

Cape Run

THE FIRST OF TWO VOLUMES OF THE CAPE RUN TRILOGY

BY JAMES H. HOGAN AND JAMES H. HOGAN JR. WITH ILLUSTRATIONS BY JAMES H. HOGAN JR.

Crafting Fiction In Theory In Practice

Maksymilian Del Mar, William Twining



Crafting Fiction In Theory In Practice:

Crafting Fiction Marvin Diogenes, Clyde Moneyhun, 2001 Presents an anthology of 58 articles interviews memoirs and critical and personal essays giving students access to a variety of important selections that discuss the theory and practice of fiction writing The readings are accompanied by questions that encourage critical reading as well as writing activities that invite creative responses The Writer's Portable Mentor Priscilla Long, 2018-09-15 Designed to mentor writers at all levels from beginning to quite advanced The Writer s Portable Mentor offers a wealth of insight and crafting models from the author s twenty plus years of teaching and creative thought The book provides tools for structuring a book story or essay It trains writers in observation and in developing a poet s ear for sound in prose It scrutinizes the sentence strategies of the masters and offers advice on how to publish This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire guide and develop every writer s work Legal Fictions in Theory and Practice Maksymilian Del Mar, William Twining, 2015-03-11 This multi disciplinary multi jurisdictional collection offers the first ever full scale analysis of legal fictions Its focus is on fictions in legal practice examining and evaluating their roles in a variety of different areas of practice e g in Tort Law Criminal Law and Intellectual Property Law and in different times and places e g in Roman Law Rabbinic Law and the Common Law The collection approaches the topic in part through the discussion of certain key classical statements by theorists including Jeremy Bentham Alf Ross Hans Vaihinger Hans Kelsen and Lon Fuller The collection opens with the first ever translation into English of Kelsen s review of Vaihinger s *As If* The 17 chapters are divided into four parts 1 a discussion of the principal theories of fictions as above with a focus on Kelsen Bentham Fuller and classical pragmatism 2 a discussion of the relationship between fictions and language 3 a theoretical and historical examination and evaluation of fictions in the common law and 4 an account of fictions in different practice areas and in different legal cultures The collection will be of interest to theorists and historians of legal reasoning as well as scholars and practitioners of the law more generally in both common and civil law traditions *Poets & Writers* ,2001

Delivering College Composition Kathleen Blake Yancey, 2006 The problems of boys in schools especially in reading and writing have been the focus of statistical data but rarely does research point out how literacy educators can combat those problems *Integrating Literature and Writing Instruction* Judith H. Anderson, Christine R. Farris, 2007-01-01 Judith H Anderson and Christine R Farris colleagues at Indiana University and prominent scholars in literary studies and composition respectively aim here to bridge the perceived division between the two disciplines In a spirit of curricular collaboration *Integrating Literature and Writing Instruction* presents an array of courses mainly for non English majors that use literature in teaching first year college students how to read write and think critically Contributors teach at a range of institutions from Research I and large state universities to small selective colleges and use different classroom approaches some highly participatory and others combining lectures with small group work Divided into three groups representing humanities core

courses courses that focus on literature and courses that focus on cultural issues in relation to literature the essays explore the use of a variety of literary texts from Shakespeare s sonnets to historical novels to detective fiction Contributors offer imaginative assignments and innovative pedagogical techniques that can be adapted profitably in multiple courses and institutional contexts The concluding section narrates the collaborative development of a course on language metaphor and textuality which the editors offer as a successful model of what literature and writing instruction can accomplish together

A Guide to Professional Development for Graduate Students in English Cindy Moore,Hildy Miller,2006 In this guide the first of its kind Cindy Moore and Hildy Miller provide detailed information about how to develop credentials for both academic and nonacademic careers in teaching scholarship administration service and editing Written in response to nationwide calls for more comprehensive and deliberate mentoring of future English faculty and for greater support of students who wish to pursue English oriented jobs outside of the academy this guide the first of its kind is at once practical and eye opening Providing detailed information about how to develop credentials for both academic and nonacademic careers in teaching scholarship administration service and editing the guide offers an indepth look at the field s many possibilities On another level the book addresses the rigors and stresses of graduate school by candidly discussing faculty expectations student responsibilities and a variety of survival strategies Whether you are already enrolled in a graduate program or have just begun to consider program options this resource can help you identify long term career goals as well as the skills and abilities needed to meet those goals

