

The book cover features a detailed painting of a vampire's face, likely Armand, with dark, swirling hair and pale skin. The vampire's eyes are visible, and a red garment is partially seen on the left. The title is printed in a large, white, serif font over the painting.

ANNE
RICE

THE VAMPIRE
ARMAND

Armand A Novel

Emma Orczy



Armand A Novel:

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Lost Gay Novels Anthony Slide, 2013-04-03 Searching for an introduction to the shadowy intriguing world of early 20th century gay themed fiction In *Lost Gay Novels* respected pop culture historian Anthony Slide resurrects fifty early 20th century American novels with gay themes or characters and discusses them in carefully researched engaging prose Each entry offers you a detailed discussion of plot and characters a summary of contemporary critical reception and biographical information on the often obscure writer In *Lost Gay Novels* another aspect of gay life and society is in the words the author uncloseted providing you with an absorbing glimpse into the world of these nearly forgotten books *Lost Gay Novels* gives you an introduction to authors who aren't usually associated with homosexuality including John Buchan James M Cain and Rex Stout the history of gay publishing in the US and abroad gay themes in novels published between 1917 and 1950 with entries from nearly every year the ways in which the popular culture of the time shaped the authors attitudes toward homosexuality the difficulty of finding detailed biographical information on little known authors If you're interested in gay studies or history or even if you're just looking for a comprehensive guide to titles you've probably never heard of before *Lost Gay Novels* will be a welcome addition to your collection The introduction from author Slide called by the *Los Angeles Times* a one man publishing phenomenon provides you with an overview to the basics of this landmark collection Themes found in many of the titles include death secrecy and living a double life and in reading the entries you will discover just why these themes are so common As Slide says in his introduction The approach of the novelist toward homosexuality may not always be a positive one but the works are important to an understanding of contemporary attitudes toward gay men and gay society *Lost Gay Novels* will help you further your own understanding of the dynamic relationship between literature and culture and you will finish the book with a greater appreciation of modern American gay fiction

Silenced Sextet Carrie MacMillan, Lorraine McMullen, 1993-05-17 Carrie MacMillan Lorraine McMullen and Elizabeth Waterston have uncovered information about the lives and works of six such writers Rosanna Leprohon May Agnes Fleming Margaret Murray Robertson Susan Frances Harrison Margaret Marshall Saunders and Joanna E Wood were once popular novelists who are now for the most part ignored with virtually all of their works out of print MacMillan McMullen and Waterston show that these six writers deserve modern recognition not only for their literary accomplishments but also for what they reveal through their work and their lives about the condition of the woman writer in nineteenth century Canada The writings of these six women from varied backgrounds reflect their different experiences of life in the late nineteenth century In this study a biographical profile of each author set in the contemporary

social context is provided as well as an analysis of career development emphasising publishing history and critical response As each case history unfolds the broader picture emerges of an era when many ideas of personal and public life were changing Vampire Defanged, The Susannah Clements,2011-04 A literary expert reveals the Christian roots of the vampire myth and helps make Christian sense of today's popular obsession with vampires **All Around Monstrous: Monster Media in Their Historical Contexts** Verena Bernardi, Frank Jacob,2019-10-31 We know all kinds of monsters Vampires who suck human blood werewolves who harass tourists in London or Paris zombies who long to feast on our brains or Godzilla who is famous in and outside of Japan for destroying whole cities at once Regardless of their monstrosity all of these creatures are figments of the human mind and as real as they may seem monsters are and always have been constructed by human beings In other words they are imagined How they are imagined however depends on many different aspects and changes throughout history The present volume provides an insight into the construction of monstrosity in different kinds of media including literature film and TV series It will show how and by whom monsters are really created how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts The book will provide valuable insights for scholars in different fields whose interest focuses on either media studies or history

Sensational Novels Fortuné Du Boisgobey,1886 **Catalogue of Printed Books** British Museum,1884 Beijing Film Academy 2020 Journal of Beijing Film Academy,2022-12-16 The annual Beijing Film Academy Yearbook highlights the best academic debates discussions and research from the previous year as previously published in the highly prestigious Journal of Beijing Film Academy This volume brings together specially selected articles appearing for the first time in English to bridge the gap in cross cultural research in cinema and media studies The book is the latest in the Intellect China Library series to produce work by Chinese scholars that have not previously been available to English language academia Covering the subjects of film studies visual arts performing arts media and cultural studies the series aims to foster intellectual debate and to promote closer cross cultural intellectual exchanges by introducing important works of Chinese scholarship to readers

