

PETER PARET



ART AS HISTORY

Episodes in the Culture and Politics
of Nineteenth-Century Germany

Art As History Episodes In The Culture And Politics Of Nineteenth Century Germany

Kevin Cramer



Art As History Episodes In The Culture And Politics Of Nineteenth Century Germany:

Art As History Peter Paret, **1999 Lectures and Memoirs** British Academy, 2000 Volume 105 of the Proceedings of the British Academy contains 11 British Academy lectures and 15 obituaries of Fellows of the British Academy **Art and the German Bourgeoisie** Carolyn Helen Kay, 2002-01-01 In this new study of art in fin de siècle Hamburg Carolyn Kay examines the career of the city's art gallery director Alfred Lichtwark one of Imperial Germany's most influential museum directors and a renowned cultural critic A champion of modern art Lichtwark stirred controversy among the city's bourgeoisie by commissioning contemporary German paintings for the Kunsthalle by secession artists and supporting the formation of an independent art movement in Hamburg influenced by French impressionism Drawing on an extensive amount of archival research and combining both historical and art historical approaches Kay examines Lichtwark's cultural politics their effect on the Hamburg bourgeoisie and the subsequent changes to the cultural scene in Hamburg Kay focuses her study on two modern art scandals in Hamburg and shows that Lichtwark faced strong public resistance in the 1890s winning significant support from the city's bourgeoisie only after 1900 Lichtwark's struggle to gain acceptance for impressionism highlights conflicts within the city's middle class as to what constituted acceptable styles and subjects of German art with opposition groups demanding a traditional and pure German culture The author also considers who within the Hamburg bourgeoisie supported Lichtwark and why Kay's local study of the debate over cultural modernism in Imperial Germany makes a significant contribution both to the study of modernism and to the history of German culture *German History 1789-1871* Eric Dorn Brose, 2013-08-01 During recent years there has been a noticeable increase in interest in the nineteenth century resulting in many fine monographs However these studies often gravitate toward Prussia or treat Germany's southern and northern regions as separate entities or else are thematically compartmentalized This book overcomes these divisions offering a wide ranging account of this revolutionary century and skillfully combining narrative with analysis Its lively style makes it very accessible and ideal for all students of nineteenth century Germany **The Thirty Years' War and German Memory in the Nineteenth Century** Kevin Cramer, 2007-12-01 The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation state In this era the reading public's obsession with the most destructive and divisive war in its history the Thirty Years War resurrected old animosities and sparked a violent century long debate over the origins and aftermath of the war The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation This groundbreaking study of modern Germany's morbid fascination with the war explores the ideological uses of history writing commemoration and collective remembrance to show how the passionate argument over the meaning of the Thirty Years War shaped Germans' conception of their nation The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to

define national identity and legitimate political and ideological agendas The Thirty Years War and German Memory in the Nineteenth Century is a bold intellectual history of the confluence of history writing religion culture and politics in nineteenth century Germany

The People's Wars Mark Hewitson,2017 The second of three volumes from Mark Hewitson which explore the experiences of conflict in modern Germany and the resounding impact of these across Europe and the world The People's War takes a new look at the wars of unification and charts the rise of nationalism and the breakdown of the existing state system in the 1850s and 1860s

