

ARMENIAN POETRY OLD AND NEW

A BILINGUAL ANTHOLOGY

*Compiled and translated
with an introduction by*

Aram Tolegian



Armenian Poetry Old And New A Bilingual Anthology

Roland Greene, Stephen Cushman



Armenian Poetry Old And New A Bilingual Anthology:

Armenian poetry, old and new [armen.u.engl.] A bilingual anthology, 1979 The Armenian poetic tradition is rich in both language and spirit and this bilingual anthology presents the reader with the opportunity to enjoy in modern English a sampling of that richness Representative poems of sixteen centuries are chronologically arranged there are hymns from the classical period medieval mystical and love poems poems of war and agonized witness and poems of socialist realism The collection also includes the complete text of the Hovhanness Toumanian version of the folk epic David of Sassoun The Armenian text of each poem faces its translation so the book will be useful to the Armenian student and scholar alike But whether the reader speaks English or Armenian or both he will find here treasures of a varied and little known literature

Armenian Poetry Old and New Aram Tolegian, Armenian Poetry, Old and New Արամ Տոլեգյան, 1979 **The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators *The Heritage of Armenian Literature* Agop Jack Hacikyan, 2000 The second volume of The Heritage of Armenian Literature continues the highly acclaimed and monumental project of presenting Armenia s literary treasures to an English speaking audience Nowhere else can students and general readers easily find a comprehensive English language guide to these masterpieces complete with important background information and vivid accurate translations of key sample passages Volume 2 takes readers through the medieval period up to the eighteenth century As in the previous volume the editors here offer a wide and varied range of

readings that encompasses the literary panorama of this ancient civilization They situate each work as extensively as possible within its theological historical and philosophical contexts while highlighting aspects that will be meaningful to readers in light of modern scholarship *The Heritage of Armenian Literature: From the oral tradition to the Golden Age* Agop Jack

Hacikyan, Gabriel Basmajian, Edward S. Franchuk, Nourhan Ouzounian, 2000 Armenian written literature originated almost 16 centuries ago with the invention of the Armenian alphabet This anthology translated into English takes a comprehensive approach to capturing the essence of the literature of the entire period covered **The Princeton Encyclopedia of**

Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **The Cinema of Sergei**

Parajanov James Steffen, 2013-10-31 Sergei Parajanov 1924 90 flouted the rules of both filmmaking and society in the Soviet Union and paid a heavy personal price An ethnic Armenian in the multicultural atmosphere of Tbilisi Georgia he was one of the most innovative directors of postwar Soviet cinema Parajanov succeeded in creating a small but marvelous body of work whose style embraces such diverse influences as folk art medieval miniature painting early cinema Russian and European art films surrealism and Armenian Georgian and Ukrainian cultural motifs The Cinema of Sergei Parajanov is the first English language book on the director's films and the most comprehensive study of his work James Steffen provides a detailed overview of Parajanov's artistic career his identity as an Armenian in Georgia and its impact on his aesthetics his early films in Ukraine his international breakthrough in 1964 with *Shadows of Forgotten Ancestors* his challenging 1969 masterpiece *The Color of Pomegranates* which was reedited against his wishes his unrealized projects in the 1970s and his eventual return to international prominence in the mid to late 1980s with *The Legend of the Surami Fortress* and *Ashik Kerib* Steffen also provides a rare behind the scenes view of the Soviet film censorship process and tells the dramatic story of Parajanov's conflicts with the authorities culminating in his 1973 77 arrest and imprisonment on charges related to homosexuality Ultimately the figure of Parajanov offers a fascinating case study in the complicated dynamics of power nationality politics ethnicity sexuality and culture in the republics of the former Soviet Union Outstanding Academic Title Choice Magazine

