



Art And Architecture In Italy 1600 175

Julie De Groot



Art And Architecture In Italy 1600 175:

Art and Architecture in Italy, 1600-1750 Rudolf Wittkower, Joseph Connors, Jennifer Montagu, 1999-01-01 This classic survey of Italian Baroque art and architecture focuses on the arts in every center between Venice and Sicily in the early high and late Baroque periods The heart of the study however lies in the architecture and sculpture of the exhilarating years of Roman High Baroque when Bernini Borromini and Cortona were all at work under a series of enlightened popes Wittkower's text is now accompanied by a critical introduction and substantial new bibliography This edition will also include color illustrations for the first time This is the second book in the three volume survey **Art and Architecture in Italy, 1600 to 1750** Rudolf Wittkower, 1965 Italian and Spanish Art, 1600-1750 Robert Enggass, Jonathan Brown, 1992 The Baroque period was crucial for the development of art theory and the advancement of the artistic academy This collection of primary sources brings this important period to life with significant documents and texts It conveniently assembles major texts which are otherwise available only in scattered publications The lives of leading artists Caravaggio El Greco among others are discussed by their contemporaries while Bellori Galileo Pascoli and others write on art theory and practice The documents provide fascinating glimpses of the period's artistic self image *The Baroque in Architectural Culture, 1880-1980* Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume *Space Time and Architecture* Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture **Complexity and Contradiction in Architecture** Robert Venturi, 1977 Foreword by Arthur Drexler Introduction by Vincent Scully *The Spaces That Never Were in Early Modern Art* Jelena Todorović, 2019-08-15

Throughout history the research of space has always been an issue of great interest Since classical Antiquity the physical space itself and its imperfect double the illusionary space used in the visual arts have been one of the perpetual obsessions of man However there are very few studies that question the reality of represented space and deal with those liminal phenomena that exist on the blurred boundary between reality and imagination Such spaces were never defined by carefully drawn borders they were usually outlined by the ephemeral and ever changing barriers For that very reason liminal spaces describe those curious worlds confined in gardens and collections they underpin all those dreams of ideal societies and construct visions of unobtainable and distant shores Liminal spaces are the territories not usually found on maps and in atlases they are not subjected to laws of perspective and elude the usual representations They are always beyond and behind the established depiction of space Often they possess yet another layer of signification that transforms a mere image of nature into a political manifesto the lines on precious stones into the shapes of vanished cities and private art collections into a dream of absolute power This book explores different representations and forms of liminal spaces that on the one hand deeply influenced the history of the early modern imagination and on the other established the models for our own understanding of liminal spatial phenomena

Baroque John Rupert Martin, 2018-05-04 This is a nonchronological introduction to Baroque one of the great periods of European art John Martin's descriptions of the essential characteristics of the Baroque help one to gain an understanding of the style His illustrations are informative and he has clearly looked with a fresh eye at the works of art themselves In addition to the more than 200 illustrations the volume contains an appendix of translated documents

Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

The Petrine Revolution in Russian Architecture James Cracraft, 1988-10-26 In this highly original book James Cracraft provides a major case study of the cultural revolution in Russia initiated by Peter the Great tsar and first emperor 1682 1725 He recounts in fascinating detail how modern standards of architecture supplanted traditional norms in Russia following a massive injection of European expertise and indicates how thereby the modern Russian built world came into being The first comprehensive study of the Petrine revolution in Russian architecture to be published in any language the book includes

