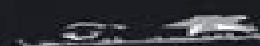


1937

STALIN'S Year of Terror

Helmut T. Huebert



Kolyma
Magadan
Perm
Arkhangelsk
Solovetsky
Kovostibirsk
Kazakhstan
Joseph Stalin
Andrey Vyshinsky
Mikhail Yezhov
The Troika
White Sea Canal
Moscow
Gulag
Mauthausen
Katzbach
Kani
Mauthausen Prison

1937 Stalins Year Of Terror 1937

Thomas M. Twiss



1937 Stalin's Year Of Terror 1937:

1937 Vadim Zakharovich Rogovin, 1998 The first major study by a Russian Marxist Historian of the Stalinist purges which are often collectively referred to by the year they reached their greatest intensity 1937 Rogovin shows that the purges were aimed at the physical annihilation of the growing socialist opposition to Stalin's bureaucratic regime Focused on Leon Trotsky and his thousands of supporters the purges were a blow against the October Revolution its leaders and its heritage

Stalin's Terror of 1937-1938 Vadim Zakharovich Rogovin, 2009 This volume examines the bloodiest period of the Stalinist repression of political opposition in the Soviet Union debunking the myth that the Great Purges were merely the product of Stalin's paranoia and had no overriding political logic Through a meticulous examination of original sources including archival documents only made available for research in the 1990s Professor Vadim Rogovin argues that the ferocity of the mass repression was directly proportional to the intensity of resistance to Stalin within the Communist Party of the Soviet Union CPSU particularly the opposition inspired by and associated with the exiled Bolshevik leader Leon Trotsky Far from Trotsky being a politically isolated figure as both Stalinist and anti communist historians have claimed there was substantial sympathy for his criticism of the Stalin regime in the ranks and even in the leadership of the CPSU and support for his demands for inner party democracy greater social equality and an international orientation to the Bolshevik goal of world revolution It was this political fact as Rogovin demonstrates that accounts for the purge reaching so deeply into the party apparatus the military the Komsomol youth movement and the broader layers of the population Rogovin bases his analysis on scrupulous research quoting from newly translated or unpublished documents including memoirs meeting minutes newspaper articles and trial transcripts He documents the reaction of different social layers to the purges including workers peasants non party intellectuals and the CPSU rank and file This book includes rarely published photographs of the prison camps documenting the lives of those labeled by Stalin enemies of the people Chronologically this volume takes up where its predecessor 1937 Stalin's Year of Terror left off with the June 1937 plenum of the Central Committee that followed the purging of the Soviet military command and the execution of Marshal Tukhachevsky and other leading generals It analyzes such critical events as the Bukharin Rykov trial last of the infamous show trials the massacre of Trotskyists in the Vorkuta slave labor camp and the assassination by Stalinist agents of Leon Sedov Trotsky's son and other oppositionists outside the Soviet Union It concludes with an examination of how the purges transformed the CPSU and Soviet society as a whole

1937: Stalin's Year of Terror Vadim Zakharovich Rogovin, 1998-04-29 This is the first major study by a Russian Marxist historian of the most tragic and fateful year in the history of the Soviet Union With an encyclopedic knowledge of Soviet source material including archival documents released after the fall of the USSR Vadim Rogovin presents a detailed and penetrating analysis of the causes impact and consequences of Stalin's purges He demonstrates that the principal function of the terror was the physical annihilation of the substantial socialist opposition to Stalin's bureaucratic regime **1937,**

Stalin's Year of Terror Helmut Huebert,2009-08

Women, Family and the Russian Revolution John Peter

Roberts,Fred Weston, The Bolsheviks came to power in a workers and peasants revolution supported by the great majority of Russian women Abortion was legalized immediately and made available to women without charge For the first time wives were empowered to divorce their husbands and many took the opportunity In a society in which few homes had any basic amenities it was envisaged that women would be freed from household drudgery by child care centres communal dining halls and public laundries and the predictions of Engels that mutual affection and respect would underpin relations between the sexes would be realised Under socialism the bourgeois family would wither away releasing women from kitchen slavery and bringing them equality with men But the betrayal by Social Democracy of the revolutionary upsurge following WW1 and the pressure of imperialism on an isolated backward semi feudal country meant a reactionary bureaucracy usurped political power imposed a totalitarian regime and enacted legislation to strengthen the conservative elements within Soviet society restricting women's rights to divorce abolishing the right to abortion and strengthening the family This book ends by noting the social and economic degradation imposed on Russian women by capitalist restoration concluding that only a socialist proletarian led revolution can finally achieve women's emancipation The Stalin Years Evan Mawdsley,2003-09-06