Islam, Nationalism, and 1000 Years of European Poetry David Aberbach, 2025-08-29 *Islam Nationalism and 1000 Years of European Poetry* considers the long history of Islam and European poetry and its central importance in the development of European culture David Aberbach offers a panoramic history of European poetry as it was affected by the centuries long conflict between Islam and Christianity from the early medieval Old French *chanson de geste* *The Song of Roland* set against the Muslim invasion of France in the eighth century to *Fishta's The Highland Lute* the early twentieth century Albanian epic of the struggle for independence from Ottoman rule achieved in 1912 Aberbach surveys some of the outstanding poetry set against Islamic conquests and domination particularly in Spain and the Balkans The book includes detailed comparisons

between medieval and modern Arabic and Hebrew poetry closely linked in technique and subject matter but moving apart after 1789 A result of constant religious warfare in Europe was disillusionment with religion increasing focus on humanistic concerns and the evolution of a secular State separate from religion This captivating history of Islam and European poetry will be of great interest to any scholars of nationalism Jewish and Islamic Studies history comparative literature and cultural studies

The Princeton Handbook of World Poetries Roland Greene, Stephen Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Armenia Tom Allen, Deirdre Holding, 2023-09-08 This new thoroughly updated sixth edition of Bradt's Armenia remains the only standalone English language guide to this mountainous post Soviet republic at the crossroads of Europe Asia and the Middle East Packed with detailed background information and invaluable practical advice Bradt's Armenia remains the essential choice for anyone travelling to this beautiful country which is now easily and cheaply accessed by air Following recent political changes the story of this new republic is rapidly being rewritten with transformations extending far beyond the vibrant capital of Yerevan Road infrastructure has greatly improved while rural tourism is coming to life in even far flung provinces thereby catering for visitors exploring well off the beaten path New elements in this edition include expanded treatment of new budget accommodation in Yerevan and provincial capitals enhanced information on Yerevan designed to inspire the city break visitor encompassing arts culture and nightlife a wealth of new information for adventurous travellers including about more than

300km of new hiking trails established since 2018 and an enhanced language section designed to facilitate communication with Armenians Bradt's Armenia provides the information needed for a successful trip covering all the most popular sights as well as those off the beaten track including Dilijan National Park and the stunning forested mountains of Tavush a region undergoing a renaissance as a place to reconnect with nature Areni village one of the birthplaces of wine and Vayots Dzor the valley of woes whose side valleys are abundant with wildlife spotting opportunities Tatev village and the Vorotan Canyon are included as are the Orbelian's Caravanserai and other remnants of the ancient Silk Road trading route network that once crisscrossed the Caucasus region Rich in both history and spectacular scenery Armenia is a truly captivating country Whether seeking out ancient monasteries dotted within dramatic landscapes wandering through one of Yerevan's impressive museums or admiring the intricate stone carvings at Noratus you'll find opportunities to delve into this nation's past at every turn Add to this the welcoming local people superb hiking possibilities and abundant bird life and you'll soon discover why Armenia is worth more than just a fleeting visit

The Festal Works of St. Gregory of Narek Abraham Terian, 2016-03-08 Saint Gregory of Narek a monk of the tenth century knew how to express the sentiments of your people more than anyone He gave voice to the cry which became a prayer of a sinful and sorrowful humanity oppressed by the anguish of its powerlessness but illuminated by the splendor of God's love and open to the hope of his salvific intervention which is capable of transforming all things Pope Francis April 12 2015 This is the first translation in any language of the surviving corpus of the festal works of St Gregory of Narek a tenth century Armenian mystic theologian and poet par excellence d 1003 Composed as liturgical works for the various Dominical and related feasts these poetic writings are literary masterpieces in both lyrical verse and narrative Unlike Gregory's better known penitential prayers these show a jubilant author in a celebratory mood In this volume Abraham Terian an eminent scholar of medieval Armenian literature provides the nonspecialist reader with an illuminating translation of St Gregory of Narek's festal works Introducing each composition with an explanatory note Terian places the works under consideration in their author's thought world and in their tenth century landscape

