

Edited by E. J. Tarron and Mary E. W. Tarron

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ART AND  
ARCHITECTURE  
IN CANADA

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ART ET  
ARCHITECTURE  
AU CANADA

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A bibliography and guide to the Canadian  
literature in English and French

# Art And Architecture In Canada A Bibliography And Guide To The Literature

**Graham Livesey, University of Calgary.  
Canadian Architectural  
Archives, Michael McMordie, Geoffrey  
Simmins**

## **Art And Architecture In Canada A Bibliography And Guide To The Literature:**

*Art Et Architecture Au Canada* Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 *Art and Architecture in Canada* Loren Ruth Lerner, Mary F. Williamson, 1991 **Art and architecture in Canada** Loren Ruth Lerner, 1991 *Canadian Reference Sources* Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

**Architecture and Town Planning in Colonial North America** James D. Kornwolf, Georgiana Wallis Kornwolf, 2002 Incorporating more than 3 000 illustrations Kornwolf's work conveys the full range of the colonial encounter with the continent's geography from the high forms of architecture through formal landscape design and town planning From these pages emerge the fine arts of environmental design an understanding of the political and economic events that helped to determine settlement in North America an appreciation of the various architectural and landscape forms that the settlers created and an awareness of the diversity of the continent's geography and its peoples Considering the humblest buildings along with the mansions of the wealthy and powerful public buildings forts and churches Kornwolf captures the true dynamism and diversity of colonial communities their rivalries and frictions their outlooks and attitudes as they extended their hold on the land **Canadian Books in Print. Author and Title Index**, 1975 *Papers of the Bibliographical Society of Canada* Bibliographical Society of Canada, 1992 **Sights of Resistance** Robert James Belton, 2001 CD ROM contains Chapters from text Glossary *Profiles of Canada* Kenneth G. Pryke, Walter C. Soderlund, 2003 This third edition of Profiles of Canada combines depth breadth sophistication and readability to offer the student a comprehensive introduction to Canadian society The editors have brought together contributions from a wide range of disciplines to create a fascinating overview of the various facets of Canadian life and culture The text includes aspects of the Canadian experience not usually

found in introductory texts The inclusion of a short story by Alistair MacLeod for example is an innovative departure from the academic writing of the other chapters and provides the student of Canadian society with a sample of the finest in contemporary Canadian writing Editors Dr Kenneth Pryke and Dr Walter Soderlund have carried out a successful update of the earlier editions of this well respected text Aspects of Canada explored in this new edition include regionalism the North demography ethnicity culture and sport

**History of the Book in Canada: 1840-1918** History of the Book in Canada Project, 2004-01-01 This second of three volumes in the History of the Book in Canada demonstrates the same research and editorial standards established with Volume One by book history specialists from across the nation Allied Arts Sandra Alföldy, 2012 Considering a wide range of craftspeople materials and forms The Allied Arts investigates the history of the complex relationship between craft and architecture by examining the intersection of these two areas in Canadian public buildings

**Canadian Books in Print**, 2003 Edward James Lennox Marilyn M. Litvak, 1996-09-01 From 1876 to 1915 Edward James Lennox was a formidable force in Toronto's architectural community Many of his buildings are still landmarks in a city that continues to evolve Born and educated in Toronto Lennox looked to the past for inspiration but was never captured by it His prototypical Annex houses on Madison Avenue Old City Hall and Casa Loma bear witness to his technical expertise and aesthetic sensibilities Through text and illustrations this volume tells the story of the a resolute architect whose vision helped shape an emerging city and who in his time was called the builder of Toronto Edward James Lennox Builder of Toronto is the first volume in the Canadian Master Architect series Each publication will profile the work of an individual Canadian architect The series editor is Marilyn M Litvak

**Alberta Oil and the Decline of Democracy in Canada** Meenal Shrivastava, Lorna Stefanick, 2015-10-01 In Democracy in Alberta The Theory and Practice of a Quasi Party System published in 1953 C B Macpherson explored the nature of democracy in a province that was dominated by a single class of producers At the time Macpherson was talking about Alberta farmers but today the province can still be seen as a one industry economy the 1947 discovery of oil in Leduc having inaugurated a new era For all practical purposes the oil rich jurisdiction of Alberta also remains a one party state Not only has there been little opposition to a government that has been in power for over forty years but Alberta ranks behind other provinces in terms of voter turnout while also boasting some of the lowest scores on a variety of social welfare indicators The contributors to Alberta Oil and the Decline of Democracy critically assess the political peculiarities of Alberta and the impact of the government's relationship to the oil industry on the lives of the province's most vulnerable citizens They also examine the public policy environment and the entrenchment of neoliberal political ideology in the province In probing the relationship between oil dependency and democracy in the context of an industrialized nation Alberta Oil and the Decline of Democracy offers a crucial test of the oil inhibits democracy thesis that has hitherto been advanced in relation to oil producing countries in the Global South If reliance on oil production appears to undermine democratic participation and governance in Alberta then what does the Alberta case suggest for the

future of democracy in industrialized nations such as the United States and Australia which are now in the process of exploiting their own substantial shale oil reserves The environmental consequences of oil production have for example been the subject of much attention Little is likely to change however if citizens of oil rich countries cannot effectively intervene to influence government policy     **Canadiana** ,1991     *Faking Death* Penny Cousineau-Levine,2003 In *Faking Death* Penny Cousineau Levine examines the work of over 120 Canadian photographers revealing important aspects of Canadian identity and imagination Contrasting Canadian photography with American and European traditions she shows that Canadian photographers are often preoccupied with a place that is elsewhere a doubling and duality that also occurs in Canadian literature film and political life Subverting the documentary tradition and other stylistic idioms for their own distinctive ends Canadian photographers exhibit an ambivalent preoccupation with death and dying bondage and entrapment Cousineau Levine argues that this is characteristically a faked death that expresses a collective Canadian wish for a symbolic passage to national maturity The book includes 16 colour reproductions and 150 duotones by artists such as Raymonde April Jeff Wall Lynne Cohen Charles Gagnon Evergon Michel Lambeth Thaddeus Holownia Geoffrey James Genevi ve Cadieux Shelley Niro Diana Thorneycroft Jin me Yoon Ian Wallace and Ken Lum This work provides a visual introduction to one of Canada s most vibrant and internationally recognized artistic media     *Twelve Modern Houses, 1945-1985* Graham Livesey,University of Calgary. Canadian Architectural Archives,Michael McMordie,Geoffrey Simmins,1995 This publication part of the ongoing mandate of the Canadian Architectural Archives to examine the characteristics of Canadian architecture as reflected in the collections of the University of Calgary Library examines twelve architect created houses designed between the 1940s and the 1980s for several distinct regions of Canada The architects chosen number among the most prolific and best known in Canada who were working during this period including Raymond T Affleck Raymond Moriyama Arthur Erickson Douglas Cardinal John B Parkin Associates and Patkau Architects Other architects with perhaps a more regional reputation have also been included such as the Vancouver based firm of McCarter Nairne Calgary s Jack Long and Edmonton s Peter Hemingway Apart from the documentation of the twelve houses drawings and photos there are interpretative essays on each A co authored introductory essay explores several related themes modernity the contemporary house approaches to landscape and the role of drawings in contemporary practice     American Reference Books Annual ,1994 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering     Art Libraries Journal ,2001     College and Research Libraries ,1992 Includes section Book reviews Mar 1940

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