



# Art and Architecture in Postcolonial Africa

*Janet Berry Hunt*

# Art And Architecture In Postcolonial Africa

**Kevin Shillington**



## **Art And Architecture In Postcolonial Africa:**

Art and Architecture in Postcolonial Africa Janet Berry Hess, 2006-03-06 This work examines the complexity of popular artistic culture in the era of African nationalism with a special focus on the influential independence era in Ghana Discussed are architecture museum exhibitions political displays nationalist ideologies artistic practices and the intangible forms of art Provided by publisher

*A Companion to Modern African Art* Gitti Salami, Monica Blackmun Visona, 2013-12-24 Offering a wealth of perspectives on African modern and Modernist art from the mid nineteenth century to the present this new Companion features essays by African European and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization A pioneering continent based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art

**The Art of Richard Mayhew** Janet Berry Hess, 2014-04-16 African American and American Indian artist Richard Mayhew was a pivotal member of the movement headed by Romare Bearden of the most important black artists of the Abstract Expressionist era Bearden's group Spiral was formed as a visual response to the March on Washington Mayhew associated with Jackson Pollock Robert Motherwell and Bearden and formed alliances with such African American artists as Faith Ringgold Norman Lewis Ed Clark and Emma Amos his work is exhibited in major collections and museums throughout the world This book explores his art and discusses the critical exclusion from the history of art of Native Americans and African Americans who are not figurative or narrative and creates a framework for reconsideration of such art

Colonial Architecture and Urbanism in Africa Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa

**The Politics of Heritage in Africa** Derek R. Peterson, Kodzo Gavua, Ciraj Rassool, 2015-03-02 This book shows

African heritage to be a mode of political organisation where heritage work has a uniquely wide currency     *Architecture, Power and National Identity* Lawrence Vale,2014-05-01 The first edition of *Architecture Power and National Identity* published in 1992 has become a classic winning the prestigious Spiro Kostof award for the best book in architecture and urbanism Lawrence Vale fully has fully updated the book which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity Tied to this it explains the role that architecture and planning play in the forceful assertion of state power The book is truly international in scope looking at capital cities in the United States India Brazil Sri Lanka Kuwait Bangladesh and Papua New Guinea     **Encyclopedia of African History**

**3-Volume Set** Kevin Shillington,2013-07-04 Covering the entire continent from Morocco Libya and Egypt in the north to the Cape of Good Hope in the south and the surrounding islands from Cape Verde in the west to Madagascar Mauritius and Seychelles in the east the *Encyclopedia of African History* is a new A Z reference resource on the history of the entire African continent With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty first century this comprehensive three volume *Encyclopedia* is the first reference of this scale and scope Also includes 99 maps

*Encyclopedia of African History* Kevin Shillington,2005 Offers more than one thousand entries covering all aspects of African history civilization and culture     **Ireland: The Matter of Monuments** Colleen M. Thomas,Paula Murphy,2024-04-19 This collection considers Irish monuments from the medieval to the modern era The essays presented here acknowledge the plurality of values associated with Irish monuments Taking a holistic approach to the topic the volume contains contributions from art historians archaeologists historians and heritage practitioners The multidisciplinary and intersectoral contributions are placed in dialogue with one another providing a discussion of Irish monuments that is unique in its comprehensiveness The integration of research on early Irish monumental work with that of the more modern period situating all Irish monuments on a continuum of shared concerns is a significant pioneering element in this field The range of perspectives represented in the book reflects the complexity of cultural heritage in contemporary life and opens the conversation to include a wider range of views It will be a valuable resource for scholars students learned societies public bodies communities in Ireland and for anyone interested in sculpture An Open Access version of Kathleen James Chakraborty's chapter *New states and old statues Ireland's monuments in an international context* is available on the Liverpool University Press website     *Urban Identity Explored: Architecture and Arts in Cities* Rui Castanho,Gasim Hayder,Sherif