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced

and each volume includes indexes **The Hebrew Bible, Nationalism and the Origins of Anti-Judaism** David Aberbach, 2022-10-31 In the attempts to unify divided peoples on the basis of a shared past both historical and mythical this book illumines aspects of cultural nationalism common since the Middle Ages As an edited work the Bible includes texts mostly depicting long gone historical eras extending over several centuries Following on from Aberbach s previous work National Poetry Empires and War this book argues that works of this nature notably the Mujo Halil songs in Albania the Irish stories of Cuchulain the songs of the Nibelungen in Germany or the Finnish legends collected in The Kalevala have an ancient precedent in the Hebrew Bible to which national literatures often allude and refer a subject largely neglected in biblical studies The self critical element in the Hebrew Bible common in later national literature is examined as the basis of later anti Semitism as the Bible was not confined to Jews but was adopted in translation by many other national groups With several dozen original translations from the Hebrew this book highlights how the Bible influenced and was distorted by later national cultures Written without jargon this book is intended for the general reader but is also an important contribution to the study of the Bible nationalism and Jewish history Armenia Deirdre Holding, Tom Allen, 2018-12-12 This new thoroughly updated 5th edition of Bradt s Armenia remains the only standalone guide available to this mountainous post Soviet republic at the crossroads of Europe Packed with detailed background information and invaluable practical advice Bradt s Armenia remains the essential choice for anyone travelling to this beautiful country New for this edition is coverage of the gastronomic revival in Yerevan increased coverage of local music and nightlife and expanded sections on protected areas particularly the National Parks including overview maps of their trail networks Also new is information on the Transcaucasian Trail hitch hiking as a mode of transport volunteering opportunities for longer term travellers and Yerevan as a popular base for digital nomads and young diaspora Armenians In addition there is a wealth of new details for adventure travellers including guidance on hiking and trekking camping mountain biking cycle touring rock climbing off road driving and winter sports including ski touring New long distance trails are covered too Bradt s Armenia provides all of the information needed for a successful trip and covers all the most popular sights as well as those off the beaten track including Dilijan National Park and the stunning forested mountains of Tavush a region which is undergoing a renaissance as a place to explore and reconnect with nature Areni village one of the birthplaces of wine 6 000 years ago and Vayots Dzor the valley of woes whose side valleys are abundant with wildlife spotting opportunities Tatev village and proposed National Park are included as are the Orbelian caravanserai and other remnants of the ancient Silk Road trading route network that once criss crossed the Caucasus region Rich in both history and spectacular scenery Armenia is a truly captivating country Whether seeking out ancient monasteries dotted within dramatic landscapes wandering through one of Yerevan s impressive museums or admiring the intricate stone carvings at Noratus you ll find opportunities to delve into this nation s past at every turn Add to this the welcoming locals superb hiking possibilities and abundant bird life and you ll soon discover why Armenia is worth

more than just a fleeting visit Bialik, the Hebrew Bible and the Literature of Nationalism David Aberbach, 2023-05-25 This book explores the life and poetry of Chaim Nachman Bialik 1873-1934 in the context of European national literature between the French Revolution and World War I showing how he helped create a modern Hebrew national culture spurring the revival of Hebrew as a spoken language The author begins with Bialik's background in the Tsarist Empire contextualizing Jewish powerlessness in Eastern Europe in the late nineteenth century As European anti-Semitism grew Bialik emerged at the vanguard of a modern Hebrew national movement building on ancient biblical and rabbinic tradition and speaking to Jewish concerns in neo-prophetic poems love poems poems for children and folk poems This book makes accessible a broad but representative selection of Bialik's poetry in translation Alongside this a variety of national poets are considered from across Europe including Solomos in Greece Mickiewicz in Poland Shevchenko in Ukraine Njego in Serbia Petfi in Hungary and Yeats in Ireland Aberbach argues that Bialik as Jewish national poet cannot be understood except in the dual context of ancient Jewish nationalism and modern European nationalism both political and cultural Written in clear and accessible prose this book will interest those studying modern European nationalism Hebrew literature Jewish history and anti-Semitism

The Armenians Hamo B. Vassilian, 1993
American Almanac Hamo B. Vassilian, 1985

Journal of the Society for Armenian Studies, 2004 *Armenian*
British Books in Print, 1985

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