



Creating the New Egyptian Woman

Consumerism,
Education, and
National Identity,
1863-1922

Mona L. Russell



Creating The New Egyptian Woman

Amany Abdelrazek-Alsiefy



Creating The New Egyptian Woman:

Creating the New Egyptian Woman M. Russell, 2004-11-12 A New Woman was announced in Egypt at the turn of the nineteenth century With a new genre of prescriptive literature new products a new education and a physically changed home she increasingly emerged in public life This book discusses and debates the place of Egyptian women while focusing on consumerism and education Russell sheds much needed light on the struggle for identity in Egypt at a time of considerable flux and tension and provides a powerful angle to explore changing concepts of social dynamics and broader debates of what it meant to be modern while retaining local authenticity *Creating the New Egyptian Woman* M. Russell, 2004

Modern Egyptian Women, Fashion and Faith Amany Abdelrazek-Alsiefy, 2023-11-03 This book discusses Egyptian Muslim women's dress as the social political and ideological signifier of the changing attitudes towards Western modernity It employs women's clothing styles as a feminist act that provides rich insights into the power and limits of legal regulations and hegemonic discourses in constructing gendered and cultural borders in the modern Egyptian public sphere Furthermore through highlighting marginalized but significant models and historical moments of cultural exchange between Muslim and Western cultures through female dress the book tells a third story beyond the binary model of an assumed modest oppressed traditional Muslim woman vis vis consumer emancipated modern Western woman in mainstream Western discourse and literary representation

Making Women's Histories Pamela Susan Nadell, Kate Haulman, 2013-01-01 Making Women's Histories showcases the transformations that the intellectual and political production of women's history has engendered across time and space It considers the difference women's and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women's and gender history What are its shortcomings What is its future The contributors discuss their discovery of women's histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women's and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures

Nile Nightshade Anny Gaul, 2025-10-28 A cultural and culinary history of modern Egypt through the nation's beloved tomato By the end of the twentieth century the tomato indigenous to the Americas had become Egypt's top horticultural crop and a staple of Egyptian cuisine The tomato brought together domestic consumers cookbook readers and home cooks through a shared culinary culture that sometimes transcended differences of class region gender and ethnicity and sometimes reinforced them In Nile Nightshade Anny Gaul shows how Egyptians embrace of the tomato and the emergence of Egypt's modern national identity were both driven by the modernization of the country's food system Drawing from cookbooks archival materials oral histories and vernacular culture Gaul follows this commonplace food into the realms

of domestic policy and labor through the hands of Egypt's overwhelmingly female home cooks. As they wrote recipes and cooked meals, these women forged key aspects of public culture that defined how Egyptians recognized themselves and one another as Egyptian.

Homes and Homecomings K. H. Adler, Carrie Hamilton, 2011-07-12 In *Homes and Homecomings*, an international group of scholars provide inspiring new historical perspectives on the politics of homes and homecomings. Using innovative methodological and theoretical approaches, the book examines case studies from Africa, Asia, the Americas, and Europe. It provides inspiring new historical perspectives on the politics of homes and homecomings. It takes an historical approach to a subject area that is surprisingly little historicised. It features original research from a group of international scholars. The book has an international approach that focuses on Africa, Asia, the Americas, and East and West Europe. It contains original illustrations of homes in a variety of historical contexts.

Childhood and Colonial Modernity in Egypt Heidi Morrison, 2015-10-07 This book examines the transformations of Egyptian childhoods that occurred across gender, class, and rural/urban divides. It also questions the role of nostalgia and representation of childhood in illuminating key underlying political, social, and cultural developments in Egypt.

History, Women and Gender in the Modern Middle East Lisa Pollard, Mona L. Russell, 2023-12-20 This introductory text explores the gendered history of the modern Middle East from the eighteenth century to the present, studying the various ways in which gender has defined the region and shaped relations in the modern era. The book captures three aspects of change simultaneously: the events that mark the modern Middle East; women's encounters with the transition to modernity and gendered responses to modernity. It contains both new fieldwork and a synthesis of secondary scholarship that highlight the role of gender in the modernization of Egypt, Turkey, Iran, the Levant, and the Persian Gulf states. Chapters are organized chronologically to chart the rapid developments of the modern era, but each chapter also stands on its own with coverage of masculinity and femininity, sexuality, marriage, and the family, labor, and women's contributions to Arab Spring uprisings. Through this comprehensive account, the book pushes back on stereotypes that the Middle East is an ahistorical region and that women have not been vital actors in the process of change. Richly illustrated and accessible for a variety of readers, *History, Women and Gender in the Modern Middle East* is an ideal resource for undergraduate and postgraduate students in gender studies and Middle Eastern history.