Sex, Violence, and the Avant-garde Richard David Sonn,2010 Sex Violence and the Avant Garde examines the French anarchist movement between the wars from a socio cultural perspective considering the relationship between anarchism and the artistic avant garde and surrealism political violence and terrorism sexuality and sexual politics and gender roles **The Greatest Historical Novels & Stories of D. K. Broster** D. K. Broster,2021-05-07 Musaicum Books presents to you the collection of Brooster's greatest historical novels thrillers and romances Contents The Jacobite Trilogy The Flight of the Heron The Gleam in the North The Dark Mile Other Novels The Vision Splendid The Yellow Poppy Mr Rowl Ships in the Bay Almond Wild Almond Child Royal Short Stories A Fire of Driftwood Our Lady of Succour The Inn of the Sword On Parole The Laurel of the Race The Aristocrat The Admiral's Little Letty All Soul's Day The Crib The Book of Hours Fate the Eavesdropper The Promised Land Clairvoyance The Window **The Greatest Historical Novels & Romances of D. K.**

Broster D. K. Broster, 2023-11-14 D K Broster's collection *The Greatest Historical Novels Romances of D K Broster* showcases her remarkable prowess as a novelist who intricately weaves historical narrative with vivid characterizations. The writing style is both lyrical and evocative, allowing readers to immerse themselves in the richly textured backdrop of various historical periods. Broster's works resonate with themes of love, duty, and the turbulence of the human experience, often exploring the moral ambiguities faced by her characters in times of societal upheaval. Her mastery in blending factual history with compelling fiction invites readers to reflect on the complexities of the past while drawing parallels to contemporary issues. D K Broster, an author hailing from early 20th-century Britain, drew upon her passion for history and literature to craft narratives that illuminate the lesser-known aspects of historical events. An adept traveler and researcher, Broster's extensive studies in folklore and history influenced her storytelling, imbuing her work with authenticity and depth. Her unique perspective as a woman writing during a time of significant socio-political change allowed her to present nuanced portrayals of her characters, often challenging the conventions of her day. This anthology is a testament to Broster's enduring legacy and her ability to elevate historical romance into an art form. Readers who appreciate deeply rendered character arcs and rich historical contexts will find themselves enchanted by Broster's narratives. *The Greatest Historical Novels Romances of D K Broster* is essential reading for those intrigued by historical fiction that challenges comforts and connects.

SCARLET PIMPERNEL - Complete Series: 15 Novels & 20 Short Stories Emma Orczy, 2023-11-16 Emma Orczy's *Scarlet Pimpernel Complete Series: 15 Novels & 20 Short Stories* is a masterful collection that transports readers to the tumultuous era of the French Revolution. Through a blend of adventure, romance, and historical fiction, Orczy introduces us to the enigmatic hero known as the Scarlet Pimpernel, who cunningly rescues aristocrats from the guillotine while maintaining his secret identity. The narrative is rich with suspense and dramatic irony, employing elegant prose that mirrors the wit and cunning of its central character. The series not only captivates with its thrilling escapades but also offers insightful commentary on the complexity of loyalty and justice in a time of chaos. Emma Orczy, a Hungarian-born British author, was inspired by her heritage and experiences to create this iconic character. Growing up in a tumultuous political landscape fed her fascination with heroes and the nature of sacrifice. Orczy's background in both literature and theater also shaped her vivid storytelling and character development, allowing her to paint nuanced portraits of both the noble and the villainous. This complete collection is a must-read for fans of historical fiction and anyone intrigued by tales of chivalry and derring-do. The Scarlet Pimpernel remains a defining hero archetype, and Orczy's intricate plots and timeless themes invite both new readers and long-time aficionados to immerse themselves in this exquisite tapestry of adventure and intrigue. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents,

cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes **BARONESS ORCZY Ultimate**

Collection: 130+ Action-Adventure Novels, Thrillers & Detective Stories Emma Orczy,2023-12-14 In the comprehensive anthology BARONESS ORCZY Ultimate Collection 130 Action Adventure Novels Thrillers Detective Stories Emma Orczy offers a tantalizing array of narratives that span the spectrum of genre literature in the early 20th century Her distinctive literary style blends vivid characterizations with gripping plotlines showcasing her mastery of suspense and intrigue With a keen eye for social dynamics and a knack for creating atmospheric settings Orczy crafts tales that resonate with both historical context and timeless themes of heroism and justice particularly illuminated through her iconic creation The Scarlet Pimpernel Emma Orczy born in Hungary and later an expatriate in England was notably inspired by her rich cultural background and her experiences during World War I As a writer of the early 1900s she became a pioneer of the historical thriller and adventure genres often drawing upon her own noble lineage to explore themes of identity and morality in tumultuous times Her affinity for blending her aristocratic upbringing with gripping storytelling allowed her to create characters that embody the complexities of human nature This ultimate collection is a treasure trove for readers seeking immersion in Orczy s adventurous worlds replete with daring escapades and cunning detectives Scholars and casual readers alike will appreciate the way this anthology illustrates the evolution of genre fiction while highlighting Orczy s influence on the literary landscape Engage with this compendium to discover the brilliance of Orczy s storytelling and to appreciate the rich tapestry of action and intrigue she creates *D. K. Broster - Ultimate Collection: Historical Novels, Mysteries, Victorian Romances & Gothic Tales* D. K. Broster,2023-12-13 D K Broster s Ultimate Collection presents a meticulously curated anthology that traverses the intricate landscapes of historical novels mysteries Victorian romances and gothic tales Broster s literary style is characterized by her evocative prose and keen psychological insight which breathe life into her richly drawn characters and vividly rendered settings The collection reflects the literary currents of the early 20th century blending romantic nostalgia with an acute awareness of societal mores and tensions while engaging the reader s imagination through atmospheric storytelling Dora K Broster a notable figure of her time drew inspiration from her deeply immersed background in literature and her experiences as a member of the intellectual circles in England Her understanding of the complexities of human nature and social dynamics combined with her interest in the supernatural and the uncanny significantly informed her writing This collection not only showcases her literary prowess but also serves as a mirror to the transformative era in which