nearly 250 illustrations many of them original photographs appearing here for the first time *The Spiritual Rococo*
 GauvinAlexander Bailey,2017-07-05 A groundbreaking approach to Rococo religious d r and spirituality in Europe and South America The Spiritual Rococo addresses three basic conundrums that impede our understanding of eighteenth century aesthetics and culture Why did the Rococo ostensibly the least spiritual style in the pre Modern canon transform into one of the world s most important modes for adorning sacred spaces And why is Rococo still treated as a decadent nemesis of the Enlightenment when the two had fundamental characteristics in common This book seeks to answer these questions by treating Rococo as a global phenomenon for the first time and by exploring its moral and spiritual dimensions through the lens of populist French religious literature of the day a body of work the author calls the Spiritual Rococo and which has never been applied directly to the arts The book traces Rococo s development from France through Central Europe Portugal Brazil and South America by following a chain of interlocking case studies whether artistic literary or ideological and it also considers the parallel diffusion of the literature of the Spiritual Rococo in these same regions placing particular emphasis on unpublished primary sources such as inventories One of the ultimate goals of this study is to move beyond the cliché of Rococo s frivolity and acknowledge its essential modernity Thoroughly interdisciplinary The Spiritual Rococo not only integrates different art historical fields in novel ways but also interacts with church and social history literary and post colonial studies and anthropology opening up new horizons in these fields Italian Architecture of the 16th Century Colin Rowe,Leon Satkowski,2002-11-22 For the millions who travel to Italy to see the art and architecture of the sixteenth century places that captured Rowe s heart and challenged his fertile mind this book will be a pleasurable read as much as it is a pinnacle of critical scholarship Literary History - Cultural History Herbert Grabes,2001 A Cultural History of Objects in the Age of Enlightenment Audrey Horning,2022-08-31 A Cultural History of Objects in the Age of Enlightenment covers the period 1600 to 1760 a time marked by the movement of people ideas and goods The objects explored in this volume from scientific instrumentation and Baroque paintings to slave ships and shackles encapsulate the contradictory impulses of the age The entwined forces of capitalism and colonialism created new patterns of consumption facilitated by innovations in maritime transport new forms of exchange relations and the exploitation of non Western peoples and lands The world of objects in the Enlightenment reveal a Western material culture profoundly shaped by global encounters The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Audrey Horning is Professor at William Mary USA and at Queen s University Belfast UK Volume 4 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte *Feasting & Fasting in Opera* Pierpaolo Polzonetti,2021-11-11 Feasting and Fasting in Operashows that the consumption of food and drink is an essential

component of opera both on and off stage In this book opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera going rituals until the mid nineteenth century when eating and drinking at the opera house were still common Through analyses of convivial scenes in operas the book also shows how the consumption of food and drink and sharing or the refusal to do so define characters identity and relationships Feasting and Fasting in Opera moves chronologically from around 1480 to the middle of the nineteenth century when Wagner s operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening The book focuses on questions of comedy pleasure embodiment and indulgence looking at fasting poisoning food disorders body types diet and social ethnic and gender identities in both tragic and comic operas from Monteverdi to Puccini Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta the consumptive heroine of Verdi s La traviata Neither food lovers nor opera scholars will want to miss Polzonetti s page turning and imaginative book

Pontormo and the Art of Devotion in Renaissance Italy Jessica A. Maratsos,2021-09-09 Both lauded and criticized for his pictorial eclecticism the Florentine artist Jacopo Carrucci known as Pontormo created some of the most visually striking religious images of the Renaissance These paintings which challenged prevailing illusionistic conventions mark a unique contribution into the complex relationship between artistic innovation and Christian traditions in the first half of the sixteenth century Pontormo s sacred works are generally interpreted as objects that reflect either pure aesthetic experimentation or personal and cultural anxiety Jessica Maratsos however argues that Pontormo employed stylistic change deliberately for novel devotional purposes As a painter he was interested in the various modes of expression and communication direct address tactile evocation affective incitement as deployed in a wide spectrum of devotional culture from sacri monti to Michelangelo s marble sculptures to evangelical lectures delivered at the Accademia Fiorentina Maratsos shows how Pontormo translated these modes in ways that prompt a critical rethinking of Renaissance devotional art The 17th and 18th Centuries Frank N. Magill,2013-09-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography **Biographisches Handbuch deutschsprachiger Kunsthistoriker im Exil** Ulrike Wendland,2011-08-02 Keine ausführliche Beschreibung für Biographisches Handbuch deutschsprachiger Kunsthistoriker im Exil verfügbar **Healthy Living in Late Renaissance Italy** Sandra Cavallo,Tessa Storey,2013-11 Explores in detail the efforts made by men and women in late Renaissance Italy to stay healthy and prolong their lives At Home in Renaissance Bruges Julie De Groot,2022-03-29 Domestic materiality in a

remarkable European city How did citizens in Bruges create a home What did an ordinary domestic interior look like in the sixteenth century And more importantly how does one study the domestic culture of bygone times by analysing documents such as probate inventories These questions seem straightforward yet few endeavours are more challenging than reconstructing a sixteenth century domestic reality from written sources This book takes full advantage of the inventory and convincingly frames household objects in their original context of use Meticulously connecting objects people and domestic spaces the book introduces the reader to the rich material world of Bruges citizens in the Renaissance their sensory engagement their religious practice the role of women and other social factors By weaving insights from material culture studies with urban history *At Home in Renaissance Bruges* offers an appealing and holistic mixture of in depth socio economic cultural and material analysis In its approach the book goes beyond heavy handed theories and stereotypes about the exquisite taste of aristocratic elites focusing instead on the domestic materiality of Bruges middling groups Evocatively illustrated with contemporary paintings from Bruges and beyond this monograph shows a nuanced picture of domestic materiality in a remarkable European city **Herrenhausen** Marieanne von König,2006

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