

INVENTORS AND THEIR INVENTIONS-1

SUBMARINE

Invented in - 1845
Inventor - Cornelius Drachford



CALCULATOR

Invented in - 1842
Inventor - Blaise Pascal



PIANO

Invented in - 1709
Inventor - Bartolomeo Cristofori



THERMOMETER

Invented in - 1714
Inventor - Daniel Gabriel Fahrenheit



ROLLER SKATES

Invented in - 1790
Inventor - Jean-Joseph Marie



HOT-AIR BALLOON

Invented in - 1783, Inventors - Joseph-Michel and Jacques-Etienne Montgolfier



RAILWAY LOCOMOTIVE

Invented in - 1825
Inventor - Richard Trevithick



STETHOSCOPE

Invented in - 1816
Inventor - Rene Laennec



BICYCLE

Invented in - 1818
Inventor - Baron Karl von Drais



COMPUTER

Invented in - 1842
Inventor - Charles Babbage



SEWING MACHINE

Invented in - 1845
Inventor - Elias Howe



GLIDER

Invented in - 1853
Inventor - Sir George Cayley



TYPEWRITER

Invented in - 1873
Inventor - Christopher Latham Sholes



TELEPHONE

Invented in - 1876
Inventor - Alexander Graham Bell



PHONOGRAPH

Invented in - 1877
Inventor - Thomas-Alva Edison



LIGHT BULB

Invented in - 1879
Inventor - Thomas-Alva Edison



ELECTRIC IRON

Invented in - 1882
Inventor - Henry W. Seely



FOUNTAIN PEN

Invented in - 1884
Inventor - Lewis Edson Waterman



CAR

Invented in - 1885
Inventor - Karl Benz



MOTORBIKE

Invented in - 1885
Inventor - Gottlieb Daimler



KODAK CAMERA

Invented in - 1888
Inventor - George Eastman



DIESEL ENGINE

Invented in - 1892
Inventor - Rudolph Diesel



RADIO

Invented in - 1895
Inventor - Guglielmo Marconi



X-RAYS

Invented in - 1895
Inventor - William Conrad Roentgen



15 Twoand Threepart Inventions

DP Hallahan



15 Two and Three part Inventions:

Inventions & Sinfonias (Two- & Three-Part Inventions) Johann Sebastian Bach, Willard A. Palmer, 2005-05-03
Students teachers and professional pianists will find this volume invaluable This historically accurate edition contains a wealth of background information on ornamentation dotted rhythms in the Baroque style and the recommended tempos and guidelines for performing the works on the piano Bach's writing is carefully separated from the editorial suggestions in light gray print A wealth of footnotes compare the various sources consulted **The Well-tempered Clavichord** Johann Sebastian Bach, 1893 **An Analytical Survey of the Fifteen Sinfonias (Three-Part Inventions By J.S. Bach)** Theodore O. Johnson, 1986-05-05 This book examines J S Bach's fifteen Sinfonias Each chapter covers one sinfonia and ends with an appendix of examples from each sinfonia *A new musical grammar in 3 parts: viz. Notation; Harmony and Counterpoint; Rhythm or Melody* James Alexander Hamilton, 1848 *Fifteen three-part inventions for piano* Johann Sebastian Bach, 1926
CMMR 2004 Uffe Wiil, 2005-02-14 This book constitutes the thoroughly refereed post proceedings of the International Computer Music Modeling and Retrieval Symposium CMMR 2004 held in Esbjerg Denmark in May 2004 The 26 revised full papers presented were carefully selected during two rounds of reviewing and improvement Due to the interdisciplinary nature of the area the papers address a broad variety of topics The papers are organized in topical sections on pitch and melody detection rhythm tempo and beat music generation and knowledge music performance rendering and interfaces music scores and synchronization synthesis timbre and musical playing music representation and retrieval and music analysis **Seven Toccatas, BWV 910--916** Johann Sebastian Bach, Hans Bischoff, 2015-01-22 Hans Bischoff 1852 1889 was a German concert pianist and well regarded music editor who continues to be respected for his thorough research attention to detail and careful consideration of source materials This newly engraved edition of the Seven Toccatas BWV 910 916 is based on Bischoff's analysis of manuscripts and secondary sources Bischoff's footnotes and prefatory commentary have been preserved as well as his interpretive suggestions for performance Also included are explanations of the ornaments used throughout the work and helpful fingering Measure numbers and BWV numbers have been included for easy reference **Brahms, 23 Selected Piano Works** Johannes Brahms, Joseph Banowetz, 2005-06-20 Internationally renowned concert pianist Joseph Banowetz presents this definitive collection of original masterworks by Johannes Brahms featuring a comprehensive preface composer biography vintage photographs and detailed performance notes on the solos This anthology spans a wide spectrum of Brahms's most loved piano works that have remained popular over time Titles Scherzo Op 4 Ballade Op 10 No 1 Waltzes Op 39 Nos 1 B major 2 E major 3 G sharp minor 5 E major 8 B flat major 9 D minor and 15 A flat major Klavierstücke Op 76 Nos 2 Capriccio B minor 4 Intermezzo B flat major and 7 Intermezzo A minor Fantasien Op 116 Nos 2 Intermezzo A minor 4 Intermezzo E major and 6 Intermezzo E major Three Intermezzos Op 117 No 1 Intermezzo E flat major Klavierstücke Op 118 No 2 Intermezzo A major Klavierstücke Op 119 No 3 Intermezzo C major Hungarian Dances

