

Creation and Evolution in Primitive Cosmogonies and Other Pieces

Frazer, Sir James George

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Creation Evolution In Primitive Cosmogonies Other Pieces

Charles Lewis Camp, David Nathaniel Taylor, Samuel Paul Welles

Creation Evolution In Primitive Cosmogonies Other Pieces:

Creation and Evolution in Primitive Cosmogonies, and Other Pieces James George Frazer, 1935 Creation and Evolution in Primitive Cosmogonies and Others Pieces James George Frazer, 1935 **Creation and Evolution in Primitive Cosmogonies and Other Pieces** Sir James George Frazer, 1977-06 **Creation and Evolution in Primitive Cosmogonies**, 1994 *Creation and Evolution in Primitive Cosmogonies and Other Pieces* James George Frazer (Religionshistoriker, Schottland), 1994 **The Science of Religion in Britain, 1860-1915** Marjorie Wheeler-Barclay, 2010-10-21

Marjorie Wheeler Barclay argues that although the existence and significance of the science of religion has been barely visible to modern scholars of the Victorian period it was a subject of lively and extensive debate among nineteenth century readers and audiences She shows how an earlier generation of scholars in Victorian Britain attempted to arrive at a dispassionate understanding of the psychological and social meanings of religious beliefs and practices a topic not without contemporary resonance in a time when so many people feel both empowered and threatened by religious passion and provides the kind of history she feels has been neglected Wheeler Barclay examines the lives and work of six scholars Friedrich Max Müller Edward B Tylor Andrew Lang William Robertson Smith James G Frazer and Jane Ellen Harrison She illuminates their attempts to create a scholarly non apologetic study of religion and religions that drew upon several different disciplines including anthropology sociology the classics and Oriental studies and relied upon contributions from those outside as well as within the universities This intellectual enterprise variously known as comparative religion the history of religions or the science of religion was primarily focused on non Christian religions Yet in Wheeler Barclay s study of the history of this field within the broad contexts of Victorian cultural intellectual social and political history she traces the links between the emergence of the science of religion to debates about Christianity and to the history of British imperialism the latter of which made possible the collection of so much of the ethnographic data on which the scholars relied and which legitimized exploration and conquest Far from promoting an anti religious or materialistic agenda the science of religion opened up cultural space for an exploration of religion that was not constricted by the terms of contemporary conflicts over Darwin and the Bible and that made it possible to think in new and more flexible ways about the very definition of religion *Functionalism Historicized* George W. Stocking, 1984-12-16 This volume is likely to prove indispensable to historians of anthropology in general and of British anthropology in particular There are a wide range of historical skills on display from traditional textual analysis to historical sociology of the most sophisticated sort and there is a more or less thorough chronological coverage from the era of classical evolutionism virtually up to the present One can only hope that historicizing anthropologists will sample some of these wares *Journal of the History of the Behavioral Sciences*

Understanding Theories of Religion Ivan Strenski, 2015-03-30 Featuring comprehensive updates and additions the second edition of *Understanding Theories of Religion* explores the development of major theories of religion through the

works of classic and contemporary figures A new edition of this introductory text exploring the core methods and theorists in religion spanning the sixteenth century through to the latest theoretical trends Features an entirely new section covering religion and postmodernism race sex and gender and religion and postcolonialism Examines the development of religious theories through the work of classic and contemporary figures from the history of anthropology sociology psychology philosophy and theology Reveals how the study of religion evolved in response to great cultural conflicts and major historical events Student friendly features include chapter introductions and summaries biographical vignettes a timeline a glossary and many other learning aids Religious Philosophy as Multidisciplinary Comparative Inquiry Wesley J.

