

Art and Context in Late Medieval English Narrative

ESSAYS IN HONOR OF
ROBERT WORTH FRANK, JR.

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Art And Context In Late Medieval English Narrative

Anne Schuurman



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Art and Context in Late Medieval English Narrative Robert Edwards, 1994 The twelve studies divide into three groups

The Theology of Debt in Late Medieval English Literature Anne Schuurman, 2024-01-18 Anne Schuurman makes the striking argument that medieval literature engenders the spirit of capitalism by defining the sinner as debtor A

Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war *Ethics and*

Enjoyment in Late Medieval Poetry Jessica Rosenfeld, 2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study s conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re evaluation of Lacan s ideas about courtly love Pathos in Late-Medieval Religious Drama and Art Gabriella

Mazzon, 2018-05-23 Pathos as Communicative Strategy in Late Medieval Religious Drama and Art explores the strategies employed to trigger emotional responses in late medieval dramatic texts from several Western European traditions and juxtaposes these texts with artistic productions from the same areas with an emphasis on Britain The aim is to unravel the mechanisms through which pathos was produced and employed mainly through the representation of pain and suffering with mainly religious but also political aims The novelty of the book resides in its specific linguistic perspective which highlights the recurrent use of words structures and dialogic patterns in drama to reinforce messages on the salvific value of suffering in synergy with visual messages produced in the same cultural milieu **Consolation in Medieval Narrative** C.

Schrock, 2015-05-13 Medieval writers such as Chaucer Abelard and Langland often overlaid personal story and sacred history

to produce a distinct narrative form The first of its kind this study traces this widely used narrative tradition to Augustine's two great histories Confessions and City of God *Documentary Culture and the Making of Medieval English Literature* Emily Steiner,2003-05-29 Emily Steiner describes the rich intersections between legal documents and English literature in the fourteenth and fifteenth centuries She argues that documentary culture including charters testaments patents and seals enabled writers to think in new ways about the conditions of textual production in late medieval England William Langland's Piers Plowman Kathleen M. Hewett-Smith,2013-09-13 This collection of newly written essays provides a fresh examination of some of the issues central to the study of this poem including an exploration of its relevance to contemporary literary theory and to 14th century culture and ideology **Chaucerian Spaces** William F. Woods,2008-06-30 Chaucerian Spaces explores the affect and the significance of space and place in the first six tales in Chaucer's Canterbury Tales Relatively little has been written about space in the Canterbury Tales yet the rewards for attending to this aspect of Chaucer's aesthetic are considerable Space indicates the potential for characteristic action development and a more profound expression of being In these tales characters inhabit a landscape and places within it that express their inner life Emelye in her garden Palamon and Arcite in the grove all occupy spaces or places that manifest social destiny and individual intention Space and subjectivity change as territories give way to households and the horizons of consciousness shrink to the core of human intent Most striking is the transformation of women in place Emelye Alyson even Custance and the Wife of Bath dwell in places that express their social and economic potential They are in place but place is also in them they merge in metaphor with the places that express them bringing the reader closer to the sensible reflective experience of the medieval subject **Academic Keywords** Cary Nelson,Stephen Watt,2002-06 Know what academic freedom is Or what it's come to mean What's affirmative about affirmative action these days Think you're up on the problem of sexual harassment on campus Or know how much the university depends on part time faculty Academic Keywords is a witty informed and sometimes merciless assessment of today's campus an increasingly corporatized institution that may have bitten off more than its administration is ready to chew Cary Nelson and Steve Watt use the format of a dictionary to present stories and reflections on some of the most pressing issues affecting higher education in America From the haphazard treatment of graduate students to the use and abuse of faculty as well as abuses committed by faculty Nelson and Watt present a compelling and at times enraging report on the state of the campus The Critics and the Prioress Heather Blurton,Hannah Johnson,2017-04-19 Reinvigorating the scholarly debate surrounding approaches to one of Chaucer's most notorious tales **Writing Masculinity in the Later Middle Ages** Isabel Davis,2007-02-22 Medieval discourses of masculinity and male sexuality were closely linked to the idea and representation of work as a male responsibility Isabel Davis identifies a discourse of masculine selfhood which is preoccupied with the ethics of labour and domestic living She analyses how five major London writers of the late fourteenth and early fifteenth centuries constructed the male self William Langland Thomas