Ahmed,2024-10-25 This book systematically examines historical perspectives meticulously unveiling the nuanced narratives embedded within cityscapes across epochs providing a comprehensive chronicle of architectural evolution It conducts a thorough exploration of cultural heritage and transformation illuminating the dynamic interplay of diverse traditions that breathe vitality into urban landscapes shaping their unique character The discourse navigates the intricate terrain of urban sustainability and fragility meticulously analyzing the delicate equilibrium required to preserve historical integrity while

embracing sustainable urban development imperatives Diverse perspectives on architectural heritage are thoughtfully presented amplifying the voices often marginalized and contributing to a more inclusive understanding of our shared history

*Coastal Architectures and Politics of Tourism* Sibel Bozdoğan, Panayiota Pyla, Petros Phokaides, 2022-07-29 This volume offers a critical and complicated picture of how leisure tourism connected the world after the World War II transforming coastal lands traditional societies and national economies in new ways The 21 chapters in this book analyze selected case studies of architectures and landscapes around the world contextualizing them within economic geographies of national development the geopolitics of the Cold War the legacies of colonialism and the international dynamics of decolonization Postwar leisure tourism evokes a rich array of architectural spaces and altered coastal landscapes which is explored in this collection through discussions of tourism developments in the Mediterranean littoral such as Greece Turkey and southern France as well as compelling analyses of Soviet bloc seaside resorts along the Black Sea and Baltic coasts and in beachscapes and tourism architectures of western and eastern hemispheres from Southern California to Sri Lanka South Korea and Egypt This collection makes a compelling argument that leiscapes far from being supra ideological and apolitical spatial expressions of modernization development and progress have often concealed histories of conflict violence social inequalities and environmental degradation It will be of interest to architectural and urban historians architects and planners as well as urban geographers economic and environmental historians

**Postcolonialism, Heritage, and the Built Environment** Jessica L. Nitschke, Marta Lorenzon, 2021-01-11 This book proposes new ways of looking at the built environment in archaeology specifically through postcolonial perspectives It brings together scholars and professionals from the fields of archaeology urban studies architectural history and heritage in order to offer fresh perspectives on extracting and interpreting social and cultural information from architecture and monuments The goal is to show how on going critical engagement with the postcolonial critique can help archaeologists pursue more inclusive sensitive and nuanced interpretations of the built environment of the past and contribute to heritage discussions in the present The chapters present case studies from Africa Greece Belgium Australia Syria Kuala Lumpur South Africa and Chile covering a wide range of chronological periods and settings Through these diverse case studies this volume encourages the reader to rethink the analytical frameworks and methods traditionally employed in the investigation of built spaces of the past To the extent that these built spaces continue to shape identities and social relationships today the book also encourages the reader to reflect critically on archaeologists ability to impact stakeholder communities and shape public perceptions of the past

*Radical Pedagogies* Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris, Anna-Maria Meister, 2022-05-31 Experiments in architectural education in the post World War II era that challenged and transformed architectural discourse and practice In the decades after World War II new forms of learning transformed architectural education These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged

modernist and colonial norms decentered building imagined new roles for the architect and envisioned participatory forms of practice Although many of the experimental programs were subsequently abandoned terminated or assimilated they nevertheless helped shape and in some sense define architectural discourse and practice This book explores and documents these radical pedagogies and efforts to defy architecture s status quo The experiments include the adaptation of Bauhaus pedagogy as a means of unlearning under the conditions of decolonization in Africa a movement to design for every body including the disabled by architecture students and faculty at the University of California Berkeley the founding of a support network for women interested in the built environment regardless of their academic backgrounds and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design Viewed through their dissolution and afterlife as well as through their founding stories these projects from the last century raise provocative questions about architecture s role in the new century *Africa Beyond the Post-Colonial* Alfred B. Zack-Williams,2017-07-05

Drawing together contributions from academics based in Africa and its diaspora this work is unique in considering the situation and status of Africans globally It explores a broad range of contemporary issues from development and culture to linguistics within the socio political framework of Africa in the 21st century **Building the Ghanaian Nation-State** H.