Wildman,2010-11-05 What can philosophy contribute to the study of religion This book argues that the study of religion needs philosophy in the form of multidisciplinary comparative inquiry Contradicting the current tendency to regard philosophical reflection and the academic study of religion as independent endeavors best kept apart Wesley J Wildman brings them together offering a broader vision than that of traditional philosophy of religion and surmounting many of its difficulties His newer conception of religious philosophy is well suited to the modern multicultural secular university Through multidisciplinary comparative inquiry religious philosophy allows for a variety of approaches from historical and analytical work to evocative description and theoretical evaluation of truth claims and both secular and religious thinkers participate The tasks and varieties of religious philosophy as they arc across the world s religions and philosophies are discussed along with religious philosophy s modern and postmodern contexts Wildman s thoughtful and thought provoking book will be essential reading for all those concerned with the study of religion present and future **The Vital Science (Routledge Revivals)**

Peter Morton,2014-08-01 In this title first published in 1984 Peter Morton argues that in late Victorian Britain a group of novelists and essayists quite consciously sought and found ideas in post Darwinian biology that were susceptible to imaginative transformation The period between 1860 and 1900 was a time of great confusion in biology the natural selection hypothesis was in retreat before its acute critics and no extension of evolutionary theory to human affairs was too bizarre to attract its quota of enthusiasts Writers capitalised on this prevailing uncertainty and used it to their own artistic or polemic ends A fascinating and interdisciplinary title this reissue will interest students of late Victorian literature as well as historians of biological theory between *The Origin of Species* and Mendel Bibliography of Fossil Vertebrates, 1934-1938 Charles

Lewis Camp,David Nathaniel Taylor,Samuel Paul Welles,1942 *The Slain God* Timothy Larsen,2014 This book is a history of the relationship between the discipline of anthropology and the Christian faith It explores how leading anthropologists have come to believe that ethnographic findings and evidence made Christianity no longer tenable Klironomy: The Science of Cultural Heritage Alexander Buychik, The book includes a revised and expanded first edition of the monograph on a new scientific direction on cultural heritage The work describes the relevance of creating a complex of Sciences of Klironomy the history of forming the world cultural heritage the types of its preservation and a complete description of the

methodological apparatus of all kironomic sciences combined into three logical directions tangible intangible and theoretical In conclusion the author presents the passport of the specialty developed him The references list 32 scientific works of the author and developer of cultural heritage science for 2012 2023 such as 318 scientific works reseraches scientific articles and information sources *A Century of James Frazer's The Golden Bough* Stephanie Lynn Budin,Caroline J. Tully,2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer s *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer s influence on the study of Graeco Roman religion and magic Frazer s influence on modern Pagan religions and the effects of Frazer s works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence *A Century of James Frazer's The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4 0 license

Ultimate Realities Robert C. Neville,2001-01-01 Explores ultimate realities in a range of world religions and discusses the issue and philosophical implications of comparison itself **Chinese Mythology** Anne Birrell,1999-04-26 In *Chinese Mythology* Anne Birrell provides English translations of some 300 representative myth narratives selected from over 100 classical texts many of which have never before been translated into any Western language Organizing the narratives according to themes and motifs common to world mythology Birrell addresses issues of source dating attribution textural variants multiforms and context Drawing on exhaustive work in comparative mythology she surveys the development of Chinese myth studies summarizes the contribution of Chinese and Japanese scholars to the study of Chinese myth since the 1920s and examines special aspects of traditional approaches to Chinese myth The result is an unprecedented guide to the study of Chinese myth for specialists and nonspecialists alike *The Golden Bough* James George Frazer,1998 First published in 1890 *The Golden Bough* is a seminal work of modern anthropology A classic study of the beliefs and institutions of mankind that traces the development and confluence of thought from magic and ritual to modern scientific theory it has been a source of great influence upon such diverse writers as T S Eliot Wyndham Lewis and D H Lawrence This edition

restores many of the controversial passages expurgated in the 1922 edition that elucidate Frazer's bolder theories and sets them within the framework of a valuable introduction and notes **The Collected Works** James George Frazer, 1994

Angels George J. Marshall, 2015-08-13 In the 1990s alone more than 400 works on angels were published adding to an already burgeoning genre Throughout the centuries angels have been featured in among others theological works on scripture studies in comparative religions works on art architecture and music philological studies philosophical sociological anthropological archeological and psychological works and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences This bibliography lists 4 355 works alphabetically by author Each entry contains a source for the reference often a Library of Congress call number followed by the name of a university that holds the work More than 750 of the entries are annotated Extensive indexes to names subjects and centuries provide further utility **Bookseller's catalogues** Thornton J. and son, 1883

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