



'She writes like an angel, which makes her as cheerily  
compelling as a nice G&T at the end of a long, hard day.'

*Daily Telegraph*

# Craze

Gin and Debauchery  
in an Age of Reason

Jessica Warner

# Craze Gin And Debauchery In An Age Of Reason

**Scott K. Taylor**



## **Craze Gin And Debauchery In An Age Of Reason:**

*Craze* Jessica Warner, 2003 Rotgut gin cheap widely available and remarkably potent was the overwhelming drug of choice among London's working poor in the early 1700s Sold for pennies in taverns and squalid gin shops on street corners and even in jails gin was the original opiate of the masses plunging England's capital into chaos and giving rise to the first modern drug scare *Craze* is an engaging social history of gin and the men and women whose lives it touched the poor who drank it the distillers who made it the members of Parliament who feared it and the prime minister who relied on its tax revenues to line his pockets Offering a rich political social and economic history of gin and the London of Hogarth and Dr Johnson *Craze* will intoxicate you with its blend of erudition style and wit ***Craze*** Jessica Warner, 2003 This work written by Jessica Warner provides a social history of the gin craze in 18th century London *Craze* Jessica Warner, 2003

*Consuming Anxieties* Dayne C. Riley, 2024-06-14 Writers of the late seventeenth and early eighteenth centuries a period of vast economic change recognized that the global trade in alcohol and tobacco promised a brighter financial future for England even as overindulgence at home posed serious moral pitfalls This engaging and original study explores how literary satirists represented these consumables and related anxieties about the changing nature of Britishness in their work Riley traces the satirical treatment of wine beer ale gin pipe tobacco and snuff from the beginning of Charles II's reign through the boom in tobacco's popularity to the end of the Gin Craze in libertine poems and plays anonymous verse ballad operas and the satire of canonical writers such as Gay Pope and Swift Focusing on social concerns about class race and gender *Consuming Anxieties* examines how satirists championed Britain's economic strength on the world stage while critiquing the effects of consumable luxuries on the British body and consciousness ***A History of Drink and the English, 1500-2000*** Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the

ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England      **The Politics of Wine in Britain** C.

Ludington,2016-01-12 A unique look at the meaning of the taste for wine in Britain from the establishment of a Commonwealth in 1649 to the Commercial Treaty between Britain and France in 1860 this book provides an extraordinary window into the politics and culture of England and Scotland just as they were becoming the powerful British state

*Devilry, Deviance, and Public Sphere* Christopher Hamerton,2022-11-21 Devilry Deviance and Public Sphere draws on criminology and social theory to explore and expand social historical themes in the analysis of perceptions of deviance and crime in the eighteenth century Developing the theoretical device of Folk Devils and Moral Panics instigated by Stanley Cohen and developed by Erich Goode and Nachman Ben Yehuda the book explores the social discovery of and public response to crime and deviance in that period Detailed contemporary case studies of youth violence sexual deviance and substance abuse are used to argue that Hanoverian London and its novel media can be identified as the initiating historical site for what might now be termed public order moral panics In doing so Hamerton provides a vivid historical lineage of moral panic which traverses much of the long eighteenth century The book considers social change allowing for points of theoretical convergence and divergence to be observed whilst exploring historical models of public opinion media deviance and crime alongside the unique character and power located within the burgeoning Metropolis Devilry Deviance and Public Sphere seeks to make an important contribution to the understanding of both moral panic theory and the historiography of crime and deviance and posits that the current discourse on folk devils and moral panics can be extended and enriched via the exploration of the moral crises of earlier centuries      **Violent Appetites** Carla Cevasco,2022-01-01 How hunger shaped both colonialism and Native resistance in Early America In this bold and original study Cevasco punctures the myth of colonial America as a land of plenty This is a book about the past with lessons for our time of food insecurity Peter C Mancall author of *The Trials of Thomas Morton* Carla Cevasco reveals the disgusting violent history of hunger in the context of the colonial invasion of early northeastern North America Locked in constant violence throughout the seventeenth and eighteenth centuries Native Americans and English and French colonists faced the pain of hunger the fear of encounters with taboo foods and the struggle for resources Their mealtime encounters with rotten meat foraged plants and even human flesh would transform the meanings of hunger across cultures By foregrounding hunger and its effects in the early American world Cevasco emphasizes the fragility of the colonial project and the strategies of resilience that Native peoples used to endure both scarcity and the colonial invasion In doing so the book proposes an interdisciplinary framework for studying scarcity expanding the field of food studies beyond simply the study of plenty      **Pot Politics** Mitch Earleywine,2007 Publisher

