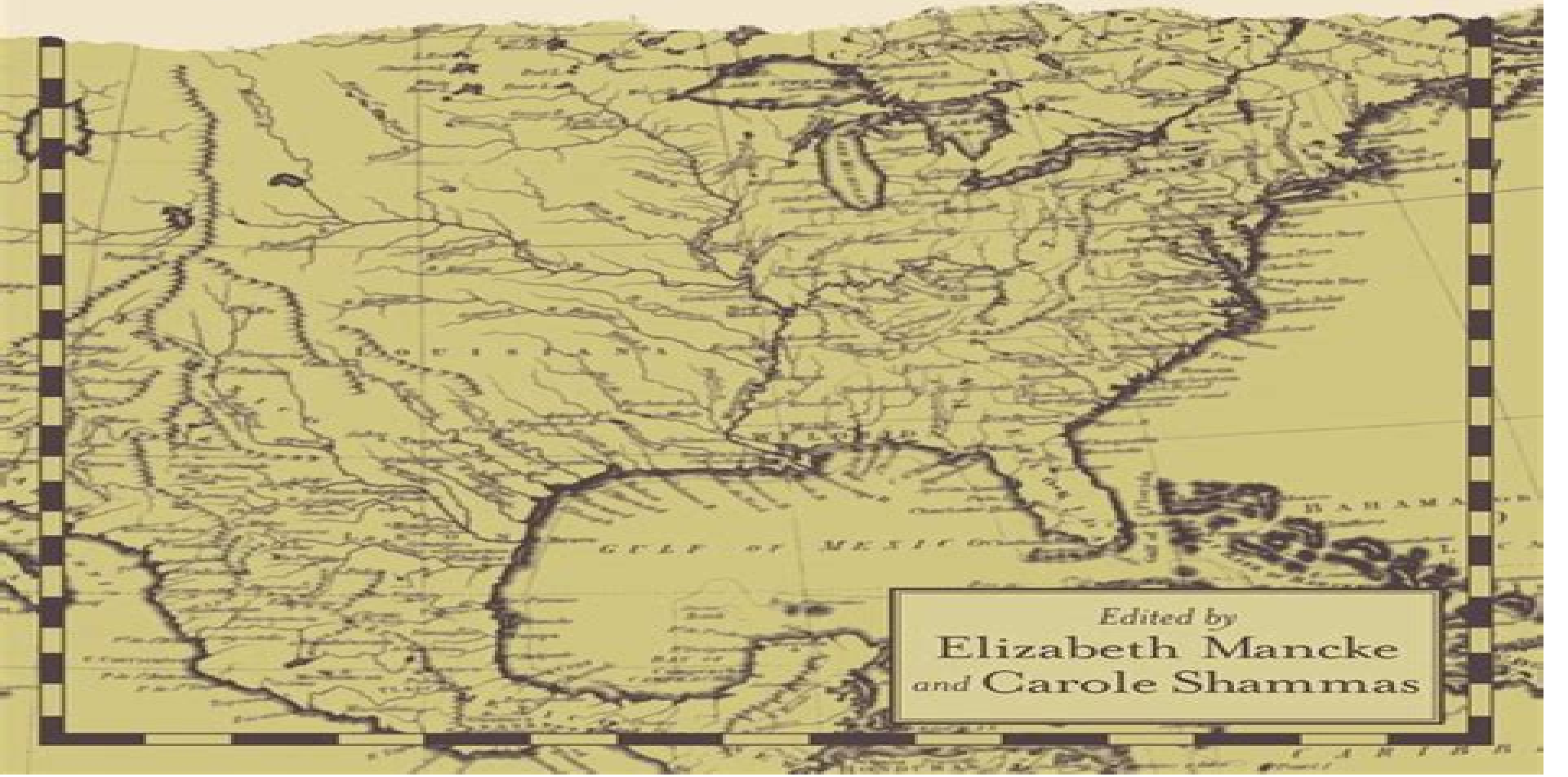


A historical map of the North Atlantic and Europe, showing the British Isles, Scandinavia, and parts of North America. The map is rendered in a sepia tone with black outlines for landmasses and coastlines. It is framed by a decorative black and white checkered border.

# *The Creation of the British Atlantic World*

A historical map of Central and South America, showing the Gulf of Mexico, the Caribbean Sea, and the northern coast of South America. The map is rendered in a sepia tone with black outlines for landmasses and coastlines. It is framed by a decorative black and white checkered border.