Looking at the entire Stalin era this book contains chapters on ideology politics economic development social change nationalities culture and external relations and the Great Terror An updated bibliography including a wealth of recent English language work on the rule of Stalin is included **Stalin's American Spy** Tony Sharp,2014 Compelling Cold War mystery complete with espionage and double crossing agents this narrative sheds light on McCarthyism and Stalin's purges

The Dictators: Hitler's Germany, Stalin's Russia Richard Overy,2006-01-17 A book of great importance it surpasses all others in breadth and depth Commentary If the past century will be remembered for its tragic pairing of civilized achievement and organized destruction at the heart of darkness may be found Hitler Stalin and the systems of domination they forged Their lethal regimes murdered millions and fought a massive deadly war Yet their dictatorships took shape within formal constitutional structures and drew the support of the German and Russian people In the first major historical work to analyze the two dictatorships together in depth Richard Overy gives us an absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons The Nazi extermination camps and the vast Soviet Gulag represent the two dictatorships in their most inhuman form Overy shows us the human and historical roots of these evils "Truth Behind Bars" Paul Kellogg,2021-11-05 Just north of the Arctic Circle is the settlement of Vorkuta a notorious camp in the Gulag internment system that witnessed three pivotal moments in Russian history In the 1930s a desperate hunger strike by socialist prisoners victims of Joseph Stalin's repressive regime resulted in mass executions In 1953 a strike by forced labourers sounded the death knell for the Stalinist forced labour system And finally in the late 1980s and early 1990s a series

of strikes by new independent miners unions were central to overturning the Stalinist system Paul Kellogg uses the story of Vorkuta as a frame with which to re assess the Russian Revolution In particular he turns to the contributions of Iulii Martov a contemporary of Lenin and his analysis of the central role played in the revolution by a temporary class of peasants in uniform Kellogg explores the persistence and creativity of workers resistance in even the darkest hours of authoritarian repression and offers new perspectives on the failure of democratic governance after the Russian Revolution *A Tribute to Tom Henahan, 1951-1977* David North,1997 *Stalin's Outcasts* Golfo Alexopoulos,2018-07-05 I served not in defense of the bourgeois order but only for a crumb of bread since I was burdened with five small children From 1923 to 1925 I worked as a musician but later my earnings weren t steady and I quickly stopped Without an income to live on I was drawn to the nonlaboring path As a man almost completely illiterate and therefore not prepared for any kind of work I was forced to return to my craft as a barber I am as ignorant as a pipe Golfo Alexopoulos focuses on the lishentsy outcasts of the interwar USSR to reveal the defining features of alien and citizen identities under Stalin s rule Although portrayed as bourgeois elements lishentsy actually included a wide variety of people including prostitutes gamblers tax evaders embezzlers and ethnic minorities in particular Jews The poor the weak and the elderly were frequent targets of disenfranchisement singled out by officials looking to conserve scarce resources or satisfy their superiors with long lists of discovered enemies Alexopoulos draws heavily on an untapped resource an archive in western Siberia that contains over 100 000 individual petitions for reinstatement Her analysis of these and many other documents concerning class aliens shows how Bolshevik leaders defined the body politic and how individuals experienced the Soviet state Personal narratives with which individuals successfully appealed to officials for reinstatement allow an unusual view into the lives of outcasts From Kremlin leaders to marked aliens many participated in identifying insiders and outsiders and challenging the terms of membership in Stalin s new society

Stalinism Alter L. Litvin,John L. H. Keep,2005 This volume the fruit of co operation between a British and Russian historian seeks to review comparatively the progress made in recent years largely thanks to the opening of the Russian archives in enlarging our understanding of Stalin and *Trotsky and the Problem of Soviet Bureaucracy* Thomas M. Twiss,2014-05-08 During the twentieth century the problem of post revolutionary bureaucracy emerged as the most pressing theoretical and political concern confronting Marxism No one contributed more to the discussion of this question than Leon Trotsky In *Trotsky and the Problem of Soviet Bureaucracy* Thomas M Twiss traces the development of Trotsky s thinking on this issue from the first years after the Bolshevik Revolution through the Moscow Trials of the 1930s Throughout he examines how Trotsky s perception of events influenced his theoretical understanding of the problem and how Trotsky s theory reciprocally shaped his analysis of political developments Additionally Twiss notes both strengths and weaknesses of Trotsky s theoretical perspective at each stage in its development *Soviet Criminal Justice Under Stalin* Peter H. Solomon,1996-10-28 *Soviet Criminal Justice under Stalin* first published in 1997 is a comprehensive account of Stalin s