Images of the Immortal Paul R. Katz,2000-01-01 The Palace of Eternal Joy Yongle gong is a mammoth cult site dedicated to one of late imperial China's most popular deities Lu Dongbin In one of the first book length studies of a Chinese sacred site Paul Katz focuses on the Palace's role in the development of Lu's legend This highly innovative approach takes into account the various histories of the Palace presented in different texts and surpasses previous scholarship by stressing the ways in which the site both reflected and produced cultural diversity Katz breaks new ground by analyzing the texts in terms of the textuality the processes by which they were produced transmitted and understood The study begins with a detailed description of the Palace of Eternal Joy and a brief account of its history The reader is then introduced to the cult of Lu Dongbin Special consideration is given to various hagiographical traditions particularly those that influenced the growth of his cult at Yongle Throughout late imperial China a growing number of worshipers among them scholar officials Taoist priests artisans and dramatists created an ever burgeoning variety of images of Lu ranging from a patron god of ink makers and prostitutes to a member of that powerful yet rambunctious group of spirits known as the Eight Immortals In this context the author explores the Perfect Realization Taoist movement's adoption of Lu's cult during the Jin and Yuan dynasties and highlight the social and religious factors that led to Lu's immense popularity in north China during the late imperial era Katz next looks at the four type of inscriptions found at the Palace commemorative official hagiographical and poetic and identifies the Palace patrons who worshiped there and contributed to its growth In the description and analysis of the Palace murals that follow he divides these works into two types those painted to provide a setting for and even an object of Taoist rituals performed at the Palace and those used to instruct Perfect Realization Taoists and perhaps pilgrims The final section traces the reception of the Palace texts among the people of Yongle and its environs Here Katz examines the ways in which patrons tried to impose their representations of the Palace's history and the cult of Lu Dongbin on other members of the community and assesses the extent to which these efforts succeeded Images of the Immortal is richly informed by a wide reading in social cultural and literary theory as well as a thorough awareness of previous work in comparative and Chinese religion Scholars of Taoism Chinese popular religion and art history will find it especially rewarding for its thought provoking reinterpretation of an important religious figure and his cult

Architectural Type and Character Samir Younés,Carroll William Westfall,2022-01-31 Architectural Type and Character provides an alternative perspective to the current role given to history in architecture reunifying architectural

history and architectural design to reform architectural discourse and practice Historians provide important material for appreciating buildings and guiding those who produce them In current histories a building is the product of a time its form follows its function irresistible influences produce it and style preferably novel is its most important attribute This book argues for an alternative Through a two part structure the book first develops the theoretical foundations for this alternative history of architecture The second part then provides drawings and interpretations of over one hundred sites from different times and places Architectural Type and Character A Practical Guide to a History of Architecture is an excellent desk reference and studio guide for students and architects alike to understand analyze and create buildings

World War II, Film, and History John Whiteclay Chambers II, David Culbert, 1996-10-10 The immediacy and perceived truth of the visual image as well as film and television's ability to propel viewers back into the past place the genre of the historical film in a special category War films including antiwar films have established the prevailing public image of war in the twentieth century For American audiences the dominant image of trench warfare in World War I has been provided by feature films such as *All Quiet on the Western Front* and *Paths of Glory* The image of combat in the Second World War has been shaped by films like *Sands of Iwo Jima* and *The Longest Day* And despite claims for the alleged impact of widespread television coverage of the Vietnam War it is actually films such as *Apocalypse Now* and *Platoon* which have provided the most powerful images of what is seen as the reality of that much disputed conflict But to what degree does history written with lightning as Woodrow Wilson allegedly said represent the reality of the past To what extent is visual history an oversimplification or even a distortion of the past Exploring the relationship between moving images and the society and culture in which they were produced and received *World War II Film and History* addresses the power these images have had in determining our perception and memories of war Examining how the public memory of war in the twentieth century has often been created more by a manufactured past than a remembered one a leading group of historians discusses films dating from the early 1930s through the early 1990s created by filmmakers the world over from the United States and Germany to Japan and the former Soviet Union For example Freda Freiberg explains how the inter racial melodramatic Japanese feature film *China Nights* in which a manly and protective Japanese naval officer falls in love with a beautiful young Chinese street waif and molds her into a cultured submissive wife proved enormously popular with wartime Japanese and helped justify the invasion of China in the minds of many Japanese viewers Peter Paret assesses the historical accuracy of *Kolberg* as a depiction of an unsuccessful siege of that German city by a French Army in 1807 and explores how the film released by Hitler's regime in January 1945 explicitly called for civilian sacrifice and last ditch resistance Stephen Ambrose contrasts what we know about the historical reality of the Allied D Day landings in Normandy on June 6 1944 with the 1962 release of *The Longest Day* in which the major climactic moment in the film never happened at Normandy Alice Kessler Harris examines *The Life and Times of Rosie the Riveter* a 1982 film documentary about women defense workers on the American home front in World War

