



Creating  
and Recovering  
Experience



*Repetition in  
Tolstoy*

NATASHA  
SANKOVITCH

# Creating And Recovering Experience Repetition In Tolstoy

**Julie A. Buckler**



## **Creating And Recovering Experience Repetition In Tolstoy:**

Creating and Recovering Experience Natasha Sankovitch,1998-03-01 The thesis of this book is that repetition is central to Tolstoy's art. The author argues that Tolstoy uses this device or rather complex of devices to represent and examine the processes by which people structure and give meaning to their experience. Repetition is shown to be essential to his style, to his understanding of characters' psychology, to the structure of his work and to his interaction with readers. In short, it defines much of what is Tolstoyan about Tolstoy. Following a discussion of the epistemological and psychological beliefs that shape Tolstoy's use of repetition, the author explores the effects and implications of repeated verbal elements as they function in the discourse of characters and narrators. She develops a concept of novels of length which are distinguished from ordinary long novels in that length is essential to their themes and purposes. A complex dynamic of memory, forgetting and reminders, repetition structures both the characters' evolving identities and the readers' changing apprehension of the text. The author next discusses Tolstoy's use of repetition to shape relationships among characters and considers the connection between these relationships and thematic development in his novels. She concludes by exploring the intertextual repetitions in Tolstoy's oeuvre which are seen as part of a process by which allusions among works create a revealing sense of the author's developing career. In examining the link between Tolstoy's repeated verbal elements and his broader concepts of structure and meaning, the book combines close readings of key passages in the novels with an exploration of larger theoretical issues: the dynamics of reading and sense-making, the ethics and aesthetics of memory and the function of language as a system of cognition and communication. As a result, the book contributes not only to studies of Tolstoy and the genre of the novel but to our understanding of the relations among rhetorical, cognitive, aesthetic and ethical aspects of great art generally. **Leo Tolstoy** Harold Bloom,2009 A collection of critical essays discusses the works of the Russian author. The Cambridge Companion to Tolstoy Donna Tussing Orwin,2002-09-19 Best known for his great novels *War and Peace* and *Anna Karenina*, Tolstoy remains one of the most important nineteenth-century writers throughout his career which spanned nearly three quarters of a century. He wrote fiction, journalistic essays and educational textbooks. The specially commissioned essays in *The Cambridge Companion to Tolstoy* do justice to the sheer volume of Tolstoy's writing. Key dimensions of his writing and life are explored in essays focusing on his relationship to popular writing, the issue of gender and sexuality in his fiction and his aesthetics. The introduction provides a brief unified account of the man for whom his art was only one activity among many. The volume is well supported by supplementary material including a detailed guide to further reading and a chronology of Tolstoy's life, the most comprehensive compiled in English to date. Altogether, the volume provides an invaluable resource for students and scholars alike. Anniversary Essays on Tolstoy Donna Tussing Orwin,2010-02-25 A century after Leo Tolstoy's death, the author of *War and Peace* is widely admired but too often thought of only with reference to his realism and moral sense. The many sides of Tolstoy revealed in these essays speak to readers with astonishing force, relevance and complexity. In

