



# Craft Of Crime

**David V. Canter, Laurence J. Alison**



## **Craft Of Crime:**

*The Craft of Crime* John C. Carr, 1983 Interviews with Ed McBain James McClure June Thomson Jane Langton Gregory McDonald Robert B Parker Emma Lathen Dick Francis Ruth Rendell Peter Lovesey Janwillem van de Wetering Mark Smith

**Organised Crime in Europe** Cyrille Fijnaut, Letizia Paoli, 2007-01-21 This volume represents the first attempt to systematically compare organised crime concepts as well as historical and contemporary patterns and control policies in thirteen European countries These include seven old EU Member States Denmark France Germany Italy The Netherlands Spain and the United Kingdom two new members the Czech Republic and Poland a candidate country Turkey and three non EU countries Albania Russia and Switzerland Based on a standardised research protocol thirty three experts from different legal and social disciplines provide insight through detailed country reports On this basis the editors compare organised crime patterns and policies in Europe and assess EU initiatives against organised crime Its informed analyses and unprejudiced assessments will make *Organised Crime in Europe* an indispensable resource for scholars students practitioners and policy makers interested in understanding the complex phenomenon of organised crime and its related control policies in Europe

**Memory as Power** Alex Tepperman, Paul Bleakley, 2025-01-27 Featuring a collection of works by scholars from across a variety of disciplines this book outlines the principles of a critical historical criminology For historical criminologists this book provides a framework of how to engage with historical material in a way that is critical in its interrogation instructive in terms of how the past impacts upon our current and future practice and attentive to the dangers of presentism For critical criminologists this book highlights the potential benefits of looking to the past to inform our understanding of the critical issues we face in the current social cultural and political context in a purposeful historically sensitive way This remarkable volume aims to model how to practice a critical version of historical criminology that has implications for practice in the contemporary period It does so by incorporating contributions that emphasize robust high quality historical research that nonetheless speaks to issues and problems of premium concern to present minded critical criminologists bridging a gap between the past and present through an operationalization of the past that allows readers to better understand the criminological concerns of the present In this sense it can be used pedagogically as a collection of works which model critical historical criminology and is thus of instructional use alongside its research contribution

**Understanding Criminal Investigation** Stephen Tong, Robin P. Bryant, Miranda A. H. Horvath, 2009-08-20 This comprehensive volume deciphers investigative process and practice providing an authoritative insight into key debates and contemporary issues in crime investigations Provides critical examination of investigative practice by focusing on the key issues and debates underpinned by academic literature on crime investigation Outlines the theoretical explanations that provide an understanding of crime investigation and the context in which investigators operate Illustrates the practical relevance of theoretical contributions to crime investigation Places clear emphasis on the multi disciplinary nature of crime

investigation      **Rational Choice and Criminal Behavior** Alexis Russell Piquero, Stephen G. Tibbetts, 2002 This work analyses the degree to which criminal behaviour represents a rational choice answering how the criminal framework was developed and how to apply this framework to the study of criminal behaviour      Police and Policing Peter Villiers, 2009-02-05 An ideal introduction for police recruits criminal justice practitioners criminologists and general readers Written in a clear style and based on the experiences of author Peter Villiers who was for many years a tutor at the National Police Staff College      **Handbook on Crime** Fiona Brookman, Mike Maguire, Harriet Pierpoint, Trevor Bennett, 2010-02 This comprehensive edited volume contains analysis and explanation of the nature extent patterns and causes of over 40 different forms of crime in each case drawing attention to key contemporary debates and social and criminal justice responses      **The Laws and Customs of Scotland, in Matters Criminal** George Mackenzie, 1699      Disfranchisement for Crime James Fairbanks Colby, 1883      **Mentally Disordered Offenders** Robert Harris, David Webb, 2002-01-04 Topical theme of mentally disordered offenders Reputation of Herschel Prins Editors and Contributors      **Embodied Avatars** Uri McMillan, 2015-05-15 How black women have personified art expression identity and freedom through performance Winner 2016 William Sanders Scarborough Prize presented by the Modern Language Association for an outstanding scholarly study of African American literature or culture Winner 2016 Barnard Hewitt Award for Outstanding Research in Theatre History presented by the American Society for Theatre Research Winner 2016 Errol Hill Award for outstanding scholarship in African American theater drama and or performance studies presented by the American Society for Theatre Research Tracing a dynamic genealogy of performance from the nineteenth to the twenty first century Uri McMillan contends that black women artists practiced a purposeful self objectification transforming themselves into art objects In doing so these artists raised new ways to ponder the Intersection of art performance and black female embodiment McMillan reframes the concept of the avatar in the service of black performance art describing black women performers skillful manipulation of synthetic selves and adroit projection of their performances into other representational mediums A bold rethinking of performance art Embodied Avatars analyzes daring performances of alterity staged by ancient negress Joice Heth and fugitive slave Ellen Craft seminal artists Adrian Piper and Howardena Pindell and contemporary visual and music artists Simone Leigh and Nicki Minaj Fusing performance studies with literary analysis and visual culture studies McMillan offers astute readings of performances staged in theatrical and quotidian locales from freak shows to the streets of 1970s New York in literary texts from artists writings to slave narratives and in visual and digital mediums including engravings photography and video art Throughout McMillan reveals how these performers manipulated the dimensions of objecthood black performance art and avatars in a powerful re scripting of their bodies while enacting artful forms of social misbehavior The Critical Lede interview with Uri McMillan      *Criminal Enterprise* Christopher Harding, 2013-06-17 This is a study of agency in the field of criminal liability through an examination of three types of organisation corporate actors in the field of business activity states and

