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Art And Ethics In Hrafnkels Saga

Christian G. Meyer



Art And Ethics In Hrafnkels Saga:

Art and Ethics in Hrafnkel's Saga Hermann Pálsson, 1971 *Art and Ethics in Hrafnkel's Saga* Hermann Pálsson, 1971

Hrafnkel Or the Ambiguities William Ian Miller, 2017 William Ian Miller presents a close reading of one of the best known of the Icelandic sagas showing its moral political and psychological sophistication His account of this complex and nuanced saga corrects simplistic readings which have governed interpretation of the saga in the past **Germanic Texts**

and Latin Models Karin E. Olsen, Antonina Harbus, Tette Hofstra, 2001 Medieval writers who translated Latin texts into Germanic vernaculars not only transmitted their originals but driven by individualistic impulses and cultural conventions also transformed them This process of domesticating texts was fundamentally creative and might more accurately be described as reconstruction The essays in *Germanic Texts and Latin Models* Medieval Reconstructions explore the ways in which Latin texts and traditions were reconstructed in Old English Old Icelandic and Old High German and cover a range of genres legal texts genealogies histories and poetry They examine how medieval Germanic authors negotiated the need to transmit their models while at the same time fulfilling their own political artistic and didactic objectives in the creation of vernacular texts These new studies demonstrate the variety of ways in which medieval Germanic texts were indebted to their Latin exemplars while reflecting their new culturally specific circumstances in the complex nexus of Latin learning and Germanic lore **A**

Critical Companion to Old Norse Literary Genre Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdóttir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature *Poetry in Sagas of Icelanders* Margaret Clunies

Ross, 2022 First full analysis of the skaldic verse appearing in the family sagas of Icelanders considering why and how it is deployed *Sagas of Icelanders* also called family sagas are the best known of the many literary genres that flourished in medieval Iceland most of them achieving written form during the thirteenth and early fourteenth centuries Modern readers and critics often praise their apparently realistic descriptions of the lives loves and feuds of settler families of the first century and a half of Iceland's commonwealth period c AD 970 1030 but this ascription of realism fails to account for one of the most important components of these sagas the abundance of skaldic poetry mostly in dróttkvætt court metre which comes to saga heroes lips at moments of crisis These presumed voices from the past and their integration into the narrative present of the written sagas are the subject of this book It investigates what motivated Icelandic writers to develop this particular mode and what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways

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Feud in the Icelandic Saga Jesse L. Byock, 2023-04-28 Feud stands at the core of the Old Icelandic sagas Jesse Byock shows how the dominant concern of medieval Icelandic society the channeling of violence into accepted patterns of feud and the regulation of conflict is reflected in the narrative of the family sagas and the Sturlunga saga compilation This comprehensive study of narrative structure demonstrates that the sagas are complex expressions of medieval social thought This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1983 Feud stands at the core of the Old Icelandic sagas Jesse Byock shows how the dominant concern of medieval Icelandic society the channeling of violence into accepted patterns of feud and the regulation of conflict is reflected in the narrative of the family

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

Remembering England: Cultural Memory in the Sagas of Icelanders Matthew Firth, 2025-03-18 This book provides an in depth study of depictions of England in the Saga of Icelanders slendingas gur examining their utility as sources for the history of Viking Age Anglo Scandinavian cultural contact The slendingas gur resent themselves as histories but they are difficult historical sources Their setting is the Saga Age a period that begins with the settlement of Iceland in the late ninth century and ends along with the Viking Age in

