



Coptic Art Sculpture Architecture Vol Ii

Massima Capuani



Coptic Art Sculpture Architecture Vol II:

The Architecture of Alexandria and Egypt, C. 300 B.C. to A.D. 700 Judith McKenzie, Rhys-Davids Junior Research Fellow in Archaeology Judith McKenzie, Peter Roger Stuart Moorey, 2007-01-01 This masterful history of the monumental architecture of Alexandria as well as of the rest of Egypt encompasses an entire millennium from the city's founding by Alexander the Great in 331 B.C. to the years just after the Islamic conquest of A.D. 642. Long considered lost beyond recall, the architecture of ancient Alexandria has until now remained mysterious. But here Judith McKenzie shows that it is indeed possible to reconstruct the city and many of its buildings by means of meticulous exploration of archaeological remains, written sources and an array of other fragmentary evidence. The book approaches its subject at the macro and the micro level, from city planning, building types and designs to architectural style. It addresses the interaction between the imported Greek and native Egyptian traditions, the relations between the architecture of Alexandria and the other cities and towns of Egypt as well as the wider Mediterranean world, and Alexandria's previously unrecognized role as a major source of architectural innovation and artistic influence. Lavishly illustrated with new plans of the city in the Ptolemaic, Roman and Byzantine periods, reconstruction drawings and photographs, the book brings to life the ancient city and uncovers the true extent of its architectural legacy in the Mediterranean world.

Memory & Oblivion A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art, Amsterdam 1996, have been compiled, Memory is also juxtaposed to its counterpart Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.

Between Judaism and Christianity Katrin Kogman-Appel, Mati Meyer, 2009 The essays collected in this volume present a multi-faceted range of scholarship from late antique synagogues, Jewish funerary art, early Christian and Byzantine mosaics to Byzantine and Jewish book art and the representation of the Old Testament in Western manuscripts.

Alban and St Albans Phillip Lindley, Martin Henig, 2024-11-01 This is a collection of eighteen papers presented at a conference that was held at the Hatfield Campus of the University of Hertfordshire with 122 members and guests from the United Kingdom, the United States of America, Germany and Norway were present. The papers are on the research on various aspects of the art and architecture of the abbey at St Albans and provides an ideal forum for bringing together many aspects of the abbey's history.

Christian Egypt: Coptic Art and Monuments Through Two Millennia Massima Capuani, 2002 Through haunting landscapes of the Nile Valley, oases and deserts, purely designed buildings, sumptuous paintings, beautiful illuminations and

exquisite fabrics Christian Egypt transports the reader through the two thousand year history and culture of Coptic Egypt In Christian Egypt Massimo Capuani invites students scholars and other interested readers to gain a greater appreciation of the richness of the Coptic civilization by traveling through ancient and medieval Coptic sites throughout Egypt including the ruined monasteries of Saint Jeremiah Saqqara and Saint Apollo Bawit Capuani s comprehensive examination of the archeological studies and historical literature of Coptic Christian monasteries and churches are supported by over 170 black and white photographs maps and architectural illustrations In addition 105 full color photographs provide a substantive record of monuments architectural features and wall paintings not seen elsewhere with such clarity and beauty A chronology of Egypt from 332 B C to 1952 and an essay on the typology and architectural evolution of Egyptian churches add to the value of the work Christian Egypt is enriched by the contribution of Otto F A Meinardus who introduces readers to Coptic Egypt with a discussion of basic issues such as the patriarchs of Alexandria and theology of the World Church during the fourth and fifth centuries the history of the Coptic Church monasticism the attitude of Egypt s rulers toward the Copts and the Coptic renaissance during the pontificates of the patriarchs Cyril VI and Shenouda III In a valuable concise account Marie Helene Rutschowskaya elucidates several aspects of Coptic art wall paintings icons illustrated manuscripts as well as textiles She offers readers a comprehensive picture of the artistic achievements of the Copts Gawdat Gabra s thorough knowledge of current archeological activity and the most recent consensus regarding the dates and other questions concerning churches and monasteries enhance the store of information in Christian Egypt Contents include Introduction by Gawdat Gabra Coptic Christianity Past and Present by Otto F A Meinardus The Arts Using Color by Marie Helene Rutschowskaya Typology and Architectural Evolution of the Egyptian Churches Areas and Regions by Massimo Capuani and Areas and Regions by Massimo Capuani Areas and regions included are The Region of the Delta Nitria and Kellia Scetis Wadi al Natrun Cairo and Its Vicinity Al Fayyum and the Region of Beni Suef The Eastern Desert The Region of al Minya The Region of Asyut The Region of Sohag and Akhmim The Thebaid Upper Egypt and The Oases Includes a chronology bibliography glossary and index of places Massimo Capuani an engineer and researcher is an expert in the history of the Eastern Christian Churches and has a thorough knowledge of the Middle Eastern and Mediterranean worlds he has collected rich documentation about their cultural and artistic development Otto F A Meinardus Fellow of the Institute of Coptic Studies in Cairo and a member of the German Archaeological Society is a doctor of philosophy and theology and a professor at the American University in Cairo and Athens College in Greece Marie Helene Rutschowskaya is head curator of the department of Egyptian antiquities at the Louvre and director of the Coptic section she is also a professor at the ecole du Louvre Gawdat Gabra former director of the Coptic Museum in Cairo and member of the board of the Society of Coptic Archaeology has a doctorate in Coptology from the University of Munster He serves as a consultant in a number of projects of the American Research Center in Egypt and is chief editor of the Saint Mark Foundation for Coptic History Studies , Church