Edited by  
Elizabeth Mancke  
and Carole Shammas

# Creation Of The British Atlantic World

**Francis D. Cogliano**



## **Creation Of The British Atlantic World:**

*The British Atlantic World, 1500-1800* David Armitage, Michael J. Braddick, 2009-01-15 This core textbook gathers an international team of historians to present a comprehensive account of the central themes in the histories of Britain British America and the British Caribbean seen in Atlantic perspective This collection of individual essays provides an accessible overview of essential themes such as the state empire migration the economy religion race class gender politics and slavery This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition notably the history of science and global history Placing the British Atlantic world in imperial and global contexts this book offers an indispensable survey of one of the liveliest fields of current historical enquiry This text is a primary resource for both undergraduate and postgraduate students of History particularly those taking modules on Early Modern British History Colonial American History Early American History Caribbean History Atlantic History and World History Together the essays also provide a useful starting point for researchers in British American imperial and Atlantic history New to this Edition Updated and expanded to take account of new research Two new essays treating Science and The British Atlantic World in Global Perspective Timeline of British Atlantic history A revised Introduction and updated guides to further reading

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*The Materials of Exchange between Britain and North East America, 1750-1900* Daniel Maudlin, Robin Peel, 2016-03-03 Taking a multidisciplinary approach to the complex cultural exchanges that took place between Britain and America from 1750 to 1900 The Materials of Exchange examines material visual and print culture alongside literature within a transatlantic context The contributors trace the evolution of Anglo American culture from its origins as a product of the British North Atlantic Empire through to its persistence in the post Independence world of the nineteenth and early twentieth centuries While transatlanticism is a well established field in history and literary studies this volume recognizes the wider diversity and interactions of transatlantic cultural production across material and visual cultures as well as literature As such while encompassing a range of fields and approaches within the humanities the ten chapters are all concerned with understanding and interpreting the same Anglo American culture within the same social contexts The chapters integrate the literary with the material offering alternative and provocative perspectives on topics ranging from the child made book to representations of domestic slaves in literature by way of history painting travel writing architecture and political plays By focusing on

cultural exchanges between Britain and the north eastern maritime United States over nearly two centuries the collection offers an in depth study of Britain s relationship with a single region of North America over an extended historic period Contributors have resisted the temptation to prioritize the relationship between New England and England in particular by placing this association within the contexts of Atlantic exchanges with other northeastern states as well as with the South the Caribbean and Scotland Intended for researchers in literature visual and material culture this collection challenges single subject boundaries by redefining transatlantic studies as the collective examination of the complex and interrelated cultural t

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**The New World History** Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today's practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field      *The Oxford Handbook of the Protestant Reformations* Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism

**Bridging the Early Modern Atlantic World** Caroline A. Williams, 2016-04-15 Bridging the Early Modern Atlantic World brings together ten original essays by an international group of scholars exploring the complex outcomes of the intermingling of people circulation of goods exchange of information and exposure to new ideas that are the hallmark of the early modern Atlantic Spanning the period from the earliest French crossings to Newfoundland at the beginning of the sixteenth century to the end of the wars of independence in Spanish South America c 1830 and encompassing a range of disciplinary approaches

the contributors direct particular attention to regions communities and groups whose activities in and responses to an ever more closely bound Atlantic world remain relatively under represented in the literature Some of the chapters focus on the experience of Europeans including French consumers of Newfoundland cod English merchants forming families in Spanish Seville and Jewish refugees from Dutch Brazil making the Caribbean island of Nevis their home Others focus on the ways in which the populations with whom Europeans came into contact enslaved or among whom they settled the Tupi peoples of Brazil the Kriston women of the west African port of Cacheu among others adapted to and were changed by their interactions with previously unknown peoples goods institutions and ideas Together with the substantial Introduction by the editor which reviews the significance of the field as a whole these essays capture the complexity and variety of experience of the countless men and women who came into contact during the period whilst highlighting and illustrating the porous and fluid nature in practice of the early modern Atlantic world

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**The World the Plague Made** James Belich, 2024-06-25 A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346 a catastrophic plague beset Europe and its neighbours The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering but it also brought about a cultural and economic renewal on a scale never before witnessed The World the Plague Made is a panoramic history of how the bubonic plague revolutionized labour trade and technology and set the stage for Europe's global expansion James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes Why did Europe's dramatic rise begin in the wake of the Black Death Belich shows how plague doubled the per capita endowment of everything even as it decimated the population Many more people had disposable incomes Demand grew for silks sugar spices furs gold and slaves Europe expanded to satisfy that demand and plague provided the means Labour scarcity drove more use of waterpower wind power and gunpowder Technologies like water powered blast furnaces heavily gunned galleons and musketry were fast tracked by plague A new crew culture of disposable males emerged to man the guns and galleons Setting the rise of Western Europe in global context Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague and how European expansion was deeply entangled with the Chinese and other peoples throughout the world

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Teaching American History in a Global Context Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book's emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources

*Tudor Stuart Britain and the Wider World, 1485-1685:*

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## Reviewing **Creation Of The British Atlantic World**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Creation Of The British Atlantic World**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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