description     Alcohol, Tobacco and Obesity Kirsten Bell, Darlene McNaughton, Amy Salmon, 2012-03-29 First Published in 2011 Routledge is an imprint of Taylor Francis an informa company     **Royal Taste** Daniëlle De Vooght, 2016-04-08 The explicit association between food and status was academically speaking first acknowledged on the food production level He who owned the land possessed the grain he who owned the mill had the flour he who owned the oven sold the bread However this conceptualization of power is dual next to the obvious demonstration of power on the production level is the social significance of food consumption Consumption of rich food in terms of quantity and quality was and is a means to show one's social status and to create or uphold power This book is concerned with the relationship between food consumption status and power Contributors address the old top of society and consider the way kings and queens emperors and dukes nobles and aristocrats wine and dined in the rapidly changing world of the late eighteenth and nineteenth centuries where the bourgeoisie and even the common people obtained political rights economic influence social importance and cultural authority The book questions the role of food consumption at courts and the significance of particular foodstuffs or ways of cooking deals with the number of guests and their place at the table and studies the way the courts under consideration influenced one another Topics include the role of sherry at the court of Queen Victoria as a means of representing middle class values the use of the truffle as a promotional gift at the Savoy court and the influence of European culture on banqueting at the Ottoman Palace Together the volume addresses issues of social networks prestige politics and diplomacy banquets and their design income and spending economic aims taste and preference cultural innovations social hierarchies material culture and many more social and cultural issues It will provide a useful entry into food history for scholars of court culture and anyone with an interest in modern cultural history     **Regulating Alcohol around the World** Tiffany Bergin, 2016-04-08 With the World Health Organization estimating that nearly four percent of global deaths are due to alcohol alcohol misuse can be an extremely damaging social problem and one that governments around the world have endeavored to address through a range of policy strategies Regulating Alcohol around the World explores historical and contemporary case studies in multiple countries to gain a richer understanding of the political economic and other forces that influence alcohol related policymaking The case studies presented in the book investigate a range of different kinds of alcohol policies including prohibition strategies general efforts to reduce alcohol's social harms and more targeted policies The explanatory value of leading theories from political science policy studies anthropology and other fields is assessed with particular reference to the influence of cultural and historical factors on approaches to alcohol regulation The book adopts a global perspective and offers guidance for students researchers practitioners policymakers and other stakeholders about the lessons that can be learned from previous efforts to change alcohol policies As such it will be of interest to practitioners in the fields of health and alcohol abuse prevention as well as scholars and students of social policy criminology and the sociology of health addiction and social problems     Queer People Chris Mounsey, Caroline Gonda, 2007 Exploring canonical

and non canonical literature scurrilous pamphlets and court cases music religion and politics consumer culture and sexual subcultures these essays concern the lives and representations of homosexuals in the long eighteenth century

**Beer in the Middle Ages and the Renaissance** Richard W. Unger, 2013-05-22 The beer of today brewed from malted grain and hops manufactured by large and often multinational corporations frequently associated with young adults sports and drunkenness is largely the result of scientific and industrial developments of the nineteenth century Modern beer however has little in common with the drink that carried that name through the Middle Ages and Renaissance Looking at a time when beer was often a nutritional necessity was sometimes used as medicine could be flavored with everything from the bark of fir trees to thyme and fresh eggs and was consumed by men women and children alike Beer in the Middle Ages and the Renaissance presents an extraordinarily detailed history of the business art and governance of brewing During the medieval and early modern periods beer was as much a daily necessity as a source of inebriation and amusement It was the beverage of choice of urban populations that lacked access to secure sources of potable water a commodity of economic as well as social importance a safe drink for daily consumption that was less expensive than wine and a major source of tax revenue for the state In Beer in the Middle Ages and the Renaissance Richard W Unger has written an encompassing study of beer as both a product and an economic force in Europe Drawing from archives in the Low Countries and England to assemble an impressively complete history Unger describes the transformation of the industry from small scale production that was a basic part of housewifery to a highly regulated commercial enterprise dominated by the wealthy and overseen by government authorities Looking at the intersecting technological economic cultural and political changes that influenced the transformation of brewing over centuries he traces how improvements in technology and in the distribution of information combined to standardize quality showing how the process of urbanization created the concentrated markets essential for commercial production Weaving together the stories of prosperous businessmen skilled brewmasters and small producers this impressively researched overview of the social and cultural practices that surrounded the beer industry is rich in implication for the history of the period as a whole

