



Art And The Natural Environment

**Sigurd Bergmann, Forrest J.
Clingerman**



Art And The Natural Environment:

Art and Design ,1994 *Art and the Natural Environment* ,1994 Exploring how artists can bring environmental issues into focus and increase awareness of natural space through artistic interventions this issue includes Mierle Laderman Ukeles work as artist in residence with the New York City Department of Sanitation Wolfgang Laib s characteristic pollen and beeswax installations the special ecological garden created by the Liss Ard Foundation in Southern Ireland which includes James Turrell s Sky Garden Ian Hamilton Finlay s use of historical garden forms at Little Sparta in Scotland and a visual and critical presentation of the TICKON project in Denmark where artists including Alan Sonfist Nils Udo Andy Goldsworthy Giuliano Mauri Chris Dury and David Nash have been working which aims for collaboration between artists environmentalists ecologists and the community in turning ecological issues into aesthetic issues **Aesthetics of the Natural Environment** Emily Brady,2019-06-01 In the first systematic account of aesthetics in relation to the natural environment Emily Brady provides critical understanding of what aesthetic appreciation of nature involves and develops her own distinctive aesthetic theory In particular she develops a theory of aesthetic appreciation which integrates subjective and objective approaches Among the topics discussed which bring together philosophical aesthetics and environmental philosophy are The nature of aesthetic experience Aesthetic value Theories of aesthetic appreciation of nature Art and environment Imagination emotion and meaning in aesthetic appreciation of nature The justification of aesthetic judgements of nature The intersection between aesthetic and ethical value The role of aesthetics in nature conservation and environmental policy In providing a thorough account of the literature together with original critical insights this book will be of interest to undergraduates postgraduates and academics in environmental philosophy and aesthetics as well as those in geography landscape architecture art theory and sociology Features Offers a new approach to the subject Provides a solid grounding in environmental aesthetics Connects with ecological issues conservation and environmental planning The Aesthetics of Natural Environments Allen Carlson,Arnold Berleant,2004-02-10 The Aesthetics of Natural Environments is a collection of essays investigating philosophical and aesthetics issues that arise in our appreciation of natural environments The introduction gives an historical and conceptual overview of the rapidly developing field of study known as environmental aesthetics The essays consist of classic pieces as well as new contributions by some of the most prominent individuals now working in the field and range from theoretical to applied approaches The topics covered include the nature and value of natural beauty the relationship between art appreciation and nature appreciation the role of knowledge in the aesthetic appreciation of nature the importance of environmental participation to the appreciation of environments and the connections between the aesthetic appreciation of nature and our ethical obligations concerning its maintenance and preservation This volume is for scholars and students focussed on nature landscapes and environments individuals in areas such as aesthetics environmental ethics geography environmental studies landscape architecture landscape ecology and the

planning and design disciplines It is also for any reader interested in and concerned about the aesthetic quality of the world in which we live *Art Nature Dialogues* John K. Grande, 2004-06-03 Environmental artists from Europe and North America talk about their work **Arts, Religion, and the Environment** Sigurd Bergmann, Forrest J. Clingerman, 2018-07-03 Humans have been described as meaning making animals At the threshold of the Anthropocene how might humans artistically envision their place in the world Do humans possess cultural tools which will allow us to imagine new possibilities and relationships with the natural environment at a time when our material surroundings are under siege *Exploring Nature's Texture* looks at the imaginative possibilities of using the visual arts to address the breakdown of the human relationship with the environment Bringing together contributions from artists theologians anthropologists and philosophers it investigates the arts as a bridge between culture and nature as well as between the human and more than human world Contributors Whitney A Bauman Sigurd Bergmann Forrest Clingerman Timothy M Collins J Sage Elwell Reiko Goto Arto Haapala Tim Ingold Karolina Sobiecka George Steinmann **Aesthetics and the Environment** Allen Carlson, 2000 This book presents fresh and fascinating insights into our interpretation of the environment and shows how our aesthetic experience encompasses nature rather than art *Armed Conflicts and the Environment* Anne Dienelt, 2022-08-12 The book rethinks the means of harmonization of *prima facie* norm conflicts in light of the multitude of international agreements across regimes The methodology deployed in this book which is referred to as complementation or complementary application represents a novel approach by focusing on commonly shared objectives and a unifying order public transnational across fields of public international law that allow for a harmonization beyond traditional treaty interpretation Fields of public international law mainly the laws of armed conflict international environmental law and human rights law apply simultaneously to questions regarding the environment and war Such a coexistence challenges the unity of the international legal order and it also challenges the means of harmonization across fields of public international law However eventually the coexistence of several fields of public international law can result in a refinement of international law and enhanced legal protection Diversification can also contribute to clarification or normative intensification in areas of parallel application of various fields and multilayered legal protection demonstrating a counter option to fragmentation Nature and Landscape Allen Carlson, 2009 The roots of environmental aesthetics reach back to the ideas of eighteenth century thinkers who found nature an ideal source of aesthetic experience Today having blossomed into a significant subfield of aesthetics environmental aesthetics studies and encourages the appreciation of not just natural environments but also human made and human modified landscapes *Nature and Landscape* is an important introduction to this rapidly growing area of aesthetic understanding and appreciation Allen Carlson begins by tracing the development of the field's historical background and then surveys contemporary positions on the aesthetics of nature such as scientific cognitivism which holds that certain kinds of scientific knowledge are necessary for a full appreciation of natural environments Carlson next turns to environments that

