# CREATING CULTURE THROUGH MEDIA AND COMMUNICATION

**Edited by** Sonia Virginia Moreira, Katia Moles, Laura Robinson and Jeremy Schulz

STUDIES IN
MEDIA AND COMMUNICATIONS

**VOLUME 24**

# Creating Media Culture

Felicia Chan,Andy Willis

**Creating Media Culture:**

Creating Media Culture Robert P. Snow,1983 **Digital Content Creation** Kirsten Drotner,Kim Schrøder,Kim Christian Schrøder,2010 The formative role played by digital communication in knowledge based societies is widely acknowledged Not least young people s rapid adoption of a variety of social software applications serves to challenge existing forms of communication for learning since these innovations allow and assume users own creation sharing and editing of content This volume presents advanced research on digital content creation its socio cultural contexts and educational consequences In the midst of ubiquitous commercial hype about digital innovation as well as policy concerns the volume offers the sobering perspectives of theory driven empirical research in order to examine the complexities highlight the nuances and illuminate the pedagogical affordances of creative digital contents This book brings together the work of an international group of scholars from a range of disciplines including media and ICT studies education psychology anthropology sociology and cultural studies **Creating Images and the Psychology of Marketing Communication** Lynn R. Kahle,Chung-Hyun Kim,2006-08-15 This book based on a conference in Seoul Korea in 2004 examines the image research in 3 parts under the theory of brand attachment The 3 parts are Theories of Image Country Image and Individual and Celebrity Source Image Creating Deviance Daniel Lee Dotter,2004 Creating Deviance is a basic text introducing deviance from an interactionist perspective placing the study of deviant behavior within the broader terrain of cultural meaning By examining the persistence of gender inequality the formation of youth subcultures and other issues Dotter provides a valuable resource for the study of deviance and crime and for introductory courses in sociology on deviance and social control **ESG Management of the Development of the Green Economy in Central Asia** Elena G. Popkova,Bruno S. Sergi,2023-11-18 This book proposes digitalization as a promising direction for green growth and sustainable development of the economy of Central Asia It reveals the advanced and unique hands on and case based experience of Central Asia in ESG management with the involvement of digital technologies and provides practical recommendations on the extension of the use of digital technologies in ESG management of the development of the green economy in Central Asia **Bodies of Sound** Susan C. Cook,Sherril Dodds,2016-04-08 From the ragtime one step of the early twentieth century to the contemporary practices of youth club cultures popular dance and music are inextricably linked This collection reveals the intimate connections between the corporeal and the sonic in the creation transmission and reception of popular dance and music which is imagined here as bodies of sound The volume provokes a wide ranging interdisciplinary conversation that includes scholarship from Asia Europe and the United States which explores topics from the nineteenth century through to the present day and engages with practices at local national and transnational levels In Part I Constructing the Popular the authors explore how categories of popular music and dance are constructed and de stabilized and their proclivity to appropriate and re imagine cultural forms and meanings In Part II Authenticity Revival and

Reinvention the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions In Part III Re Framing Value the authors interrogate how values are inscribed silenced rearticulated and capitalized through popular music and dance And in Part IV Politics of the Popular the authors read the popular as a site of political negotiation and transformation Playing to the World's Biggest Audience Michael Curtin,2007-08-02 Delineates the globalizing pressures and opportunities that have dramatically transformed the terrain of Chinese film and television including the end of the cold war the rise of the World Trade Organization and the escalation of democracy movements This book examines the prospect of a global Chinese audience **Delivering Authentic Arts Education 4e** Judith Dinham,2019-09-30 This market leading practical text helps student teachers develop their confidence understanding and skills to effectively and authentically teach arts With a strong balance between theory and practice Delivering Authentic Arts Education outlines the true nature of the key learning area of arts education and its importance in the curriculum emphasising the arts as forms of creative activity meaning making and expression in a cultural context Initial chapters discuss how to recognise and build on existing artistic abilities and pedagogical skills how to encourage children s creativity how to lead arts appreciation experiences and the general principles of planning and assessment Part 2 specifically examines the five arts areas dance drama media arts music and visual arts The final part of the text Units of Inquiry contains valuable sample learning activities and resources that demonstrate how to plan an effective lesson within a unit of inquiry Created in China Michael Keane,2007-10-30 This book examines China s creative economy and how television animation advertising design publishing and digital games are reshaping traditional understanding of culture Since the 1950s China has endeavoured to catch up with advanced Western economies Made in China is one approach to global competitiveness But a focus on manufacturing and productivity is impeding innovation China imports creativity and worries about its cultural exports deficit In the cultural sector Chinese audiences are attracted to Korean Taiwanese and Japanese culture as well as Hollywood cinema This book provides a fresh look looks at China s move up the global value chain It argues that while government and most citizens would prefer to associate with the nationalistic but unrealized created in China brand widespread structural reforms are necessary to release creative potential Innovation policy in China has recently acknowledged these problems It considers how new ways of managing cultural assets can renovate largely non competitive Chinese cultural industries Together with a history of cultural commerce in China the book details developments in new creative industries and provides the international context for creative cluster policy in Beijing and Shanghai *Create to Learn* Renee Hobbs,2017-09-05 Want to learn something well Make media to advance knowledge and gain new ideas You don t have to be a communication professional to create to learn Today with free and low cost digital tools everyone can compose videos blogs and websites remixes podcasts screencasts infographics animation remixes and more By creating to learn people internalize ideas and express information creatively in ways that may inspire others Create