*The Great Plague Scare of 1720* Cindy Ermus, 2022-12-01 From 1720 to 1722 the French region of Provence and surrounding areas experienced one of the last major epidemics of plague to strike Western Europe The Plague of Provence was a major disaster that left in its wake as many as 126 000 deaths as well as new understandings about the nature of contagion and the best ways to manage its threat In this transnational study Cindy Ermus focuses on the social commercial and diplomatic impact of the epidemic beyond French borders examining reactions to this public health crisis from Italy to Great Britain to Spain and the overseas colonies She reveals how a crisis in one part of the globe can transcend geographic boundaries and influence society politics and public health policy in regions far from the epicentre of disaster

*Chocolate* Louis E. Grivetti, Howard-Yana Shapiro, 2011-09-20 International Association of Culinary Professionals IACP 2010 Award Finalists in the Culinary History category Chocolate We all love it but how much do we really

know about it In addition to pleasing palates since ancient times chocolate has played an integral role in culture society religion medicine and economic development across the Americas Africa Asia and Europe In 1998 the Chocolate History Group was formed by the University of California Davis and Mars Incorporated to document the fascinating story and history of chocolate This book features fifty seven essays representing research activities and contributions from more than 100 members of the group These contributors draw from their backgrounds in such diverse fields as anthropology archaeology biochemistry culinary arts gender studies engineering history linguistics nutrition and paleography The result is an unparalleled scholarly examination of chocolate beginning with ancient pre Columbian civilizations and ending with twenty first century reports Here is a sampling of some of the fascinating topics explored inside the book Ancient gods and Christian celebrations chocolate and religion Chocolate and the Boston smallpox epidemic of 1764 Chocolate pots reflections of cultures values and times Pirates prizes and profits cocoa and early American east coast trade Blood conflict and faith chocolate in the southeast and southwest borderlands of North America Chocolate in France evolution of a luxury product Development of concept maps and the chocolate research portal Not only does this book offer careful documentation it also features new and previously unpublished information and interpretations of chocolate history Moreover it offers a wealth of unusual and interesting facts and folklore about one of the world s favorite foods

**"Addiction and British Visual Culture, 1751-1919"** Julia Skelly, 2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth s Gin Lane 1751 as well as lesser known artworks including Alfred Priest s painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751-1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War

*Ambivalent Pleasures* Scott K. Taylor, 2024-08-15 Ambivalent Pleasures explores how Europeans wrestled with the novel experience of consuming substances that could alter moods and become addictive During the early modern period psychotropic drugs like sugar chocolate tobacco tea coffee distilled spirits like gin and rum and opium either arrived in western Europe for the first time or were newly available as everyday commodities Drawing from primary sources in English

Dutch French Italian and Spanish Scott K Taylor shows that these substances embodied Europeans anxieties about race and empire religious strife shifting notions of class and gender roles and the moral implications of urbanization and global trade Through the writings of physicians theologians political pamphleteers satirists and others *Ambivalent Pleasures* tracks the emerging understanding of addiction fears about the racial class and gendered implications of using these soft drugs including that consuming them would make users more foreign and the new forms of sociability that coalesced around their use Even as Europeans moral concerns about the consumption of these drugs fluctuated the physical and sensory experiences of using them remained a critical concern anticipating present day rhetoric and policy about addiction to drugs and alcohol     **Drink in the Eighteenth and Nineteenth Centuries** Susanne Schmid, Barbara

Schmidt-Haberkamp, 2015-10-06 This collection of essays covers the representation and practice of drinking a variety of beverages across eighteenth and nineteenth century Britain and North America The case studies in this volume cover drinking culture from a variety of perspectives including literature history anthropology and the history of medicine

*Alcohol and its Role in the Evolution of Human Society* Ian S Hornsey, 2016-01-13 Archaeologists and anthropologists especially ethnologists have for many years realised that man's ingestion of alcoholic beverages may well have played a significant part in his transition from hunter gatherer to agriculturalist This unique book provides a scientific text on the subject of ethanol that also aims to include material designed to show non scientists what fermentation is all about Conversely scientists may well be surprised to find the extent to which ethanol has played a part in evolution and civilisation of our species

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