WoO 1 No 2 D minor Sarabandes WoO 5 posth Nos 1 A minor and 2 B minor and Two Rhapsodies Op 79 Nos 1 B minor and 2 G minor **Duetтино concertante** Ferruccio Busoni, Greg Anderson, Elizabeth Joy Roe, 2012-11-13 Ferruccio Busoni's Duetтино concertante for two pianos four hands is based on Mozart's Finale of Concerto No 19 in F Major K 459 for piano and orchestra Edited by the dynamic piano duo team of Anderson Roe this work is a brilliant example of Busoni's prowess as a transcriber as it retains the lightness and clarity of Mozart's textures while utilizing the resources of the modern piano Metronome marks are editorial and ornaments are realized in footnotes Fingerings dynamics and articulation have been supplemented by the editors Two copies required **Variations on a Theme of Beethoven, Op. 35** Camille Saint-Saëns, Maurice Hinson, Allison Nelson, 2013-11-05 Saint-Saëns composed these variations in 1874 based on the trio of the third movement of Beethoven's Piano Sonata in E flat Op 31 No 3 The eight ingenious variations plus fugue presto and coda sections constitute brilliant two piano writing This edition includes editorial fingering and pedal as well as an analysis of the form **Bach's Works for Solo Violin** Joel Lester, 2003-11-27 J S Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid 18th century This engaging introduction to these works is the first comprehensive exploration of their place within Bach's music focusing on their structural and stylistic features as they have been perceived since their creation Combining an analytical study a historical guide and an insightful introduction to Bach's style this book will help violinists scholars and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces **Haydn's First Mass (in B flat), with Latin and English words, the latter ... by R. G. Loraine, in vocal score, with an accompaniment for the Organ or Pianoforte** By V. Novello Joseph Haydn, 1862 **Musical News**, 1892 **Augener & co.'s catalogue of pianoforte music. [With] Catalogue of organ & harmonium music [and] Catalogue of vocal music [and] Augener & co.'s edition** Augener, Ltd, 1880 **The Monthly Musical Record**, 1885 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1977 **The Musical Times and Singing-class Circular**, 1859 **The Great Piano Works of Johann Sebastian Bach** Johann Sebastian Bach, Contains works representing Bach's enormous output for keyboard ranging from more simple works found in The Notebook for Anna Magdalena Bach and Two and Three Part Inventions to Preludes and Fugues from The Well Tempered Clavier Suites and Partitas This publication contains 88 selections *Sonatinas for the Piano Op. 36, 37, 38* Muzio Clementi, 1893 *Augener & co's edition. (Catalogue). [With] Augener's catalogue v.e. numerally [sic] arranged catalogue of Augener's edition* Augener, Ltd, 1887

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