governments and delinquent or criminal organisations It considers both the respective roles of individuals and organisations and the allocation of criminal responsibility to these different kinds of actor      Sociology James Fulcher, John Scott, 2011-03-17 Sociology is relevant to current teaching and courses dealing with sociology as a living subject and incorporating the classic traditions of the discipline This new edition has been updated with a range of new case studies and additional chapters      *d10 Core Roleplaying System* Brian Kittrell, 2010-07-16 The d10 Core Roleplaying System allows you to run any kind of game you want simple fast and easy This book is the 150 page core rulebook it contains all of the core rules charts and tables gameplay and character examples and gameplay examples that you need to be up and running a pen and paper roleplaying game quickly and easily Whereas other roleplaying systems have complex rules complex mechanics and strange dice requirements the d10 Core system simplifies all of that and leaves you with what you need a strong and stable core ruleset that is fast to learn and implement a single die ruleset where all you need is a single d10 die and straightforward mechanics that are streamlined and uniform throughout the system keeping book referencing to a minimum Focus on the fun of roleplaying the companionship of a few close friends and a game system that can be applied to any genre and any setting regardless of time period equipment magic fantasy science fiction or standard modern medieval pre modern or ancient time periods In addition to the core rulebook you have access to the Late Nite Books website which has resources discussion forums and downloads that expand upon the core rules When you purchase a copy of the d10 Core Roleplaying System you are opening the door to a world of adventure and intrigue that won't soon be shut      *EUROVOC* ,1984      **The Rise and Rise of Illegal Ticket Touting** Alessandro Moretti, 2023-02-10 This book presents an ethnographic study of contemporary ticket touts in the UK Despite the recent interest in the topic of black market ticket sales media coverage and parliamentary interventions over the last ten years have revealed a widespread lack of knowledge with regard to the phenomenon of touting and the players engaging in the practice The Rise and Rise of Illegal Ticket Touting sheds light on the world of touting and delivers an authentic picture of the individuals involved of their methods values and motivations for performing ticket touting as an organised entrepreneurial deviant activity The touts varied methods of buying and selling tickets the hierarchical structures and strict ethos of their criminal organisations and their specific *modi operandi* for evading detection and arrest both on the streets and online are focal points of the study Of equal importance are the touts attitudes perceptions and adaptations to or outright dismissal of society's legal and moral frameworks This book illuminates why historic and renewed attempts to challenge ticket touting have been unsuccessful focusing on inadequate legislation a lack of enforcement and the widespread corruption and exploitable loopholes that exist within the official primary ticket market An accessible and compelling read The Rise and Rise of Illegal Ticket Touting will appeal to students and scholars of criminology sociology social policy policing and all those with an interest in live music and sport and the hidden practices that lurk beneath the surface      **The Phantom Capitalists** Michael Levi, 2008 This book analyzes how and why people

become involved in long firm planned bankruptcy fraud the links between long firm fraud and other crimes the links between bankruptcy fraudsters and other professional and organized criminals the techniques that fraudsters use and the social and commercial relationships that exist within the operational world of the long firm fraudster      **Profiling Property Crimes**

David V. Canter, Laurence J. Alison, 2018-02-06 This title was first published in 2000 Each of these commissioned papers explores the varieties of different crimes against property The actions that differentiate types of arson burglary workplace crime and robbery are examined to provide insights of relevance to criminologists psychologists and criminal investigators

**Congressional Record** United States. Congress, 1994      **Organized Crime** Klaus von Lampe, 2015-07-16 Organized Crime Analyzing Illegal Activities Criminal Structures and Extra legal Governance provides a systematic overview of the processes and structures commonly labeled organized crime drawing on the pertinent empirical and theoretical literature primarily from North America Europe and Australia The main emphasis is placed on a comprehensive classificatory scheme that highlights underlying patterns and dynamics rather than particular historical manifestations of organized crime Esteemed author Klaus von Lampe strategically breaks the book down into three key dimensions 1 illegal activities 2 patterns of interpersonal relations that are directly or indirectly supporting these illegal activities and 3 overarching illegal power structures that regulate and control these illegal activities and also extend their influence into the legal spheres of society Within this framework numerous case studies and topical issues from a variety of countries illustrate meaningful application of the conceptual and theoretical discussion

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