II emphasizing the degree to which the documentary's engaging main characters and its message of the need for fair and equal treatment for women resonates with many contemporary viewers And Clement Alexander Price contrasts Men of Bronze William Miles's fine documentary about black American soldiers who fought in France in World War I with Liberators the controversial documentary by Miles and Nina Rosenblum which incorrectly claimed that African American troops liberated Holocaust survivors at Dachau in World War II In today's visually oriented world powerful images even images of images are circulated in an eternal cycle gaining increased acceptance through repetition History becomes an endless loop in which repeated images validate and reconfirm each other Based on archival materials many of which have become only recently available World War II Film and History offers an informative and a disturbing look at the complex relationship between national myths and filmic memory as well as the dangers of visual images being transformed into reality

The Imperfect City: On Architectural Judgment Samir Younes, 2016-03-03 If architectural judgment were a city a city of ideas and forms then it is a very imperfect city When architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical cultural political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker External criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture

Baudelaire and Caricature: From the Comic to an Art of Modernity, Baudelaire's essays on caricature offered the first sustained defense of the value of caricature as a serious art worthy of study in its own right This book argues for the crucial importance of the essays for his conception of modernity so fundamental to the subsequent history of modernism From the theory of the comic formulated in *De l'essence du rire* to his discussions of Daumier Goya Hogarth Cruikshank Bruegel Grandville Gavarni Charlet and many others Baudelaire develops not only an aesthetic of caricature but also a caricatural aesthetic dual and contradictory grotesque ironic violent farcical fantastic and fleeting that defines an art of modern life In particular Baudelaire's insistence on the dualism and ambiguity of laughter has radical implications for such emblems of modernity as the city and the flâneur who roams the streets The modern city is the space of the comic a kind of caricature presenting the flâneur with an image of dualism one's position as subject and object implicated in the same urban experiences one seems to control The theory of the comic invests the idea of

modernity with reciprocity one's status as laughter and object of laughter thus preventing the subjective construction and appropriation of the world that has so often been linked with the project of modernism Comic art reflects what Walter Benjamin later defined as Baudelairean allegory at once representing and revealing the alienation of modern experience But Baudelaire also transforms the dualism of the comic into a peculiarly modern unity the doubling of the comic artist enacted for the benefit of the audience the self generating and self reflexive experience of the flâneur in a communion with the crowd This study examines his views in the context of the history of comic theory and contemporary accounts of the individual artists Complete with illustrations of the many works discussed it illuminates the history and theory of caricature the comic and the grotesque and adds to our understanding of modernism in literature and the visual arts

The Invention of Realpolitik, 1848-1871 P. E. Caquet, 2024-10-21 What is Realpolitik How did the concept come about and what does it stand for This book explores the origins and meaning of a core precept of international history and politics Statesmen diplomats and analysts alike deploy the term as if it were a timeless label Endlessly they suppose states compete with each other for power in a zero sum game Yet Realpolitik was born in Germany in the mid nineteenth century The circumstances of its birth are key to its meaning Realpolitik emerged among Europe's constitutional struggles on the one hand and the wars of Italian and German unification on the other Revolutionary disappointment the end of the Romantic era and the rise of a new scientific materialism all informed a Realist period of political strongmen Rather than describing a permanent state of things this book suggests Realpolitik is rooted in nineteenth century European and German politics and consequently the rise of an aggressive nationalism

Antiquity on Display Can Bilsel, 2012-07-19 *Antiquity on Display* offers an insight into the history of the imaginative reproductions of architecture housed in Berlin's Pergamon Museum and the shifting regimes of the authentic in museum displays from the 19th century to the present