have been created or changed by humans and the dilemmas that are posed by the appreciation of such landscapes He examines how to aesthetically appreciate a variety of urban and rural landscapes and concludes with a discussion of whether there is in general a correct way to aesthetically experience the environment *The Benefits of Nature-Based Solutions to Psychological Health* Giovanni Sanesi, Giuseppina Spano, Payam Dadvand, 2021-03-10 [Nature and Environment: The Psychology of Its Benefits and Its Protection](#) Marc Glenn Berman, 2017-04-20 Our Research Topic section entitled Nature and the environment The psychology of its benefits and its protection will have two main lines The first line of articles will center upon cutting edge research showing how interacting with nature can affect health well being and overall improve cognition and affect Articles in this line will stress in what ways nature can improve psychological functioning and health and also discuss the theories and evidence as to why nature can improve psychological functioning For this line we welcome submission of articles that discuss the psychological health and well being benefits from interacting with nature as well as submissions that focus on theoretical considerations and underlying mechanisms that lead to the restorative effects of interacting with nature Given that nature can have a positive impact on psychological functioning and overall health it is also important to understand the variables that facilitate people's recognition of environmental issues that can help foster a more positive attitude towards the preservation of nature This brings us to the second line of articles which will center upon the psychological mechanisms that make individuals more or less likely to accept the seriousness of environmental challenges such as climate change Given the new cutting edge research in this field we may be able to make individuals more proactive in the protection of the environment and more accepting of policy measures required to mitigate climate change We see this research topic as a way for psychological scientists to contribute substantially to an important area of public debate and policy For this line we welcome articles that will focus on ways in which people respond to various framings of policy relevant information and how morality may play into the individuals policy views that center on climate change and environmental protection **Landscape, Natural Beauty and the Arts** Salim Kemal, Ivan Gaskell, 1993 Landscape Natural Beauty and the Arts offers probing studies of the complex structure of aesthetic responses to nature Each chapter refines and expands the terms of discussion and together they enrich the debate with insights from art history literary criticism geography and philosophy To explore the interrelation between our conceptions of nature beauty and art the contributors consider the social construction of nature the determination of our appreciation by artistic media and the duality of nature's determining in gardening Showing that natural beauty is impregnated with concepts derived from the arts and from particular accounts of nature the volume occasions questions of the distinction and relation between art and nature generally and culminates in a set of philosophical studies of the role of scientific understanding engagement and emotion in the aesthetic appreciation of nature *Aesthetics beyond the Arts* Arnold Berleant, 2016-03-23 Taking the view that aesthetics is a study grounded in perception the essays in this volume exhibit many sides of the perceptual complex that is the aesthetic field and develop

them in different ways They reinvigorate our understanding of such arts as music and architecture they range across the natural landscape to the urban one they reassess the place of beauty in the modern environment and reassess the significance of the contributions to aesthetic theory of Kant and Dewey and they broach the kinds of meanings and larger understanding that aesthetic engagement with the human environment can offer Written over the past decade these original and innovative essays lead to a fresh encounter with the possibilities of aesthetic experience one which has constantly evolved moving in recent years in the direction of what Berleant terms social aesthetics which enhances human environmental integration and sociality