she lived capturing the essence of both her Victorian influences and modernist aspirations This anthology is highly recommended for readers seeking a rich tapestry of narratives that explore both the beauty and tragedy of the human experience Broster s work resonates across genres making it a perfect introduction for those new to her writing and an essential read for enthusiasts of historical and gothic literature alike In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

MYSTERY & CRIME Ultimate Collection: 110+ Thriller Novels & Detective Stories In One Volume E. Phillips Oppenheim,2024-01-10 E Phillips Oppenheim s MYSTERY CRIME Ultimate Collection presents a compendium of over 110 thriller novels and detective stories showcasing the author s mastery of suspense and narrative intricacy Oppenheim often referred to as the Prince of Storytellers weaves together an engaging tapestry of crime and intrigue that reflects the anxieties and curiosities of early 20th century society His writing style emphasizes meticulous character development and plot construction beckoning readers into a world where shadows lurk and moral ambiguities abound This extensive anthology allows readers to explore Oppenheim s evolution as a writer from his pioneering narratives in the genre to his more complex explorations of the human psyche in the face of crime E Phillips Oppenheim a prolific British author whose career spanned the cusp of the Victorian to the Modern era was a keen observer of human nature and social dynamics His engagement with the scenes of war and politics likely informed the themes of espionage and treachery prevalent in his works Oppenheim s experiences and interests served as inspiration for his imaginative storytelling blending the thrilling elements of detective fiction with philosophical musings on human behavior For readers drawn to the enthralling world of mysteries and crime this Ultimate Collection is an indispensable resource It not only offers a comprehensive overview of Oppenheim s contributions to the genre but also serves as an immersive experience for avid enthusiasts Discover why Oppenheim remains a significant figure in thriller literature as you delve into this expansive anthology filled with gripping narratives and unexpected twists

MYSTERY & CRIME Ultimate Collection: 110+ Thriller Novels & Detective Stories In One Volume (Illustrated) E. Phillips Oppenheim,2016-02-01 This carefully crafted ebook MYSTERY CRIME Ultimate Collection 110 Thriller Novels Detective Stories In One Volume Illustrated is formatted for your eReader with a functional and detailed table of contents Nicholas Goade Detective Wild Man s Logic The Affair of the

House Party The Unshared Secret The Emerald Pendant Gypsy Blood Peter Hames The Imperfect Crime Going Going Gone No Questions Asked The Luckiest Young Man Mademoiselle Anna Disappears The Tiger on the Mountains Major Forester The Dancing Gentleman With a Dash The Chateau of Phantasies The Battling Pacifist Ange Marie The Modern Marauder Pudgy Pete George Angus Drama in the Dolls House The Ninety Ninth Thread The Actor s Romance The Happy Ending The Pedagogue of Bellevue Mansions Peter Ruff The Double Four The Indiscretion Of Letty Shaw The Little Lady From Servia The Demand Of The Double Four Recalled by The Double Four The Ambassador s Wife Michael Sayers Norman Greyes The Undiscovered Murderer The Kiss of Judas The Leeds Bank Robbery The Winds of Death Seven Boxes of Gold Jennerton Co The Great Bear The Lion s Den Numbers One and Seven The Man with Two Bags Judgment Postponed The Yankeedoodle Kid Joseph Cray The Donvers Case The Two Philanthropists Pussyfoot in Mischief The Reckoning with Otto Schreed Satan and the Spirit Commodore Jasen The Ghosts Of Suicide Corner No Red Ribbon For The Commodore Commodore Jasen Watches His Step The Seven Taverns Of Marseilles Miss Mott Ask Miss Mott Dinner Without Masks The Magic Popgun The House Of Dread Behind Barred Doors Baroness Clara of Linz Thirty Nine Wooden Boxes An Olympian Debacle Broken Engagements E Phillips Oppenheim the Prince of Storytellers 1866 1946 was an internationally renowned author of mystery and espionage thrillers His novels and short stories have all the elements of blood racing adventure and intrigue and are precursors of modern day spy fictions

