

Laurie Schneider Adams

The background of the book cover is a painting. It depicts a wooden bridge with a horse-drawn cart crossing it. On the left bank, a group of people in historical clothing are gathered, some looking towards the bridge. The river flows under the bridge, and the sky is a clear blue. The painting style is somewhat impressionistic with visible brushstrokes.

Art

Second Edition

ACROSS TIME

Volume II The Fourteenth Century to the Present

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