Drawing and Painting the Natural Environment Barclay Sheaks,1974-01-01
Instructions and advice encourage the artist in drawing and painting landscapes and seascapes **Ecological Engineering**
Hein van Bohemen,2005 *Environmental Expressive Therapies* Alexander Kopytin,Madeline Rugh,2017-05-25

Environmental Expressive Therapies contributes to the emerging phenomenon of eco arts therapy by highlighting the work that international expressive arts therapists have accomplished to establish a framework for incorporating nature as a partner in creative expressive arts therapy practices Each of the contributors explores a particular specialization and outlines the implementation of multi professional and multi modal earth based creative expressive interventions that practitioners can use in their daily work with patients with various clinical needs Different forms of creative expressive practices such as creative writing play therapy techniques visual arts expressive music dramatic performances and their combinations with wilderness and animal assisted therapy are included in order to maximize the spectrum of treatment options *Environmental Expressive Therapies* represents a variety of practical approaches and tools for therapists to use to achieve multiple treatment goals and promote sustainable lifestyles for individuals families and communities *Art, Nature, and Religion in the Central Andes* Mary Strong,2012-05-01 From prehistory to the present the Indigenous peoples of the Andes have used a visual symbol system that is art to express their sense of the sacred and its immanence in the natural world Many visual motifs that originated prior to the Incas still appear in Andean art today despite the onslaught of cultural disruption that native Andeans have endured over several centuries Indeed art has always been a unifying power through which Andeans maintain their spirituality pride and culture while resisting the oppression of the dominant society In this book Mary Strong takes a significantly new approach to Andean art that links prehistoric to contemporary forms through an ethnographic understanding of Indigenous Andean culture In the first part of the book she provides a broad historical survey of Andean art that explores how Andean religious concepts have been expressed in art and how artists have responded to cultural encounters and impositions ranging from invasion and conquest to international labor migration and the internet In the second part Strong looks at eight contemporary art types the scissors dance danza de tijeras home altars retablos carved gourds mates ceramics ceramica painted boards tablas weavings textiles tinware hojalateria and Huamanga stone carvings piedra de Huamanga She includes prehistoric and historic information about each art form its religious meaning the natural

environment and sociopolitical processes that help to shape its expression and how it is constructed or performed by today's artists many of whom are quoted in the book

Routledge Handbook of Nature and Environmental Aesthetics Glenn Parsons, Ned Hettinger, Sandra Shapshay, 2025-09-19 This handbook provides the first comprehensive overview of philosophical thinking about the aesthetics of the natural and human made environments exploring the topic's foundations key ideas and current debates Throughout history and across cultures people's perceptions of beauty and ugliness in their surroundings have been an important part of the human experience This volume contains more than 30 contributions from leading scholars examining environmental appreciation from a variety of perspectives Chapters cover a wide range of environments and issues including the aesthetics of animals natural sounds gardens the urban environment and the relation between aesthetics and environmentalism It also explores new topics such as the appreciation of nature in ancient thought love of place the traditional nature aesthetics of China and Japan and the aesthetics of climate change The Routledge Handbook of Nature and Environmental Aesthetics will be essential reading for students and scholars working on the aesthetics of environment as well as anyone who wants to think deeply about environmental beauty Scholars working in related fields outside academic philosophy such as geography landscape studies environmental psychology and environmental studies will also find it an invaluable guide to contemporary debates

The Law of Armed Conflict and the Use of Force Frauke Lachenmann, Rüdiger Wolfrum, 2017 This volume collects articles on the law of armed conflict and the use of force from the Max Planck Encyclopedia of Public International Law to facilitate easy access to content from the leading reference work in international law

Art Nature Dialogues John K. Grande, 2012-02-01 Art Nature Dialogues offers interviews with artists working with in and around nature and the environment The interviews explore art practices ecological issues and values as they pertain to the siting of works the use of materials and the ethics of artmaking John K. Grande includes interviews with Hamish Fulton David Nash Bob Verschueren Herman de Vries Alan Sonfist Nils Udo Michael Singer Patrick Dougherty Ursula von Rydingsvard and others

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