Refresh the Book, 2021-04-26 Refresh the Book contains reflections on the multimodal nature of the book focusing on its changing perception functions forms and potential in the digital age Offering an overview of key concepts and approaches such as literature technotexts and bookishness this volume of essays addresses the specificity of the printed book as a complex cultural phenomenon It discusses diverse forms of representation and expression both in literary and non literary texts as well as in artist s books Of special interest are these aspects of the book which resist remediation into the digital form Finally the volume contains an extensive section devoted to artistic practice as research discussing the book as the synthesis of the arts and site for performative aesthetic activity Christin Barbarino Katarzyna Bazarnik Christoph Blasi Sarah Bodman Zenon Fajfer Annette Gilbert Susanne Gramatzki Mareike Herbstreit Viola Hildebrand Schat Thomas Hvid Kromann Monika Jager Eva Linhart Bettina Lockemann Patrizia Meinert Bernhard Metz Sebastian Schmideler Monika Schmitz Emans Christoph Benjamin Schulz usus Uta Schneider Ulrike Stoltz Anne Thurmann Jajes Sakine Weikert Gabriele Wix

FRED M. WHITE Ultimate Collection: 77 Detective Novels & 240+ Short Stories (Illustrated) Fred M. White, 2016-12-06 This carefully crafted ebook FRED M WHITE Ultimate Collection 77 Detective Novels 240 Short Stories Illustrated is formatted for your eReader with a functional and detailed table of contents The Crimson Blind The Ends of Justice By Order of the League The Island of Shadows Powers of Darkness Blackmail The Weight of the Crown A Shadowed Love My Lady Bountiful A Golden Argosy The Cardinal Moth The Corner House The House of Schemers The Lord of the Manor The Slave of Silence The Yellow Face The Nether Millstone The Midnight Guest A Fatal

Dose A Daughter of Israel Tregarthen s Wife The Five Knots The Edge of the Sword The Lonely Bride Craven Fortune The Law of the Land The Sundial Netta A Queen of the Stage The Scales of Justice A Crime on Canvas The Golden Rose Paul Quentin A Front of Brass Hard Pressed The White Glove A Mummer s Throne The Secret of the Sands The Man Called Gilray The House of Mammon A Royal Wrong A Secret Service The Sentence of the Court The Mystery of the Ravenspurs The Day Ambition s Slave The Seed of Empire The Salt of the Earth The Lady in Blue The Case for the Crown The Wings of Victory The Mystery of the Four Fingers The Leopard s Spots The Honour of His House The Man who was Two The Mystery of Room 75 The Councillors of Falconhoe The Mystery of Crocksands The Turn of the Tide The Green Bungalow The Devil s Advocate The Golden Bat The Price of Silence The House on the River The Shadow of the Dead Hand The King Diamond The Riddle of the Rail The Grey Woman Queen of Hearts On The Night Express The Phantom Car A Clue in Wax Found Dead The Man Who Knew A Broken Memory Secret of the River The Blue Daffodil Short Story Series The Doom of London The Gipsy Tales The Master Criminal The Real Drama The Romance of the Secret Service Fund The Adventures of Drenton Denn Frederick White 1859 1935 mostly known for mysteries is considered also as one of the pioneers of the spy story

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Lynda Hart,1989 The first scholarly collection to discuss the intersection of feminism and dramatic theory

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Fred M. White,2024-01-14 In the impressive FRED M WHITE Premium Collection 60 Murder Mysteries Including 200 Short Stories Illustrated the reader is invited into a realm of intricate plots and compelling characters that epitomize the golden age of detective fiction This anthology showcases White s mastery in weaving suspenseful narratives filled with twists and red herrings often accompanied by richly detailed settings that transport readers to early 20th century England Enhanced by illustrations the collection not only entertains but serves as a culturally significant reflection of Victorian and Edwardian societal mores engagements with crime and the burgeoning fascination with detective work in literature Fred M White was a prolific writer whose career spanned the late 19th and early 20th centuries an era marked by a growing public appetite for crime fiction His experiences and keen observations of society during a time of significant transformation including the rise of industrialization and urban crime positioned him to capture the nuances of human behavior in the face of moral dilemmas With over 60 full length novels and numerous short stories White emerged as a significant figure in mystery genres influencing future generations This collection is a must read for enthusiasts of classic crime fiction and anyone interested in the evolution of the genre Its breadth and depth not only provide endless hours of enthralling reading but also offer insights into the societal questions of the time making it both a historical artifact and an entertaining experience

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