Fuller,2014-12-10 Ghana has always held a position of primacy in the African political and historical imagination due in no small part to the indelible impression left president Kwame Nkrumah This study examines the symbolic strategies he used to construct the Ghanaian state through currency stamps museums flags and other public icons **Constructing African Art**

**Histories for the Lagoons of C?d'Ivoire** Monica Blackmun Visonà,2017-07-05 Constructing African Art Histories for the Lagoons of C d Ivoire is an investigation of the methods employed by art historians who study creative production in Africa While providing insights into the rich visual arts of the Lagoon Peoples of southeastern C d Ivoire this study is one of the few attempts by an Africanist to situate local and regional artistic practices in the context of the global art market and to trace the varied receptions an African art work is given as it leaves a local context and enters an international one Drawing on her three seasons of fieldwork among Akan populations in C d Ivoire Monica Blackmun Vison rovides a comprehensive account of a major art producing region of Africa and explores such topics as gender roles in performance the role of sculpture in divination and the interchange of arts and ideas across ethnic boundaries The book also addresses issues inherent in research practices such as connoisseurship and participant observation and examines theoretical positions that have had an impact on the discipline of African art history *City Halls and Civic Materialism* Swati Chattopadhyay,Jeremy

White,2014-03-14 The town hall or city hall as a place of local governance is historically related to the founding of cities in medieval Europe As the space of representative civic authority it aimed to set the terms of public space and engagement with the citizenry In subsequent centuries as the idea and built form travelled beyond Europe to become an established institution across the globe the parameters of civic representation changed and the town hall was forced to negotiate new notions of

urbanism and public space City Halls and Civic Materialism Towards a Global History of Urban Public Space utilizes the town hall in its global historical incarnations as bases to probe these changing ideas of urban public space The essays in this volume provide an analysis of the architecture iconography and spatial relations that constitute the town hall to explore its historical ability to accommodate the public in different political and social contexts in Europe Asia Australia Africa and the Americas as the relation between citizens and civic authority had to be revisited with the universal franchise under fascism after the devastation of the world wars decolonization and most recently with the neo liberal restructuring of cities As a global phenomenon the town hall challenges the idea that nationalism imperialism democracy the idea of citizenship concepts that frame the relation between the individual and the body politic travel the globe in modular forms or in predictable trajectories from the West to East North to South Collectively the essays argue that if the town hall has historically been connected with the articulation of bourgeois civil society then the town hall as a global spatial type architectural space urban monument and space of governance holds a mirror to the promise and limits of civil society

*Tombs of the Great Leaders* Gwendolyn Leick, 2013-11-15 A visit to Ankara Turkey would include a trip to Anitkabir the burial site of Turkey's founder and first president Ataturk The massive stone building houses numerous sculptures and a large ceremonial plaza and is surrounded by an elaborate park Ataturk is far from the only former leader to be remembered by such decorative means Since the beginning of human history societies have built tombs and mausoleums to house the remains of people who changed the course of history These grave sites exist not only as sites of memory for different cultures but also serve the political needs of subsequent regimes Tracing the development of the political burial places since the Bronze Age *tumuli* *Tombs of the Great Leaders* explores what attracts pilgrimages to these sites how politics play out in these locations how they convey meaning and safeguard a person's immortality and how history is commemorated through these structures Looking in depth at tombs built in the twentieth and twenty first centuries Gwendolyn Leick surveys the history of these modern leaders their deaths and the creation of the mausoleums She traverses the globe investigating the memorial sites of Communist leaders such as Lenin Mao Zedong Ho Chi Minh and Kim Il Sung Fascist rulers Franco and Mussolini and founding fathers of new nations including Ziaur Rahman in Dhaka Mohammed Ali Jinnah in Karachi and Sun Yat sen in Nanjing Leick describes the experience of visiting the sites the responses they elicit and the context in which they are viewed today Combining history architecture and travel writing *Tombs of the Great Leaders* is a revealing study of the self perpetuation of politicians despots and dictators alike

*The SAGE Handbook of Architectural Theory* C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides

a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

*South of Pico* Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In *South of Pico* Kellie Jones explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant productive and engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A's housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah Purifoy and Senga Nengudi spoke to the dislocation of migration L A's urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists' relationships with gallery and museum culture and the establishment of black owned arts spaces With *South of Pico* Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond



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