Usk John Gower Geoffrey Chaucer and Thomas Hoccleve These literary texts while they have often been considered for what they say about the feminine role and identity have rarely been thought of as evidence for masculinity this study seeks to redress that imbalance Looking again at the texts themselves and their cultural contexts Davis presents a genuinely fresh perspective on ideas about gender labour and domestic life in medieval Britain Reading Piers Plowman Emily Steiner,2013-05-09 Reading Piers Plowman is an indispensable scholarly guide to a magnificent and notoriously difficult medieval poem With Piers Plowman the fourteenth century poet William Langland proved that English verse could be at once spiritually electrifying and intellectually rigorous capable of imagining society in its totality while at the same time exploring heady ideas about language theology and culture In her study of Piers Plowman Emily Steiner explores how Langland's ambitious poetics emerged in dialogue with contemporary ideas for example about political counsel and gender the ethics of poverty Christian and pagan learning lordship and servitude and the long history of Christianity Lucid and comprehensive Steiner's study teaches us to stay alert to the poem's stunning effects while still making sense of its literary and historical contexts **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Chaucer* Marion Turner,2020-09-22 More than any other canonical English writer Geoffrey Chaucer lived and worked at the centre of political life yet his poems are anything but conventional Edgy complicated and often dark they reflect a conflicted world and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature Marion Turner however reveals him as a great European writer and thinker To understand his accomplishment she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life focusing on the places and spaces that fired his imagination Uncovering important new information about Chaucer's travels private life and the early circulation of his writings this innovative biography documents a series of vivid episodes moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre where Christians Muslims and Jews lived side by side The narrative recounts Chaucer's experiences as a prisoner of war in France as a father visiting his daughter's nunnery as a member of a chaotic Parliament and as a diplomat in Milan where he encountered the writings of Dante and Boccaccio At the same time the book offers a comprehensive exploration of Chaucer's writings taking the reader to the Troy of Troilus and Criseyde the gardens of the dream visions and the peripheries and thresholds of The Canterbury Tales By exploring the places Chaucer visited the buildings he inhabited the books he read and the art and objects he saw this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of The Canterbury Tales Publisher's description

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(Norton Critical Editions) Geoffrey Chaucer, 2018-06 This book has been more helpful to the students both the better ones and the lesser ones than any other book I have ever used in any of my classes in my more than a quarter century of university teaching RICHARD L KIRKWOOD University of Wisconsin Eau Claire This Norton Critical Edition includes The medieval masterpiece s most popular tales including new to the Third Edition The Man of Law s Prologue and Tale and The Second Nun s Prologue and Tale Extensive marginal glosses explanatory footnotes a preface and a guide to Chaucer s language by V A Kolve and Glending Olson Sources and analogues arranged by tale Twelve critical essays seven of them new to the Third Edition A Chronology a Short Glossary and a Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need

Medieval Allegory as Epistemology Marco Nievergelt, 2023-03-21 In *Medieval Allegory as Epistemology* Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun s *Roman de la Rose* the *Plerinages* trilogy of Guillaume de Deguileville and William Langland s vision of *Piers Plowman* in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle s works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first person fictional narrative as a tool for intellectual speculation

Preaching and Narrative in *Piers Plowman* Alastair Bennett, 2025-05-27 William Langland s *Piers Plowman* was written and read during a golden age of English preaching The poem describes a world where sermons took many different forms and were delivered in many different contexts from public events in the life of the realm to pastoral instruction in the parish It dramatises preaching as part of its allegorical action showing how sermons shaped their listeners understanding of the world it also includes polemical critique of corrupt self interested preaching and offers radical prescriptions for its reform This book argues that Langland s central insight into the

way that sermons moved and engaged their audiences had to do with their characteristic use of narrative Preachers in the poem address listeners who are absorbed in the concerns of their present moment and encourage them to new forms of social and spiritual endeavour by locating that moment in a larger interpreted plot the story of an individual life or an emergent community or of salvation history as a whole The book employs a critical vocabulary derived from Paul Ricoeur to describe the process by which these narratives are composed and to show how they mediate and reconfigure their listeners experiences

Critical Companion to Chaucer Rosalyn Rossignol, 2006 Examines the life and writings of Geoffrey Chaucer including detailed synopses of his works explanations of literary terms character portraits social and historical influences and more

Readings in Medieval Textuality Cristina Maria Cervone, D. Vance Smith, 2016

III Subjectivity and the Self 6 Re reading Troilus in Response to Tony Spearing 7 The English Charles Subjectivity Texts and Culture IV Reading for Form 8 The Inescapability of Form 9 Destroyer of Forms Chaucer's Philomela 10 Gower's Confessio Amantis and Chaucer's Canterbury Tales as Dits 11 Poems without Form Maiden in the mor lay Revisited 12 I and We in Chaucer's Complaint unto Pity V Epilogue 13 Two Appreciations of A C Spearing 14 Announcing a Literary Find Apparently Related to the Gawain poet

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