A City Consumed Nancy Reynolds, 2012-07-11 Though now remembered as an act of anti-colonial protest leading to the Egyptian military coup of 1952, the Cairo Fire that burned through downtown stores and businesses appeared to many at the time as an act of urban self-destruction and national suicide. The logic behind this latter view has now been largely lost. Offering a revised history, Nancy Reynolds looks to the decades leading up to the fire to show that the lines between foreign and native in city space and commercial merchandise were never so starkly drawn. Consumer goods occupied an uneasy place on anti-colonial agendas for decades in Egypt before the great Cairo Fire. Nationalist leaders frequently railed against commerce as a form of colonial captivity, yet simultaneously expanded local production and consumption to anchor a newly independent economy.

Close examination of struggles over dress and shopping reveals that nationhood coalesced informally from the conflicts and collaboration of consumers from below as well as more institutional and prescriptive mandates

Popular Fiction, Translation and the Nahda in Egypt Samah Selim, 2019-07-01 This book is a critical study of the translation and adaptation of popular fiction into Arabic at the turn of the twentieth century. It examines the ways in which the Egyptian nahda discourse with its emphasis on identity, authenticity, and renaissance suppressed various forms of cultural and literary creation emerging from the encounter with European genres as well as indigenous popular literary forms and languages. The book explores the multiple and fluid translation practices of this period as a form of unauthorized translation that was not invested in upholding nationalist binaries of originality and imitation. Instead, translators experimented with radical and complex forms of adaptation that turned these binaries upside down. Through a series of close readings of novels published in the periodical *The People's Entertainments*, the book explores the nineteenth-century literary, intellectual, juridical, and economic histories that are constituted through translation and outlines a comparative method of reading that pays particular attention to the circulation of genre across national borders.

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The *Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected. The *Oxford Encyclopedia of Women in World History* benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes. The encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies, geography, and history; comparative culture and society; including adoption, abortion, performing arts, organizations, and movements such as the Egyptian Uprising and the Paris Commune; women's and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued go-to resource for scholars, college and high school students, and general readers alike.

Policing Egyptian Women Liat Kozma, 2011-09-06 *Policing Egyptian Women* delineates the intricate manner in which the modern state in Egypt monitored, controlled, and policed the bodies of subaltern women. Some of these women were runaway slaves; others were deflowered outside of marriage; and still others were prostitutes. Kozma traces the effects of nineteenth-century developments such as the expansion of cities, the abolition of the slave trade, the formation of a

new legal system and the development of a new forensic medical expertise on these women who lived at the margins of society

Gender and the Making of Modern Medicine in Colonial Egypt Hibba Abugideiri, 2016-04-15 Gender and the Making of Modern Medicine in Colonial Egypt investigates the use of medicine as a tool of empire to serve the state building process in Egypt by the British colonial administration. It argues that the colonial state effectively transformed Egyptian medical practice and medical knowledge in ways that were decidedly gendered. On the one hand, women medical professionals who had once trained as doctresses (*hakimas*) were now restricted in their medical training and therefore saw their social status decline despite colonial modernity's promise of progress. On the other hand, the introduction of colonial medicine gendered Egyptian medicine in ways that privileged men and masculinity. Far from being totalized colonial subjects, Egyptian doctors paradoxically reappropriated aspects of Victorian science to forge an anticolonial nationalist discourse premised on the Egyptian woman as mother of the nation. By relegating Egyptian women, whether as midwives or housewives, to maternal roles in the home, colonial medicine was determinative in diminishing what control women formerly exercised over their profession, homes, and bodies through its medical dictates to care for others. By interrogating how colonial medicine was constituted, Hibba Abugideiri reveals how the rise of the modern state configured the social formation of native elites in ways directly tied to the formation of modern gender identities and gender inequalities in colonial Egypt.

Gender and Class in the Egyptian Women's Movement, 1925-1939 Cathlyn Mariscotti, 2008-10-31 The women's movement in Egypt has been heralded as improving the lives of women in Egypt and paving the way for women throughout the Arab world. As seen through the eyes of the university-educated elite and middle class, this is no doubt true; yet such a narrow view fails to account for the diversity of women's experience. In *Changing Perspectives*, Cathlyn Mariscotti provides a critical re-examination of the women's movement, framing it within the broader economic and political movements occurring in Egypt and abroad. Her nuanced account unveils a rich, differentiated, and complex history of Egyptian women. Drawing upon published journal reports and newspaper articles, Mariscotti explores the tensions between upper-class harem women and lower-class women. Rather than a unified movement, the author describes the way in which elite feminism created a concept of womanhood that fed into the nationalist cultural ideal, one that was not necessarily progressive for all Egyptian women. Demonstrating active resistance, the non-elite women constructed a model of feminism in line with their own class position and political interests. Mariscotti's reveals the tension in the movement through the profiles of: From this class struggle, a unique synthesized form of feminism emerged, infused with the politics and culture of Egypt at that time. Humanizing her analysis, the author profiles two outspoken and prominent women who symbolize the conflict: the university-educated and wealthy Huda Sha'rawi and Munira Thabit, who represented the working-class women. The first book to emphasize the class conflict among women, this book makes an invaluable contribution to the fields of women's studies and Middle East studies.

