

QUR'AN AND
INTERRELIGIOUS
DIALOGUE



SIX PERSPECTIVES

MICHAEL A. BIRD, Editor

Art And Interreligious Dialogue Six Perspectives

**Carola Roloff, Wolfram Weiße, Michael
Zimmermann**



Art And Interreligious Dialogue Six Perspectives:

Art and Interreligious Dialogue Michael S. Bird, 1995 This volume of essays is thematically governed by the notion of art as a vehicle for interreligious dialogue The interfaces explored by the various contributors to this volume indicate the rich and complex definitions of religious and religions

Art and Belief Ruth Illman, 2014-09-19 Art and Belief explores communication between faiths through an examination of contemporary artistic practice The book discusses how a range of artists formulate their worldview and what motivates them to engage in dialogue These artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions The aim of the book is to question the assumptions of interreligious dialogue as a largely intellectual exercise in defining the religious other and to explore dialogue as a manifestation of interpersonal ethics

The Faiths of Others Thomas Albert Howard, 2021-01-01 The first intellectual history of interreligious dialogue a relatively new and significant dimension of human religiosity In recent decades organizations committed to interreligious or interfaith dialogue have proliferated both in the Western and non Western worlds Why How so And what exactly is interreligious dialogue These are the touchstone questions of this book the first major history of interreligious dialogue in the modern age Thomas Albert Howard narrates and analyzes several key turning points in the history of interfaith dialogue before examining in the conclusion the contemporary landscape While many have theorized about and practiced interreligious dialogue few have attended carefully to its past connecting its emergence and spread with broader developments in modern history Interreligious dialogue grasped in light of careful critical attention to its past holds promise for helping people of diverse faith backgrounds to foster cooperation and knowledge of one another while contributing insight into contemporary global religious pluralism

Transforming Otherness Peter Nynas, 2017-07-28 Today people in different situations and contexts face intercultural challenges These are a result of increasing mobility Sometimes such challenges are brought about by crisis situations and an international labor market However people also come in contact with each other through forms of new technology such as the Internet and through literature and film In these multicultural encounters misunderstandings and sometimes clashes are experienced This volume presents studies in culture communication and language all of which strive through a variety of theoretical perspectives to develop understanding of such challenges and perhaps offer practical solutions Encountering otherness may evoke fears negative attitudes and a corresponding will to dismiss the otherness in front of us either consciously or unconsciously This denial of otherness may also be subtle Thinking about otherness as described in this volume also raises questions about how otherness is represented and mediated and about the possible role of third parties in facilitating communication in such situations Sometimes a third party can play a crucial role in facilitating the communication process and serve as a channel of communication Trust in humanity as a bridge to community requires a subtle balance between representations of self and other Various problems arise in intercultural mediation which may be caused by cultural and political differences and these

are sometimes used to validate stereotypical beliefs and images The editors argue that in both academic and art circles European perspectives have widely been understood as universal

Theology and the Arts Ruth Illman, W. Alan Smith, 2013-06-07 This book brings the emerging fields of practical theology and theology of the arts into a dialogue beyond the bias of modern systematic and constructive theology The authors draw upon postmodern post secular feminist liberation and dialogical dialectical philosophy and theology and their critiques of the narrow modern emphases on reason and the scientific method as the model for all knowledge Such a practical theology of the arts focuses the work of theology on the actual practices that engage the arts in their various forms as the means of interpreting and understanding the nature of the communities and their members as well as the mechanisms through which these communities engage in transformative work to make persons and neighborhoods whole This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form investigating communities from Europe the Middle East South America and the U S The case studies explored include Jewish Christian Muslim Druze indigenous and sometimes agnostic subjects involved in visual art music dance theatre documentary film and literature Theology and the Arts demonstrates that the challenges of a postmodern and post secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities rather than one dimensional theories about religion

On the Strange Place of Religion in Contemporary Art James Elkins, 2004 Can contemporary art say anything about spirituality Answering this question and more On the Strange Place of Religion in Contemporary Art explores the curious disconnection between spirituality and current art

The Church-as-family and Ethnocentrism in Sub-Saharan Africa Gerald K. Tanye, 2010 Ethnocentrism is one of the greatest obstacles to peace on the African continent Taking the Church as Family of God as a model of evangelization this work explores means of inculturating the Gospel message in African cultures in order to transform them make them blossom and enable Africans to live as authentic Christians in their cultures It examines the values of African extended families and the prospects of interreligious dialogue as means through which the various religious bodies can effectively work together to overcome ethnocentrism and its evil effects and thus establish a wholesome African society where every human person is at home irrespective of family orientation or tribal background

St. Anne in Renaissance Music Michael Alan Anderson, 2014-05-12 Devotion to St Anne the apocryphal mother of the Virgin Mary reached its height in the fifteenth and early sixteenth centuries Until now Anne s reception history and political symbolism during this period have been primarily discussed through the lens of art history This is the first study to explore the music that honoured the saint and its connections to some of the most prominent court cultures of western Europe Michael Alan Anderson examines plainchant and polyphonic music for St Anne in sources both familiar and previously unstudied to illuminate not only Anne s wide ranging intercessional capabilities but also the political force of the music devoted to her Whether viewed as a fertility aide wise mother or dynastic protector she modelled a number

of valuable roles that rulers reflected in the music of their devotional programmes to project their noble lineage and prestige