Crafting Museum Social Media for Social Inclusion Work Cassandra Kist,2024-10-30 *Crafting Museum Social Media for Social Inclusion Work* investigates if and how social media can be integrated into the social inclusion initiatives of museums and the contextual factors that impact this integration Drawing on a year long case study of Glasgow Museums Scotland international mini case studies and interviews with museum professionals Kist reveals the complex social and technical negotiations that staff participate in to align social media practices with social inclusion work Kist argues that the staff practices she observed around social media can be usefully understood through the idea of craft This reframes staff practices for imagining future museum social media work as iterative intuitive and skilled balancing acts As a craft staff creatively draw on and work around social media affordances to balance the norms of their social inclusion work with the perceived interests and needs of users and community groups Understanding the relation between museums use of social media and their ability to contribute to social inclusion initiatives is imperative especially given the increasingly pervasive use of social media across the cultural heritage sector in recent years *Crafting Museum Social Media for Social Inclusion Work* will be valuable for academics practitioners and students working in cultural heritage museum studies or social work

John Bunyan's Master Story Daniel V. Runyon,2007 This study demonstrates that with *The Holy War* John Bunyan created a literary masterpiece in the tradition of *Psychomania* by Prudentius and set the standard by which to judge battle allegories This analysis reveals the roots of Bunyan s genius in both

his theological and literary sensibilities shaped by Luther and Foxe and his comprehensive understanding of the biblical plot or master story This work details biblical foundations and literary devices employed by Bunyan which have remained unnoticed in previous studies while also engaging themes or motifs of importance to him as a writer and thinker **The Routledge Handbook of Craft and Sustainability in India** Rebecca Reubens, Tanishka Kachru, 2024-10-15 Traditional crafts have been an essential part of Indian history culture and life This handbook looks at craft as both a cultural artefact that reflects people's worldviews indigenous practices and traditions as well as a source of income generation and development that is inclusive India's rapid development has meant a breakdown of traditional economies and including craft production to consumption systems Meanwhile there is a call to action from different factions to protect revive and reinvent craft because the inherent sustainability of the systems that underpin it are essential for the sustainability of India and her people Against this backdrop this book examines the current landscape of craft in India its production and marketing in different parts of India the incorporation of innovation and technology the push for sustainability and equitability in the handicraft ecosystem and promising government policies that have proved beneficial for craftspeople It also discusses various challenges that artisans micro entrepreneurs and marketers face working in the space With contributions from leading experts in the field of design activism policy education cultural heritage and entrepreneurship this volume provides a comprehensive and in depth picture of the history economics and future of craft and its relationship with sustainability An authoritative resource on Indian craft this handbook will be useful for scholars and researchers of sustainable development development studies architecture design heritage studies cultural studies political economy and public policy **Chinese Arts & Crafts** 中国工艺美术史, Qiuhui Guo, 2006 Also part of the Cultural China Series this volume introduces the history and development of the traditional arts and crafts and how these apply to many fields such as utensil apparel furnishings adornment entertainment and commerce Vivid color illustrations and photographs throughout *Crafting the Witch* Heidi Breuer, 2009-05-05 This book analyzes the gendered transformation of magical figures occurring in Arthurian romance in England from the twelfth to the sixteenth centuries In the earlier texts magic is predominantly a masculine pursuit garnering its user prestige and power but in the later texts magic becomes a primarily feminine activity one that marks its user as wicked and heretical This project explores both the literary and the social motivations for this transformation seeking an answer to the question why did the witch become wicked Heidi Breuer traverses both the medieval and early modern periods and considers the way in which the representation of literary witches interacted with the culture at large ultimately arguing that a series of economic crises in the fourteenth century created a labour shortage met by women As women moved into the previously male dominated economy literary backlash came in the form of the witch and social backlash followed soon after in the form of Renaissance witch hunting The witch figure serves a similar function in modern American culture because late industrial capitalism challenges gender conventions in similar ways as the economic crises of the medieval period **The**

Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education Manisha Sharma, Amanda Alexander, 2023-07-31 This companion demonstrates how art craft and visual culture education activate social imagination and action that is equity and justice driven Specifically this book provides arts engaged intersectional understandings of decolonization in the contemporary art world that cross disciplinary lines Visual and traditional essays in this book combine current scholarship with pragmatic strategies and insights grounded in the reality of socio cultural political and economic communities across the globe Across three sections creative shorts enacted encounters and ruminative research a diverse group of authors address themes of histories space and land mind and body and the digital realm Chapters highlight and illustrate how artists educators and researchers grapple with decolonial methods theories and strategies in research artmaking and pedagogical practice Each chapter includes discursive questions and resources for further engagement with the topics at hand The book is targeted towards scholars and practitioners of art education studio art and art history K 12 art teachers as well as artist educators and teaching artists in museums and communities *Stanford*, 2005 *Harriet Wilson's Our Nig* R.J. Ellis, 2021-10-18 Addressed to all readers of *Our Nig* from professional scholars of African American writing through to a more general readership this book explores both *Our Nig*'s key cultural contexts and its historical and literary significance as a narrative Harriet E Wilson's *Our Nig* 1859 is a startling tale of the mistreatment of a young African American mulatto woman Frado living in New England at a time when slavery though abolished in the North still existed in the South Frado a Northern free black yet treated as badly as many Southern slaves of the time is unforgettably portrayed as experiencing and resisting vicious mistreatment To achieve this disturbing portrait Harriet Wilson's book combines several different literary genres realist novel autobiography abolitionist slave narrative and sentimental fiction R J Ellis explores the relationship of *Our Nig* to these genres and additionally to laboring class writing Harriet Wilson was an indentured farm servant He identifies the way *Our Nig* stands as a double first the first separately published novel written in English by an African American female it is also one of the first by a member of the laboring class about the laboring class This study explores how as a result *Our Nig* tells a series of disturbing two stories about America's constitutional guarantee of freedom and the way these relate to Frado's farm life American Gothic Literature Ruth Bienstock Anolik, 2018-12-03 American Gothic literature inherited many time worn tropes from its English Gothic precursor along with a core preoccupation anxiety about power and property Yet the transatlantic journey left its mark on the genre the English ghostly setting becomes the wilderness haunted by spectral Indians The aristocratic villain is replaced by the striving independent young man The dispossession of Native Americans and African Americans adds urgency to traditional Gothic anxieties about possession The unchanging role of woman in early Gothic narratives parallels the status of American women even after the Revolution Twentieth century Gothic works offer inclusion to previously silent voices including immigrant writers with their own cultural traditions The 21st century unleashes the zombie horde the latest incarnation of the voracious American The Script of

Teaching: Theory, Practice, and Innovation KHRITISH SWARGIARY, 2025-04-01 Welcome to The Script of Teaching Theory Practice and Innovation This book is not merely a compilation of educational theories and practices it is an invitation to view teaching as an evolving narrative a script that we as educators continually write revise and perfect My journey through the landscape of education has been shaped by a profound respect for historical foundations an enthusiasm for innovation and an unwavering commitment to equity These pillars form the bedrock of this work guiding both its content and its purpose The inspiration for this book emerged from my classroom experiences and reflections on the dynamic nature of teaching Education much like a theatrical performance is not static It adapts evolves and responds to the changing contexts of society technology and human needs Just as a playwright crafts a script that guides actors through a compelling story educators design learning experiences that guide students through their educational journey This analogy which permeates the book is not merely poetic but practical offering a framework for understanding how we can create meaningful and transformative educational experiences The structure of this book mirrors the developmental arc of teaching itself We begin with the Historical Foundations of Teaching Theory tracing the evolution of educational thought from ancient philosophers like Socrates and Plato to Enlightenment thinkers such as Locke and Rousseau We then explore the Theoretical Perspectives in Teaching examining behaviorism cognitivism constructivism critical pedagogy and connectivism each offering unique insights into how humans learn and how we can facilitate that learning From theory we transition to practice delving into the Anatomy of a Lesson where curriculum design is approached as scriptwriting and instructional delivery is enhanced through narrative techniques We then reflect on the realities of teaching in diverse environments urban rural and digital each presenting distinct challenges and opportunities The discussion of Innovation in Teaching Methodologies follows where blended learning project based learning and the role of artificial intelligence are explored as tools for creating inclusive and engaging educational experiences The book culminates in a forward looking examination of The Future of Teaching where trends like personalized learning gamification virtual reality and the concept of a global classroom are analyzed Throughout my voice as an educator concerned with balancing tradition innovation and equity is consistently present offering both critical analysis and hopeful vision This book is written for educators at all stages of their careers for policymakers shaping educational systems and for anyone with a stake in the future of learning It is my sincere hope that The Script of Teaching will not only inform but inspire a catalyst for thoughtful reflection and bold action in our collective pursuit of educational excellence

