

# ARNOLD SCHOENBERG

*The Composer as Jew*



ALEXANDER L. RINGER

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PAPERBACKS

# Arnold Schoenberg The Composer As Jew

**Charlotte Marie Cross, Russell A.  
Berman**



## **Arnold Schoenberg The Composer As Jew:**

Arnold Schoenberg Alexander L. Ringer, 1990 Essays most of them published previously on the biblical and Jewish aspects of Schoenberg's work and public activities Ch 7 pp 116 149 Unity and Strength The Politics of Jewish Survival summarizes Schoenberg's involvement in Jewish policy in reaction to the Nazi rise to power From 1933 he conceived and supported projects for the gradual emigration of the Jews from Germany In his Four Point Program completed in 1938 after his emigration to the U S Schoenberg pleaded for the creation of a United Jewish Party to fight for emigration and for an independent Jewish state The struggle against antisemitism and the Jewish anti Nazi boycott he considered inadequate and a waste of energy Pp 206 223 Postscript Music Race and Purity survey the Nazi policy of Aryanization of German music institutions and the banning of Jewish composers Appendix C pp 230 244 reprints A Four Point Program for Jewry

**Arnold Schoenberg. The Composer as Jew. [Mit Noten.]** Alexander L. Ringer, 1990 **Political and Religious Ideas in the Works of Arnold Schoenberg** Charlotte Marie Cross, Russell A. Berman, 2000 The original essays in this collection chronicle the transformation of Arnold Schoenberg's works from music as pure art to music as a vehicle of religious and political ideas during the first half of the twentieth century This interdisciplinary volume includes contributions from musicologists music theorists and scholars of German literature and of Jewish studies *Political and Religious Ideas in the Works of Arnold Schoenberg* Charlotte M. Cross, Russell A. Berman, 2013-06-17 The original essays in this collection chronicle the transformation of Arnold Schoenberg's works from music as pure art to music as a vehicle of religious and political ideas during the first half of the twentieth century This interdisciplinary volume includes contributions from musicologists music theorists and scholars of German literature and of Jewish studies **A Jewish Orchestra in Nazi Germany** Lily E. Hirsch, 2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany **Jewish Identities** Klara Moricz, 2008-02-05 This book makes a decisive and controversial contribution to the history of musical modernism Moricz radically but thoroughly scrutinizes concepts of Jewish identity and in doing so reorders our understanding of Jewish music as an outgrowth of nationalist racist and utopian ideologies The scholarship is superior in every respect Jewish Identities is destined to become a seminal work in the reception history of European musical modernism An absolutely outstanding and intellectually brilliant work Harry White author of *The Keeper's Recital Music and Cultural History in Ireland 1770 1970* Jewish Difference and the Arts in Vienna Caroline A. Kita, 2019-02-14 This study brings to life a circle of writers and composers with analyses of their major minor and forgotten works of Jewish music theater Abigail Gillman author of *Viennese Jewish Modernism* During the mid 19th century the works of Arthur Schopenhauer and Richard Wagner sparked an impulse toward German cultural renewal and social change that drew on religious myth metaphysics and spiritualism The only problem was that their works were deeply antisemitic and entangled with claims that Jews were incapable of creating compassionate art By looking at the works of Jewish composers and writers

who contributed to a lively and robust biblical theatre in fin de siècle Vienna Caroline A Kita shows how they reimagined myths of the Old Testament to offer new aesthetic and ethical views of compassion These Jewish artists including Gustav Mahler Siegfried Lipiner Richard Beer Hofmann Stefan Zweig and Arnold Schoenberg reimagined biblical stories through the lens of the modern Jewish subject to plead for justice and compassion toward the Jewish community By tracing responses to antisemitic discourses of compassion Kita reflects on the explicitly and increasingly troubled political and social dynamics at the end of the Habsburg Empire

Jewish Identities Klara Moricz,2008-02-05 Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about Jewish music which maintain that ethnic groups nations or religious communities possess an essence that must manifest itself in art created by members of that group Klara Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth century Jewish music in three case studies first Russian Jewish composers of the first two decades of the twentieth century second the Swiss American Ernest Bloch and third Arnold Schoenberg Examining these composers in the context of emerging Jewish nationalism widespread racial theories and utopian tendencies in modernist art and twentieth century politics Moricz describes a trajectory from paradigmatic nationalist techniques through assumptions about the unintended presence of racial essences to an abstract notion of Judaism