On the Viewing Platform Katie Trumpener, Tim Barringer, 2020-11-17 A wide ranging study of the painted panorama's influence on art photography and film This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far reaching influence on art photography film and architecture From its 18th century origins the panorama quickly became a global mass cultural phenomenon often linked to an imperial worldview Yet it also transformed modes of viewing and exerted a lasting visible impact on filmmaking techniques museum displays and contemporary installation art *On the Viewing Platform* offers close readings of works ranging from proto panoramic Renaissance cityscapes and 19th century paintings and photographs to experimental films and a wide array of contemporary art Extensively researched and spectacularly illustrated this volume proposes an expansive new framework for understanding the histories of art film and spectatorship

Modernity at the Movies Camila Gatica Mizala, 2023-06-27 Cinema can both reflect the world as it is and offer escape from it In *Modernity at the Movies* Camila Gatica Mizala explores the ideas of reflection versus escapism and examines how modes of understanding the current moment emerged through the practice of going to the movies in Santiago and Buenos Aires between 1915 and

1945 Using cinema and variety magazines published in both cities she analyzes the technology architecture attendance behavior language censorship and overall experience of cinema going These publications regularly engaged with important topics such as morality and urbanization and helped build a cinematographic audience Gatica Mizala brings together the perception and reception of cinema as a modern art form shifting the focus from the production of films to the experience of the audience when viewing them By focusing on the audience instead of the films this study is able to articulate the ways that cinema as a modern activity was incorporated into everyday life and discuss what it meant to be modern in early to midcentury Latin America **Representing the Past in the Art of the Long Nineteenth Century** Matthew C.

Potter,2021-09-30 This edited collection explores the intersection of historical studies and the artistic representation of the past in the long nineteenth century The case studies provide not just an account of the pursuit of history in art within Western Europe but also examples from beyond that sphere These cover canonical and conventional examples of history painting as well as more inclusive popular and vernacular visual cultural phenomena General themes explored include the problematics internal to the theory and practice of academic history painting and historical genre painting including compositional devices and the authenticity of artefacts depicted relationships of power and purpose in historical art the use of historical art for alternative Liberal and authoritarian ideals the international cross fertilisation of ideas about historical art and exploration of the diverse influences of socioeconomic and geopolitical factors This book will be of particular interest to scholars of the histories of nineteenth century art and culture *The Visual Arts in Germany, 1890-1937* Shearer

West,2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing important of mass culture **A Global Encyclopedia of Historical Writing, Volume 2** D.R. Woolf,2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z Basel in the Age of Burckhardt

Lionel Gossman,2002-04-15 This remarkable history tells the story of the independent city republic of Basel in the nineteenth century and of four major thinkers who shaped its intellectual history the historian Jacob Burckhardt the philologist and anthropologist Johann Jacob Bachofen the theologian Franz Overbeck and the philosopher Friedrich Nietzsche Remarkable and exceptionally readable There is wit wisdom and an immense erudition on every page Jonathan Steinberg Times Literary Supplement Gossman s book a product of many years of active contemplation is a tour de force It is at once an intellectual

history a cultural history of Basel and Europe and an important contribution to the study of nineteenth century historiography Written with a grace and elegance that many aspire to few seldom achieve this is model scholarship John R Hinde American Historical Review

The Frightened Land Jennifer Benningfield, 2006-11-07 An investigation into the spatial politics of separation and division in South Africa principally during the apartheid years and the effects of these physical and conceptual barriers on the land In contrast to the weight of literature focusing on post apartheid South Africa the focus of this book includes the spatial political and cultural landscape practices of the apartheid government and also refers to contemporary work done in Australia England and the US It probes the uncertainty and ambiguity of identities and cultures in post apartheid society in order to gain a deep understanding of the history that individuals and society now confront Drawing on a wealth of research materials including literature maps newspapers monuments architectural drawings government legislation tourist brochures political writing and oral histories this book is well illustrated throughout and is a unique commentary on the spatial politics of a time of enormous change

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