Gender, Women and the Arab Spring Andrea Khalil, 2016-04-14 This book provides a unique investigation into the gender

dynamics of the Arab Spring as it unfolded in North Africa It covers issues such as gender legislation in the post revolution period sexual harassment gender activism politics and the female body women and Islamist movements state feminism women and political economy and women s rights in the context of political transitions Chapters on Morocco Tunisia Algeria Libya and Egypt are written by specialist and activists from those countries It includes a rare first hand insight into the gender debates human rights violations and politics of post Qaddafi Libya written by a Libyan scholar directly engaged in these developments An analysis of post Mubarak gender debates in Egypt is detailed by a gender activist and scholar currently engaged in these debates in favour of gender equitable legislation and human rights in Egypt Two former Ministers of Women s Affairs from Tunisia and Algeria who are also prolific scholars provide analysis on the situation of women s rights in the context of Islamism and freedom of artistic expression in Tunisia and Algeria In addition to these first hand accounts written by North African political and civil society actors the book provides a comprehensive theoretical background that allows for readers to understand the historical and deeper cultural contexts of gender struggles The Foreword frames the larger debate about gender equality and democratisation in the North Africa Middle East region and clearly presents the lines of investigation of the chapters Each chapter contains a clear framing of the subject that will orient educate and intelligently inform the general reader about the history current developments and stakes of women s struggles that have intensified and shifted since the beginning of the Arab Spring This book was published as a special issue of the Journal of North African Studies

The Origins of Modern Arabic Fiction Matti Moosa, 1997 Moosa s exhaustive discussion demonstrating the influence of both Western and Islamic ideology and culture presents many works of fiction for the first time to Western students of Arabic literature

Feminists, Islam, and Nation Margot Badran, 1996-04-01 The emergence and evolution of Egyptian feminism is an integral but previously untold part of the history of modern Egypt Drawing upon a wide range of women s sources memoirs letters essays journalistic articles fiction treatises and extensive oral histories Margot Badran shows how Egyptian women assumed agency and in so doing subverted and refigured the conventional patriarchal order Unsettling a common claim that feminism is Western and dismantling the alleged opposition between feminism and Islam the book demonstrates how the Egyptian feminist movement in the first half of this century both advanced the nationalist cause and worked within the parameters of Islam

The Japanese "new Woman" Dina Lowy, 2007 In *The Japanese New Woman* Dina Lowy focuses on this new female image as it was revealed discussed and debated in popular newspapers and magazines in the 1910s as well as on the lives of a specific group of women members of the feminist literary organization known as the Seitoshu

Reading the Body Alison E. Rautman, 2016-11-11 Classical and anthropological archaeologists share many of the same interests and confront many of the same problems studying extinct cultures Despite differences in background and training scholars in these disciplines are all engaged in analyzing and interpreting the archaeological record Traditionally however there have been few opportunities for classical archaeologists and anthropologists to discuss mutually beneficial

perspectives in method and theory The study of gender and its representations affords an opportunity for archaeologists and anthropologists to share information and increase our understanding of how people lived in the past Reading the Body contains current anthropological and archaeological research about the body and the archaeological record both physical remains and artistic representations from sites all over the world ranging in time from the European Upper Paleolithic to the Pueblo societies of the recent past Essay topics include the reconstruction of the lives of Etruscan women from skeletal remains gender symbolism in Inuit burials the erotic clothing of Crete s Minoan culture and gender identities in Maya ceramic paintings

Female Voices and Egyptian Independence Rania M. Mahmoud, 2024-01-25 This book offers a nuanced analysis of the ways in which Egyptian and British novels represent the Egyptian nationalist project in its struggle against British hegemony in the aftermath of two revolutions the 1881-82 Urabi Revolution known for inaugurating the British occupation of Egypt and the 1919 Revolution celebrated in Egyptian national memory as the classic Egyptian revolution par excellence Reading the novels against the grain the study recovers female voices that are multiply marginalized due to their gender and or ethnicity whether by colonial imperial powers the nation their immediate regional community or finally by the works under discussion themselves Using a comparative lens the study foregrounds the ways in which the authors confirm critique rewrite revise or reject developmental narratives Paying particular attention to women that range from the uneducated black slave a topic seldom discussed in Arabic literary studies to the uneducated rural Siwan woman with artistic talent Bahaa Taher s *Sunset Oasis* 2009 to the wealthy cultured Coptic housewife Mountolive by Lawrence Durrell to the rising late nineteenth century British female professional *The Guns of El Kebir* by Jon Wilcox and finally to the eclipsed twentieth century Egyptian female national intellectual Naguib Mahfouz s *Sugar Street* 1992 all of whom play crucial roles in the journeys of the respective male protagonists and by extension the Egyptian national project

Unveiling the Magic of Words: A Review of "**Creating The New Egyptian Woman**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Creating The New Egyptian Woman**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

<https://abp-london.co.uk/book/virtual-library/fetch.php/Dr%20Marchettis%20Walking.pdf>

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