The Future of Interfaith Dialogue Yazeed Said, Yazid Said, Lejla Demiri, 2018-08-30 Provides insightful discussions of the exegetic and discursive process begun by the open letter A Common Word Between Us and You **Reluctant Partners** Ena Giurescu Heller, 2004 Its extensive bibliography essays treating the history of the field and individual case studies which demonstrate current methodologies by noted scholars in the field make this an invaluable resource to the university seminary and museum alike **Spaces of Mediation** Su-Chi Lin, 2020-01-01 Drawing upon fine art and objects made for pedagogical and devotional needs of the local Christian communities including prints posters paintings and photographs dating from the early twentieth century to the present this volume mainly explores Christian art in Taiwan By recognizing the artistic development from merely adapting traditional Christian iconography to creating new indigenous narratives Su Chi Lin examines the issue of visual representation raised in such inculturation processes and considers whether these artworks offer models to re imagine the contextual illustration of global Christian faith R ume der Vermittlung Christliche Kunst und visuelle Kultur in Taiwan Der vorliegende Band erkundet christliche Kunst in Taiwan am Beispiel von Bildender Kunst und Kunsthandwerk das f r p dagogische und devotionale Zwecke der lokalen christlichen Gemeinschaften geschaffen wurde Die Drucke Poster Bilder und Photographien datieren vom fr hen 20 Jahrhundert bis heute Die k nstlerische Entwicklung reicht dabei von der blo en Adaption christlicher Ikonographie bis zur Sch pfung neuer indigener Narrative Su Chi Lin untersucht die visuellen Repr sentationen in solchen Inkulturationsprozessen und geht der Frage nach ob diese Kunstwerke Modelle anbieten f r die kontextuelle Illustration des globalen christlichen Glaubens *This Woman in Particular* Stephanie Kirkwood Walker, 2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader s experience In *This Woman in Particular* Walker explores versions of Emily Carr s life that have appeared over the last half century Walker contends that the biographical image of Emily Carr that emerges from an accumulation of biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr s biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns *Weaving Flesh and Blood Into Sacred Architecture* Mary-Louise Totton, 2002 **Asian Pacific Catholicism and Globalization** José Casanova, Peter C. Phan, 2023-12-01 This history of the Catholic Church in Asia and the Pacific illuminates the processes of globalization Since the sixteenth century Catholicism has contributed significantly to global connectivity Except for the

Philippines and Timor Leste Catholicism in Asia is and is likely to remain a minority religion For this reason it can serve as a unique prism through which to look at the processes of globalization in Asia Asian Pacific Catholicism and Globalization demonstrates to scholars and students of Catholic history that the development of Catholicism in Asia and later in the Oceania Pacific region is closely associated with three different phases of globalization This book approaches the historical processes of globalization not as structural agencies or causal forces but rather as the historical contexts that condition possibilities for human action and reaction in the world The editors identify three distinct phases in the development of Catholicism in Asia and Oceania early modern sixteenth eighteenth centuries modern Western hegemony 1780s 1960s and the contemporary 1960s present The book s contributors discuss the development of Catholicism in all the major countries of the region including China Japan South Korea the Philippines Vietnam India and Australia **The Lucan Journey** Maria Yen Thi Do,2010 This work investigates the Lucan journey motif from a literary and theological perspective It starts by examining the indications of movement in the narrative sequence of the Gospel Using the historical critical method the author continues with a study of the Transfiguration Luke 9 28 36 and the Ascension Acts 1 6 11 narratives and presents a comparison between them The work concludes with an investigation of the Lucan journey in the two volume work of Luke On the literary level the author suggests that the Transfiguration and the Ascension narratives are composed as an architectural pair and in turn serve as the respective starting points for the parallel journeys in Luke Acts On the theological level she shows that the two journeys are in fact two stages of the one unique journey namely the journey of the Salvific Message Thus the author provides a further confirmation of the unity of the two volume work of Luke Mapping Religion and Spirituality in a Postsecular World Giuseppe Giordan, Enzo Pace, 2012-07-05 This volume offers 11 case studies of contemporary movements from around the world where religious secular and spiritual dynamics interplay in the postmodern condition of the 21st century as traditional and contemporary sources are combined in new and dynamic ways Subject Guide to Children's Books in Print 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Mennonite Life** ,1996

International Mission Bibliography Norman E. Thomas, 2003-10-16 This massive reference is the key to finding the most important works on missiology published from 1960 2000 Representing the research of more than 30 sub editors in mission related disciplines including history theology social aspects education evangelism spirituality and political life and includes sections on Africa the Americas Asia Europe and Oceania Complete publication details and ISBNs are given for each entry

Buddhism in Dialogue with Contemporary Societies Carola Roloff, Wolfram Weiße, Michael Zimmermann, 2020 The growing pluralization of religion and culture in Europe means that we encounter an increasing number of Buddhist immigrants as well as Western converts Against this background in June 2018 the Academy of World Religions and the Numata Center for Buddhist Studies at the University of Hamburg Germany invited scholars of Theravada East Asian and Tibetan Buddhism The questions discussed referred to Does Buddhism matter today What can it contribute Must Buddhism

adapt to the modern world How can Buddhism adapt to a non Asia context When Buddhism travels what must be preserved if Buddhism is to remain Buddhism The contributions in this volume show not only that Buddhism matters in the West but that it already has its strong impact on our societies Therefore universities in Europe should include Buddhist theories and techniques in their curricula

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