Architecture of Late Antique Northern Mesopotamia Elif Keser Kayaalp, 2021 Church Architecture of Late Antique Northern Mesopotamia examines the church architecture of Northern Mesopotamia between the fourth and eighth centuries Keser Kayaalp draws attention to several aspects ranging from the small scale to the large focusing on settlements the variety of plan types the remarkable continuity of the classical tradition in the architectural decoration the heterogeneity of the building techniques patrons imperial motivations and stories that claim and make spaces Employing archaeological and epigraphical material and hagiographical and historical sources a holistic picture of the church architecture of this frontier region emerges encompassing the cities of Nisibis Nusaybin Edessa Sanliurfa Amida Diyarbakir Anastasiopolis Dara Oguz Martyropolis Silvan Constantia Viransehir and the rural Tur Abdin region The period covered spans the last centuries of Byzantine and the first century and a half of Arab rule when the region was on the one hand a stage of war and riven by religious controversies and on the other a dynamic space of cultural interaction Keser Kayaalp provides a regional contribution to the study of the transformation that the Byzantine civilisation underwent in the late antique period and assesses the continuities and changes after the Arab conquest in pursuit of discovering whether one can talk about a church architecture in this period that is specific to the Syrian Orthodox

Coptic Monasteries: Egypt's Monastic Art And Architecture Gawdat Gabra, Tim Vivian, 2002 Coptic Monasteries takes the reader on a tour of the best preserved and most significant of Egypt's ancient religious centers documenting the richness and the glory of this country's Coptic heritage An informative introduction by Tim Vivian brings to life the early Christian era with background information on the origins of the Coptic Church as well as its rites and ceremonies sketches of some of monasticism's founding figures and accounts of some of the difficulties they faced from religious schism to nomadic attacks Gawdat Gabra's expert commentary complemented by almost one hundred full color photographs of wall paintings and architectural features covers monasteries from Aswan to Wadi al Natrun Ranging across a thousand years of history Gabra's observations will make any reader an expert on the composition and content of some of Egypt's most outstanding religious art and the salient architectural features of each monastery as well as the ongoing process of restoration that has returned much of their original vibrancy to some of these works Jacket

The Stylistic Origins of Umayyad Sculpture and Architectural Decoration Rina Talgam, 2004 Based on the author's thesis Ph D Hebrew University Jerusalem 1996

Australasian Egyptology Conference 4 Colin A. Hope, Bruce E. Parr, Carlo Rindi Nuzzolo, 2023-01-19 Papers from the Fourth Australasian Egyptology Conference held at Monash University in 2016 and dedicated to Gillian E Bowen who retired from Monash that year The contributions include several on Egypt's Western Desert where Monash has been engaged in fieldwork for many years in the the Dakhleh Oasis

Africa and Byzantium Andrea Myers Achi, 2023-11-13 Medieval art history has long emphasized the glories of the Byzantine Empire but less known are the profound artistic contributions of Nubia Egypt Ethiopia and other powerful African kingdoms whose pivotal interactions with Byzantium had an indelible impact on the medieval Mediterranean world Bringing

together more than 170 masterworks in a range of media and techniques from mosaic sculpture pottery and metalwork to luxury objects panel paintings and religious manuscripts Africa and Byzantium recounts Africa's centrality in transcontinental networks of trade and cultural exchange With incisive scholarship and new photography of works rarely or never before seen in public this long overdue publication sheds new light on the staggering artistic achievements of late antique Africa It reconsiders northern and eastern Africa's contributions to the development of the premodern world and offers a more complete history of the region as a vibrant multiethnic society of diverse languages and faiths that played a crucial role in the artistic economic and cultural life of Byzantium and beyond **Late Antique Egyptian Funerary**

Sculpture Thelma K. Thomas, 2000 Some of these sculptures were made for grand monumental tombs and commissioned by an urban land owning class with strong Hellenistic roots others were made for smaller and less imposing monuments and commissioned by distinctly different clienteles from monasteries and towns as well as by different socio economic classes within the cities **Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set** Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

The Coptic Christian Heritage Lois M. Farag, 2013-10-23 This book offers a comprehensive introduction to the heritage of Coptic Christians The contributors combine academic expertise with intimate and practical knowledge of the Coptic Orthodox Church and Coptic heritage The chapters explore historical cultural literary and material aspects including the history of Christianity in Egypt from the pre Christian era to the modern day Coptic religious culture theology monasticism spirituality liturgy and music the Coptic language linguistic expressions of the Coptic heritage and literary production in Greek Coptic and Arabic material culture and artistic expression of the Copts from icons mosaics and frescos to manuscript illuminations woodwork and textiles Students will find *The Coptic Christian Heritage* an invaluable introduction whilst scholars will find its breadth provides a helpful context for specialised research *The Quarterly of the Department of Antiquities in Palestine* Palestine. Department of Antiquities, 1944 *Quarterly of the Department of Antiquities in Palestine* Palestine. Department of Antiquities, 1939 **A History of Art in Ancient Egypt** Georges Perrot, Charles Chipiez, 1883

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature, 1855 **The Encyclopædia**

Britannica, Or, Dictionary of Arts, Sciences, and General Literature, with Extensive Improvements and Additions, and Numerous Engravings ,1855 **The Cross in the Visual Culture of Late Antique Egypt** Gillian

Spalding-Stracey,2020-04-28 In *The Cross in the Visual Culture of Late Antique Egypt* Gillian Spalding Stracey brings the design of crosses in monastic and ecclesiastical settings to the fore Visual representations of the Holy Cross are often so ubiquitous in Christian art that they are often overlooked as artistic devices themselves This volume offers an exploration of the variety of designs and associated imagery by which the Cross was expressed across the Egyptian landscape in late antiquity A survey of locations and images leads to an analysis of artistic influences possible symbolism variance across time and place and the contextual use of the motif Gillian Spalding Stracey provides the reader with an art historical perspective of the socio cultural situation in Egypt at the time

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