conflict spanning history from the dawn of time to the here and now catching glimpses of man's future on planet earth and beyond Authors Herman and Joya move their characters through a scenario in which the search for Truth and Answers about the universe are the central themes At the same time the main characters are planning to fleece 2 casinos simultaneously Herman finished his manuscript in 1978 he was talking in his original manuscript about the Avatar a Dear John letter and Kingdom of Heaven long before Hollywood tycoons did His novel can be classified as futuristic realism or fictional fantasy He left the partly unfinished manuscript to his daughter Joya to complete So the book became actually a cowritten work between father and daughter Joya taking the development of the heist story mainly into account and the book adaptation I proudly present today TBYA the book denied to the public for more than 30 years

**How to Write a Book in 90 Days God's Way** Henry Abraham, 2008-06 Abraham provides wonderful encouragement and terrific inspiration for the

Christian writer emphasizing dependence on God to produce an inspirational work that will please Him and spiritually fulfill the reader      **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress.

Copyright Office,1949      The Oxford Handbook of Atheism Stephen Bullivant,Michael Ruse,2013-11-21 Recent books by among others Sam Harris Richard Dawkins and Christopher Hitchens have thrust atheism firmly into the popular media and academic spotlight This so called New Atheism is arguably the most striking development in western socio religious culture of the past decade or more As such it has spurred fertile and often heated discussions both within and between a diverse range of disciplines Yet atheism and the New Atheism are by no means co extensive Interesting though it indeed is the New Atheism is a single historically and culturally specific manifestation of positive atheism the that there is are no God s which is itself but one form of a far deeper broader and more significant global phenomenon The Oxford Handbook of Atheism is a pioneering edited volume exploring atheism understood in the broad sense of an absence of belief in the existence of a God or gods in all the richness and diversity of its historical and contemporary expressions Bringing together an international team of established and emerging scholars it probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives philosophy history sociology anthropology demography psychology natural sciences gender and sexuality studies literary criticism film studies musicology and in a range of global contexts Western Europe North America post communist Europe the Islamic world Japan India Both surveying and synthesizing previous work and presenting the major fruits of innovative recent research the handbook is set to be a landmark text for the study of atheism      **The Book of Job in Medieval Jewish Philosophy** Robert Eisen,2004-09-16 Medieval Jewish philosophers have been studied extensively by modern scholars but even though their philosophical thinking was often shaped by their interpretation of the Bible relatively little attention has been paid to them as biblical interpreters In this study Robert Eisen breaks new ground by analyzing how six medieval Jewish philosophers approached the Book of Job These thinkers covered are Saadiah Gaon Moses Maimonides Samuel ibn Tibbon Zerahiah Hen Gersonides and Simon ben Zemah Duran Eisen explores each philosopher s reading of Job on three levels its relationship to interpretations of Job by previous Jewish philosophers the way in which it grapples with the major difficulties in the text and its interaction with the author s systematic philosophical thought Eisen also examines the resonance between the readings of Job of medieval Jewish philosophers and those of modern biblical scholars What emerges is a portrait of a school of Joban interpretation that was creative original and at times surprisingly radical Eisen thus demonstrates that medieval Jewish philosophers were serious exegetes whom scholars cannot afford to ignore By bringing a previously overlooked aspect of these thinkers work to light Eisen adds new depth to our knowledge of both Jewish philosophy and biblical interpretation      *Radiant General Knowledge - Book 10* ,      Marriage in the Book of Tobit Geoffrey David Miller,2011-05-26 Apart from Genesis Tobit contains more information about marriage than any other biblical book It reflects third century beliefs and customs yet also serves a didactic function teaching Diaspora Jews what

they should value in their own marriages This monograph elucidates these elements by asking four questions 1 Whom should one marry 2 How does one get married 3 What role does God play in marriage 4 What do actual marriages look like By contextualizing Tobit in light of the Old Testament and relevant Ancient Near Eastern texts one can appreciate the book's unique claims Endogamy is defined more narrowly than in other Old Testament texts as Israelites are now enjoined to marry close relatives Monetary matters such as the payment of the bride price are downplayed while adherence to the Mosaic Law is emphasized in the marriage contract and the wedding ceremony Furthermore intertextual links with Genesis 24 cast Tobiah and Sarah as founders of a new Israel showing that God becomes involved in their marriage so that the nation of Israel will not die out Finally the author's portrayal of three married couples in the book reveals much about gender roles and also creates a realistic portrait of the marital relationship in terms of communication cooperation and conflict

The Image of Christ in Russian Literature John Givens, 2018-05-29 Vladimir Nabokov complained about the number of Dostoevsky's characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for cliché doctrine or naïve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non-divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels

*The Mega Misconception Book* James Egan, 2016-11-02 This book is a combination of 365 Things People Believe That Aren't True 365 More Things People Believe That Aren't True Another 365 Things People Believe That Aren't True 500 Things People Believe That Aren't True The world map is inaccurate Silencers don't exist Everyone mispronounces Mt Everest Samurais rarely used swords The Wild West was nothing like you would imagine The Illuminati only existed for eight years Satanists don't worship the Devil Abraham Lincoln didn't care about black people Amelia Earhart did not mysteriously vanish Egypt doesn't have the most pyramids nor the

biggest Radiation isn't dangerous We don't know anything about Druids Not all pirates were criminals Some of them were government agents Rastafarians don't call themselves Rastafarians The Sun is not on fire Hamlet wasn't a popular play during Shakespeare's time Archeologists know who built the Easter Island heads The Amish do use electricity Nazis never called themselves Nazis

**Contemporary Fiction and Christianity** Andrew Tate, 2010-10-12

**Translation and the Book Trade in Early Modern Europe** José María Pérez Fernández, Edward Wilson-Lee, 2014-12-29 This collection underscores the role played by translated books in the early modern period Individual essays aim to highlight the international nature of Renaissance culture and the way in which translators were fundamental agents in the formation of literary canons This volume introduces readers to a pan-European story while considering various aspects of the book trade from typesetting and bookselling to editing and censorship The result is a multifaceted survey of transnational phenomena



The Top Books of the Year Book Against God A Novel The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Book Against God A Novel : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Book Against God A Novel : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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### Book Against God A Novel Introduction

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