Crafting Contemporary Documentaries and Docuseries for Global Screens Phoebe Hart, 2024-01-08 This book explores the industrial and personal challenges faced by filmmakers in bringing the current worldwide craze for documentary films and series to screens small and large Utilizing a number of case studies drawn from in depth interviews with acclaimed documentary directors producers and screenwriters from around the world Phoebe Hart offers a thematic analysis to reveal the risks and opportunities for practitioners Hart examines these themes in the context of current scholarship to provide

insight into the modes and methods of making factual screen content as she engages with the documentary form and the marking of it acquisition of mastery and inspiration and specific rituals and habits of practice From the unique vantage point of being a pracademic that is being both a successful documentary filmmaker and a recognized screen researcher and teacher Hart ultimately argues for greater support of filmmakers and pursuit of a deeper understanding of creative processes

A World Scientific Encyclopedia Of Business Storytelling, Set 1: Corporate And Business Strategies Of Business Storytelling (A 5-volume Set) ,2023-08-17 This set of multi reference works is meant to be read together as the five volumes interlace one another like the laces of a shoe in the famous painting by Vincent van Gogh Who will wear the shoes is a question long debated in art history and philosophy If we take these five volumes from different points of view on the theory and practice of business storytelling then we have a crisscrossing a new and impressive dialogue for the reader This set is presented as a new way to lace up the laces of business storytelling Volume 1 aims to recount narratives in a variety of ways so that the precepts of entrepreneurial storytelling can be made accessible to a variety of audiences academic practitioner student and community member Entrepreneurship has a long history and tradition but there are disputed ways of doing business storytelling in entrepreneurship that the next four volumes articulate Volume 2 provides insights into stories fostering the idea of business and not necessarily business itself It focuses specifically on history contributing to the current debates within management and organizational history around the idea of the historic turn It reflects on the idea of business and beyond could there be more to history and business storytelling than what has previously been accepted in the field This book sets out to explore a diverse array of alternative modes and multiple ways of storying organizations The editors intentionally sought to involve an international network of authors with diverse storytelling accounts of history as a way of helping build out this new storytelling paradigm in a diverse and inclusive ethic As a result this volume showcases a broad spectrum of critical storytelling from geographically diverse authors working in universities small businesses and public service throughout Brazil Canada Finland the United Kingdom and the United States To reflect these dynamics and for the stories in this volume to fit together chapters were organized into three themes stories of processing history tales of history as method and narratives of history through a business opportunity Volume 3 features stories that reflect the exacerbated inequalities of race gender and income across the world These inequalities and power relations remain continuously contested particularly in these trying times despite being captive to a particular economic ideology built on the premise of exploitation and subjugation The stories told in this volume tell against the orthodoxy the colonizer and the seemingly powerful They are organized as stories of resistance emancipation and transformation They invite us to rethink the multiple ways to re structure power relations between the colonizer and the colonized and open up spaces for the marginalized underprivileged voices Volume 4 is designed to create a new business storytelling paradigm that critically approaches business narratives that have historically privileged a corporate agenda It explores the various ways that images of the other

in business are developed presented and accounted for through powerful and dominant narratives The stories in this volume collectively help readers to understand resist and provide strategies for change through various analyses of how business narratives come to develop get written are legitimized are challenged and get changed over time Volume 5 brings together the practices specific to the socioeconomic approach to management SEAM SEAM is a method of change management developed through research interventions carried out in more than 2 000 companies and organizations since 1975 This method is systemic it considers the whole company and tends to simultaneously increase social and economic performance by focusing mainly on the development of human skills and behaviors making it possible to reduce dysfunctions and recycle hidden costs into added value **Rediscovering the New World** Earl E. Fitz,1991

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