to Learn is a ground breaking book that helps learners create multimedia texts as they develop both critical thinking and communication skills Written by Renee Hobbs one of the foremost experts in media literacy this book introduces a wide range of conceptual principles at the heart of multimedia composition and digital pedagogy Its approach is useful for anyone who sees the profound educational value of creating multimedia projects in an increasingly digital and connected world Students will become skilled multimedia communicators by learning how to gather information generate ideas and develop media projects using contemporary digital tools and platforms Illustrative examples from a variety of student produced multimedia projects along with helpful online materials offer support and boost confidence Create to Learn will help anyone make informed and strategic communication decisions as they create media for any academic personal or professional project *Chinese Cinemas* Felicia Chan,Andy Willis,2016-05-20 Chinese Cinemas International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China While the large Chinese markets are coveted by Hollywood the commercial film industry within the People s Republic of China has undergone rapid expansion since the 1990s Its own production distribution and exhibition capacities have increased exponentially in the past 20 years producing box office success both domestically and abroad This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the contemporary global film industries including the impact on independent filmmaking both within and outside of China the place of Chinese cinemas produced outside of China and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas This is an ideal book for students and researchers interested in Chinese and Asian Cinema as well as for students studying topics such as World Cinema and Asian Studies **The Cultural Life of Intellectual Properties** Rosemary J. Coombe,1998-10-13 An ethnography of inellectual property discussing the uses made of items of inellectual property by various cultural groups for purposes of identity solidaritiy resistance and so forth **Feminism, UK Women's Magazines and the Women who Created Them, 1975-1992** Sharon Maxwell Magnus,2025-06-30 This book analyses how reproductive rights and sexual freedoms the political sphere women s role in the workplace and sexual violence were positioned and depicted by three magazines with very different demographics Spare Rib Cosmopolitan and Woman s Own The 1970s and 1980s were a time of enormous cultural shifts for women The rise of the feminist Women s Liberation Movement ground breaking equality legislation and greater reproductive freedoms impacted on most women s lives in a plethora of ways However until now there has been little attention to how those changes were disseminated to and framed within women s media This is because most media of the period were run by men for men and focused on men s lives However within women s magazines the changes in women s lives and feminism itself were framed debated and contested This volume features unique interviews with the influential women who produced the magazines Spare Rib Cosmopolitan and

Woman s Own and who give insights into the national and international events ideologies and constraints which impacted on their content creation This book will be of great value to contemporary historians students of gender and cultural studies media scholars and those who are interested in finding out how feminism influenced their parents and their own generation

**Play, Creativity and Digital Cultures** Rebekah Willett,Muriel Robinson,Jackie Marsh,2012-08-21 Recent work on children s digital cultures has identified a range of literacies emerging through children s engagement with new media technologies This edited collection focuses on children s digital cultures specifically examining the role of play and creativity in learning with these new technologies The chapters in this book were contributed by an international range of respected researchers who seek to extend our understandings of children s interactions with new media both within and outside of school They address and provide evidence for continuing debates around the following questions What notions of creativity are useful in our fields How does an understanding of play inform analysis of children s engagement with digital cultures How might school practice take account of out of school learning in relation to digital cultures How can we understand children s engagements with digital technologies in commercialized spaces Offering current research theoretical debate and empirical studies this intriguing text will challenge the thinking of scholars and teachers alike as it explores the evolving nature of play within the media landscape of the twenty first century **Lesson Plans for Creating Media-rich Classrooms** Mary T. Christel,Scott Sullivan,2007 Contains twenty seven lesson plans designed to help teachers integrate media literacy concepts and skills into the curriculum each with a rationale activity and assessment and adaptation suggestions covering photography multimedia video print graphic novels music video games and advertising Includes a companion CD *Brand Creation and Management in the Phygital Era* Djakeli, Kakhaber,2025-05-29 In the evolving digital era the fusion of physical and digital brand experiences known as phygitalization has become essential for brand relevance and success As consumers increasingly expect seamless meaningful interactions across both online and offline spaces brands must strategically balance digital innovation with emotional authenticity Effective brand management today involves not only delivering quality and efficiency but also creating culturally resonant personalized experiences that inspire loyalty and action This shift transforms branding from a corporate asset into a cultural symbol deeply embedded in the identity and values of the communities it serves This ability to master this synergy defines a brand s competitive edge in the 21st century Brand Creation and Management in the Phygital Era discusses in depth how to create and manage brands in physical and digital environments taking into consideration the complexities and opportunities of phygitalization It offers practical strategies research insights and neuro branding techniques to build emotionally resonant and culturally relevant brands in a hybrid world Covering topics such as brand credibility influencer marketing and virtual reality VR this book is an excellent resource for entrepreneurs marketers managers students educators business leaders researchers academicians and more