struggle to make criminal law in the USSR a reliable instrument of rule Using recently declassified archives Peter Solomon tells the revealing story of non political justice on the local scene as well as in the center Contrary to conventional wisdom Solomon emphasizes the initial weakness of the Soviet state and the limits of Stalin s capacity to rule Solomon s study also offers new perspectives on collectivization the Great Terror the politics of abortion and the disciplining of the labour force This book should appeal to anyone interested in the political social or legal history of the USSR judicial reform in post Soviet states law in authoritarian regimes or comparative legal development *William Kentridge* Jane Taylor,2019-04-15 South African artist William Kentridge s drawings films books installations and collaborations with opera and theater companies have established him as a world class star in contemporary art media and theater In 2010 and again in 2013 he staged Dmitri Shostakovich s *The Nose* at the Metropolitan Opera after the premiere the New York Times noted that Kentridge who directed this production helped design the sets and created the videos that animate the staging received the heartiest bravos In this book Jane Taylor Kentridge s friend and frequent collaborator invites us to take an extraordinary behind the scenes look at his work for the show Kentridge has long been admired for his unconventional use of conventional media to produce art that is stunning evocative and narratively powerful and how he works is as important as what he creates This book is more than just a simple record of *The Nose* The opera serves as a springboard into a bracing conversation about how Kentridge s methods serve his unique mode of expression as a narrative and political artist Taylor draws on his etchings sculptures and drawings to render visible the communication that occurs between his mind and hand as he thinks through the activity of making Beautifully illustrated in color William Kentridge offers striking insights about one of the most innovative artists of our present moment *Good News about Injustice* Gary A. Haugen,2002-01-01 Gary A Haugen says the good news about injustice is that God is against it and you can be too Here are preparation exercises role models and real world tools for rescuing those who are oppressed and suffering around the world *Dystopia* Gregory Claeys,2017 *Dystopia* A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian

moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s Brave New World and George Orwell s Nineteen Eighty Four The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present **Stalin and the Inevitable War, 1936-1941** Silvio Pons,2002-09-30 This is a study of the responses of the Soviet Union to the European crises which led to World War II It is based on a substantial body of political and diplomatic documents that has become accessible to scholars since the opening up of former Soviet archives in 1992

Esfir Shub Ilana Shub Sharp,2021-12-30 Esfir Shub was the only prominent female director of nonfiction film present at the dawning of the Soviet film industry She was in fact the first woman both to write critical texts on cinema and then practically apply these theorisations in her own films As such her syncretism of cinema theory and praxis inspired her to ask questions regarding both the nature of nonfiction film such as the problem of authenticity and reality and the function of the artist in society issues which are still relevant in contemporary discussions about the documentary Accordingly this book demonstrates Shub s position not only as a significant filmmaker and recognised member of the early Soviet avant garde but also as a key figure in global cinema history Shub deserves recognition both as the founder and ardent promoter of the compilation film genre and as a pioneer of the theory and practice of documentary filmmaking **Stalin, Vol. II** Stephen Kotkin,2017-10-26 A SUNDAY TIMES HISTORY BOOK OF THE YEAR 2017 A brilliant compelling propulsively written magnificent tour de force Simon Sebag Montefiore Evening Standard The second volume of what will surely rank as one of the greatest historical achievements of our age The War and Peace of history a book you fear you will never finish but just cannot put down Dominic Sandbrook Sunday Times Well before 1929 Stalin had achieved dictatorial power over the Soviet empire but now he decided that the largest peasant economy in the world would be transformed into socialist modernity whatever it took What it took and what Stalin managed to force through transformed the country and its ruler in profound and enduring ways Rather than a tale of a deformed or paranoid personality creating a political system this is a story of a political system shaping a personality Building and running a dictatorship with power of life or death over hundreds of millions in conditions of capitalist self encirclement made Stalin the person he became Wholesale collectivization of agriculture some 120 million peasants necessitated levels of coercion that were extreme even for Russia but Stalin did not flinch the resulting mass starvation and death elicited criticism inside the party even from those Communists committed to the eradication of capitalism By 1934 when the situation had stabilized and socialism had been built in the countryside too the internal praise came for his uncanny success in anticapitalist terms But Stalin never forgot and never forgave with bloody

consequences as he strove to consolidate the state with a brand new elite Stalin had revived a great power with a formidable industrialized military But the Soviet Union was effectively alone with no allies and enemies perceived everywhere The quest to find security would bring Soviet Communism into an improbable pact with Nazi Germany But that bargain did not work out as envisioned The lives of Stalin and Hitler and the fates of their respective countries drew ever closer to collision Stalin Waiting for Hitler 1929 1941 is like its predecessor Stalin Paradoxes of Power 1878 1928 nothing less than a history of the world from Stalin s desk It is also like its predecessor a landmark achievement in the annals of the biographer s art Kotkin s portrait captures the vast structures moving global events and the intimate details of decision making

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **1937 Stalins Year Of Terror 1937** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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