a lively challenging style leading scholars range over his long life from his first work *Childhood* to the works of his old age like *Hadji Murat* and the many genres in which he worked from the major novels to aphorisms and short stories The essays present fresh approaches to his central themes love death religious faith and doubt violence the animal kingdom and war They also assess his reception both in his lifetime and subsequently Setting new agendas for the study of this classic author this volume provides a snapshot of more current scholarship on Tolstoy Tolstoy: A Guide for the Perplexed Jeff Love, 2008-11-25 Literature **Anna Karenina** Leo Tolstoy, 2016 One of the greatest novels ever written *Anna Karenina* is the story of a beautiful woman whose passionate love for a handsome officer sweeps aside all other ties This major translation conveys Tolstoy's precision of meaning and emotional accuracy in an English version that is highly readable and stylistically faithful Make Believe in Film and Fiction K. Kroeber, 2006-05-12 This study provides the first detailed contrast between the experiences of reading a novel and watching a movie Kroeber shows how fiction evokes morally inflected imagining and how movies reveal through magnification of human movements and expression subjective effects of complex social changes **The Overcoming of History in War and Peace** Jeff Love, 2004-01-01 The *Overcoming of History in War and Peace* marks a radical departure from the critical tradition dominated by Sir Isaiah Berlin's view that the novel is deeply divided against itself a majestically flawed contest of brilliant art and clumsy thought To the contrary Jeff Love argues that the apparently divided nature of the text its multi-leveled negotiation between different kinds of representation expresses the rich variety of the novel's very deliberate striving to capture the fluidity of change and becoming in the fixed forms of language The inevitable failure of this striving revealing the irreducible conflict between infinite desire and finite capacity is at once the source of new beginnings and the repetition of old ones a wellspring of continually renewed promises to achieve a synoptic vision of the whole that the novel cannot fulfill This repetitive struggle between essentially comic and tragic conceptions of human action far from being a pervasive flaw in the texture of the novel in fact constitutes its dynamic center and principal trope as well as the productive origin of the unusual features that distinguish it as an uncommonly bold narrative experiment Provincializing the Worldly Citizen Noah W. Sobe, 2008 The recent critical attention devoted to travel writing enacts a logical transition from the ongoing focus on autobiography subjectivity and multiculturalism Travel extends the inward direction of autobiography to consider the journey outward and intersects provocatively with studies of multiculturalism gender and subjectivity Whatever the journey's motive tourism study flight emigration or domination journey changes both the country visited and the self that travels Tolstoy Studies Journal, 2001 *Leo Tolstoy* David R. Egan, Melinda A. Egan, 2005 More than 1200 books essays articles and dissertations about Tolstoy can be found in this bibliography The entries are divided into sections on Tolstoy's fiction art and aesthetics philosophy religion education and political social and economic thought The volume also lists Tolstoy biographies comparisons with other authors and works abo *Slavic and East European Journal*, 1998 **The Searching Subject in**

**Tolstoy's The Cossacks, War and Peace, and Hadji-Murat** Andrew David Kaufman,1998 *Canadian Slavonic Papers*  
,1998 *Slavic Review* ,1999 American quarterly of Soviet and East European studies varies *The Literary Lorgnette*  
Julie A. Buckler,2000 This book uses a literary lens to examine the diverse practices lore and texts of opera going in imperial  
Russia **Leo Tolstoy and the Alibi of Narrative** Justin Weir,2011-01-25 Elaborating this theory of authorship while  
revisiting Tolstoy s most famous works of fiction Weir offers new interpretations of the Childhood trilogy The Cossacks War  
and Peace Anna Karenina as well as a host of such later stories as The Kreutzer Sonata and The Death of Ivan Ilyich Weir  
concludes with a discussion of Tolstoy s place within the tradition of western authorship theory Book Jacket *The*  
*Presentation of Death in Tolstoy's Prose* Josef Metzele,1996 *Tolstoy and the Religious Culture of His Time* Inessa  
Medzhibovskaya,2009-07-15 The first book length study on the subject in any language Tolstoy and the Religious Culture of  
His Time treats Tolstoy s experience as a massive philosophical and religious project rather than a crisis laden tragedy Inessa  
Medzhibovskaya explains the evolution of Tolstoy s religious outlook based on his ongoing dialogue with the tradition of  
conversion in Europe and Russia as well as on the demands of his own heart mind and spirit The author contextualizes  
Tolstoy s conversion comparing his pattern of religious conversion with that of other notable religious converts Saint Paul  
Saint Augustine Luther Pascal Rousseau as well with that of Tolstoy s countrymen Pushkin Gogol Chaadaev Stankevich  
Belinsky Herzen and Dostoevsky Stressing the importance of the religious culture of his time for Tolstoy this study  
investigates the nineteenth century debates that inspired and repelled Tolstoy as he weighed arguments for or against faith  
in his dialogues with the culture of his time covering widely differing fields and disciplines of experimental knowledge The  
author considers German Romantic philosophy the natural sciences pragmatist religious solutions theories of social progress  
and evolution and the historical school of Christianity Medzhibovskaya stresses the fact that influential intellectual currents  
were as important to Tolstoy as believers and nonbelievers were from and beyond his immediate environment The author  
argues that in this sense Tolstoy s conversion emerges as deeply intertextual and this surprising discovery should not  
diminish our trust in Tolstoy s sincerity during his religious evolution which occurred both spontaneously as well as  
deliberately The polyphony of discreet spiritual moments that Tolstoy created by fusing in his narratives of conversion  
religious and artistic realms is arguably his greatest contribution to spiritual autobiography **Canadian-American Slavic**  
**Studies** ,2000 A quarterly journal devoted to Russia and East Europe

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