**Adventures in Marxist Theory** Douglas Kellner,2025-08-20 Adventures in Marxist Theory provides an introduction and

overview of Marxian theory to demonstrate its contemporary relevance to social and political theory and a range of disciplines from philosophy to economics in both the humanities and the social sciences The text argues that current historical developments and the evolution of economics politics society culture technology and everyday life demonstrates the contemporary relevance of Marxism in both theory and politics in the contemporary era The book presents a twenty first century Marxism relevant to theorizing contemporary state capitalist and technological societies critically dissecting their major social and political issues and problems while advancing progressive social transformation in the interests of increased democracy and social justice The volume opens with an Introduction describing a multi disciplinary and critical approach to Marxism and its application to a wide range of contemporary issues including the alienation of labor in the workplace social divisions and injustices such as classism sexism racism and homophobia and questions of technology social media and AI as well as problems of ecological crisis autocracy and state oppression Specific chapters address the Marxian critique of capitalism and theory of socialism its concept of ideology and morality its methodological synthesis of social science critical theory and its analyses of globalization technology and democracy Written by a distinguished scholar of Marxism critical theory and cultural and political studies the volume will be a key resource for instructors students and readers in historical and contemporary sociology social and critical theory political sociology political and cultural studies and Marx and Marxist studies **Research Handbook on Brand Co-Creation** Markovic, Stefan,Gyrd-Jones, Richard,von Wallpach, Sylvia,Lindgreen, Adam,2022-03-10 Bringing together different theoretical perspectives on brand co creation and discussing their practical applicability and ethical implications this Research Handbook explores emerging notions of brand construction which view brands as co created through collaborative efforts between multiple stakeholders An Analysis of Thinking and Research About Qualitative Methods W. James Potter,2013-11-05 Written for social science scholars who want to learn more about the qualitative way of thinking this book addresses the full continuum of issues about the qualitative methodologies At one end of that continuum are the deeply philosophical concerns of ontology and epistemology At the other concrete end of that continuum are the practical issues of what is considered evidence How does one go about gathering evidence Where when and how does one analyze evidence What are the alternative ways of dealing with tone and voice in writing qualitative research The attention to practical concrete issues makes this book useful as a handbook providing a great deal of vital information to scholars who want a guide to making decisions as they navigate their research questions through the qualitative realm Uniquely qualified to write such a book Potter has earned PhDs in both qualitative methods with a concentration in linguistics and field studies and in quantitative methods with a concentration in social science theory and statistics The book is not an ideological argument that glorifies one system of thinking while attempting to persuade the reader that other systems of thinking are bankrupt Rather the book presents a respectful balanced analysis of the strengths and weaknesses of the qualitative approach The book builds to a controversial final chapter entitled Is Convergence a

Possibility in which Potter synthesizes a conclusion from his analysis of a wide range of qualitative studies across three broad topic areas text focused research audience focused research and institution focused research and across seven major qualitative methodologies ethnography ethnomethodology reception study ecological psychology symbolic interactionism cultural studies and textual analysis His conclusion is that not only is there a possibility of a convergence between qualitative and quantitative approaches but that the convergence has already happened The book includes an appendix in which 95 books and articles using the qualitative approach are abstracted and analyzed to illustrate key points of methodology and methods It also includes subject and author indexes **Design, User Experience, and Usability** Martin Schrepp,2025-07-02 This six volume set LNCS 15794 15799 constitutes the refereed proceedings of the 14th International Conference on Design User Experience and Usability DUXU 2025 held as part of the 27th International Conference on Human Computer Interaction HCII 2025 in Gothenburg Sweden during June 22 27 2025 The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions The six volumes cover the following topics Part I Information design and visualization emotional interaction and persuasive design and interactive systems and user behavior Part II UX design and evaluation methodologies inclusive design and accessible experiences and product and industrial design Part III Design and the digital transmission of culture design for arts and creativity and designing for health and therapeutic experiences Part IV Consumer experience and service design design and evaluation of technology enhanced learning and UX in automotive and transportation Part V Design education and professional practice and human centered design and interactive experiences Part VI AI and the future of UX design and UX in AI and emerging technologies

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