*The Music Libel Against the Jews* Ruth HaCohen,2012-01-17 This deeply imaginative and wide ranging book shows how since the first centuries of the Christian era gentiles have associated Jews with noise Ruth HaCohen focuses her study on a musical libel a variation on the Passion story that recurs in various forms and cultures in which an innocent Christian boy is killed by a Jew in order to silence his harmonious musicality In paying close attention to how and where this libel surfaces HaCohen covers a wide swath of western cultural history showing how entrenched aesthetic theological assumptions have persistently defined European culture and its internal moral and political orientations Ruth HaCohen combines in her comprehensive analysis the perspectives of musicology literary criticism philosophy psychology and anthropology tracing the tensions between Jewish noise and idealized Christian harmony and their artistic manifestations from the high Middle Ages through Nazi Germany and beyond She concludes her book with a passionate and moving argument for humanizing contemporary soundspaces

*Makers of Jewish Modernity* Jacques Picard,Jacques M. Revel,Michael P. Steinberg,Idith Zertal,2016-08-09 A unique reference to leading Jewish figures who helped shape the modern world This superb collection presents more than forty incisive portraits of leading Jewish thinkers artists scientists and other public figures of the last hundred years who in their own unique ways engaged with and helped shape the modern world Makers of Jewish Modernity features entries on political figures such as Walther Rathenau Rosa Luxemburg and David Ben Gurion philosophers and critics such as Walter Benjamin Hannah Arendt Isaiah Berlin Jacques Derrida and Judith Butler and artists such as Mark Rothko The book provides fresh insights into the lives and careers of novelists like Franz Kafka Saul Bellow and Philip Roth the filmmakers Joel and Ethan Coen social scientists such as Sigmund Freud religious leaders and thinkers such as Avraham Kook and Martin Buber

and many others Written by a diverse group of leading contemporary scholars from around the world these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought A reference book like no other *Makers of Jewish Modernity* includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos *Jews, Christians and Polytheists in the Ancient Synagogue* Steven Fine, 2005-10-11 Explores the ways in which divergent ethnic national and religious communities interacted with one another within the synagogue during the Greco Roman period *Composers of Classical Music of Jewish Descent* Lewis Stevens, 2003 Table of contents *Composers of Classical Music of Jewish Descent* Lewis Stevens, 2003 Table of contents **Reader's Guide to Judaism** Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly *Schoenberg and Words* Charlotte Marie Cross, Russell A. Berman, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Jewish Companion Bk Cd**, 2002 Tara Books Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities The Jewish Music Companion is dedicated to those topics that represent the broad panorama of Jewish music Written in an easily understandable manner the book is comprised of four sections An Historical Overview Jewish Music Artists Annotated Folksongs and an Appendix Transcriptions of music with chords are included as well as a CD with 14 selections representing the spectrum of Jewish folksongs *Contributions to a Historical Study of Jewish Music* Eric Werner, 1976 **Jewish Aspects in Avant-Garde** Mark H. Gelber, Sami Sjöberg, 2017-07-19 This volume deals with the significance of the avant garde s for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant garde be they reinterpretations of literary artistic philosophical or theological texts traditions or novel theoretical openings linked to elements from Judaism or Jewish culture thought or history *Unsettling Difference* Adi Nester, 2025-01-15 *Unsettling Difference* challenges the major minor pattern that has framed discussions of German Jewish difference focusing on instances that fall outside traditional understandings of minority culture Exploring expressions of Jewish identity and difference in biblical themed musical dramas and their literary sources Adi Nester argues that the issue of Jewish difference should be treated as an aesthetic question in the first half of the twentieth century even amid the rise of pseudoscientific theories about race and blood Drawing on the fraught parallel histories of opera and the modern reception of the Hebrew Bible in Germany both significant in debates at the time about the nature of Jewish separateness *Unsettling Difference* shows how this discourse troubles concepts of Jewish marginality and non Jewish German dominance Through innovative readings of key works in this tradition Rudolf Borchardt s

poem Das Buch Joram Paul Ben Haim's oratorio Joram Arnold Schoenberg's opera Moses und Aron Joseph Roth's novel Hiob and Eric Zeisl's opera Hiob Nester shows how these biblical adaptations foreground alternative notions of difference that rely on confusion ambiguity radical heterogeneity excess and repetition      **Discovering Jewish Music** Marsha Bryan

Edelman, 2007-03-01 Most of us have experienced some sort of Jewish music whether it's through synagogue attendance a Bar Mitzvah celebration or a klezmer concert The many forms of Jewish music are as numerous and varied as the number of Jewish communities throughout the world This book brings together those different kinds of Jewish music weaving them into a context of Jewish history philosophy and sociology in language that both the professional and the lay reader can understand Discovering Jewish Music addresses key genres and the many people whose work have made an important contribution to the broad spectrum of Jewish music The accompanying audio CD with musical examples allows for an opportunity to listen to the music as well as read about it

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