the late eleventh century however the saga texts are disconnected from this setting having first been written down in the thirteenth and fourteenth centuries This book traces the transmission and development of Icelandic cultural memory of Saga Age England across this distance of centuries It offers case study analyses of how historical time place cultures and events are adapted and conceptualised in the slendingas gur and suggests methodological approaches to their study as historical literature Remembering England is an interdisciplinary book that will appeal to scholars and students of the history of pre Norman England the Icelandic sagas medieval literature and cultural memory Chaos & Love Thomas Bredsdorff,2001 Bredsdorff Scandinavian literature U of Copenhagen analyzes the Icelandic family sagas as literature He argues that the significant recurring pattern of events in the sagas is one of clashes brought about by the intersection of the code of honor and bloodfeud with people s sexual drives he says The two combined set the catastrophe in motion The volume is not indexed Distributed in the U S by ISBS c Book News Inc **Emotional Alterity in the Medieval North Sea World** Erin Sebo,Matthew Firth,Daniel Anlezark,2023-08-24 This book addresses a little considered aspect of the study of the history of emotions in medieval literature the depiction of perplexing emotional reactions Medieval literature often confronts audiences with displays of emotion that are improbable physiologically impossible or simply unfathomable in modern social contexts The intent of such episodes is not always clear medieval texts rarely explain emotional responses or their motivations The implication is that the meanings communicated by such emotional display were so obvious to their intended audience that no explanation was required This raises the question of whether such meanings can be recovered This is the task to which the contributors to this book have put themselves In approaching this question this book does not set out to be a collection of literary studies that treat portrayals of emotion as simple tropes or motifs isolated within their corpora Rather it seeks to uncover how such manifestations of feeling may reflect cultural and social dynamics underlying vernacular literatures from across the medieval North Sea world **Njals Saga** Njáls Saga,2023-12-22 **Saga Book of the Viking Society for Northern Research** Viking Society for Northern Research,1986 List of members in v 3 5 **Old Norse-Icelandic Literature** Medieval Academy of America,2005-01-01 In the past few decades interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background its origins social and historical context and relationship to other medieval literatures Until the 1980s however there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field so in 1985 Carol J Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse Icelandic literature The contributors summarize and comment on scholarly work in the major branches of the field eddic and skaldic poetry family and kings sagas courtly writing and mythology Their essays each with a full bibliography make up this vital survey of Old Norse literature in English a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership This volume has become an

essential text for instructors and now twenty years after its first appearance it is being republished as part of the Medieval Academy Reprints for Teaching MART series with a new preface that discusses more recent contributions to the field

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Njáls Saga Lars Lönnroth, 1976-01-01 *A Century of British Medieval Studies* Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime's work

Force of Words: A Cultural History of Christianity and Politics in Medieval Iceland (11th- 13th Centuries) Haraldur Hreinsson, 2021-03-29 In *Force of Words* Haraldur Hreinsson examines the social and political significance of the Christian religion as the Roman Church was taking hold in medieval Iceland in the 11th 12th and 13th centuries By way of diverse sources primarily hagiography and sermons but also material sources the author shows how Christian religious ideas came into play in the often tumultuous political landscape of the time The study illuminates how the Church which was gathering strength across entire Europe established itself through the dissemination of religious vernacular discourse at the northernmost borders of its dominion

The Epic Hero Dean A. Miller, 2000-03-02 From Odysseus to Aeneas from Beowulf to King Arthur from the Mahabharata to the Ossetian Nart tales epic heroes and their stories have symbolized the power of the human imagination Drawing on diverse disciplines including classics anthropology psychology and literary studies this product of twenty years scholarship provides a detailed typology of the hero in Western myth birth parentage familial ties sexuality character deeds death and afterlife Dean A Miller examines the place of the hero in the physical world wilderness castle prison cell and in society among monarchs fools shamans rivals and gods He looks at the hero in battle and quest at his political status and at his relationship to established religion The book spans Western epic traditions including Greek Roman Nordic and Celtic as well as the Indian and Persian legacies A large section of the book also examines the figures who modify or accompany the hero partners helpers animals and sometimes monsters foes foils and even antitypes The *Epic Hero* provides a comprehensive and provocative guide to epic

heroes and to the richly imaginative tales they inhabit

Bad Boys and Wicked Women Daniela Hahn, Andreas

Schmidt, 2017-02-07 This volume assembles 13 essays as the result of a workshop for international doctoral and post doctoral researchers in Old Norse studies which was held at the Institute for Nordic Philology at LMU in Munich in December 2015. The contributions focus on different aspects of bad or evil characters in saga literature and they give testimony to the broad literary variety such figures display in Old Norse texts. The Antagonists and Troublemakers in Old Norse Literature are here explored in their diversity ranging from their literary psychology to their characteristics which often challenge gender norms. The contributions discuss the narrative strategies of presenting these characters to the audience both positively and negatively. Furthermore they analyse how the central paradox of evil and its dependence on context is realised in various ways in Old Norse literature.

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