

Art and Identity in Oceania

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Edited by ALLAN HANSON and LOUISE HANSON



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ALLAN HANSON and LOUISE HANSON

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Art And Identity In Oceania

F. Allan Hanson, Louise Hanson



Art And Identity In Oceania:

Art and Identity in Oceania F. Allan Hanson, Louise Hanson, 1990 A Companion to Textile Culture Jennifer Harris, 2020-09-16 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology **Artistic Heritage in a Changing Pacific** Philip J. C. Dark, Roger G. Rose, 1993-09-01 The great value of this work is the uniformly high quality of papers and their revelation of contemporary trends in Oceanic art research Ethnoarts *APAIS 1991: Australian public affairs information service* , **Pacific Art** Anita Herle, 2002-01-01 Contributors explore the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each

The Art of Tonga Keith St. Cartmail, 1997-10-01 Tongan art with its elegant sculpture headrests body adornment clubs containers tools and fibre work has made an outstanding contribution to the culture of Oceania In *The Art of Tonga* Keith St. Cartmail's achievement is to draw together all the strands of this island kingdom's material culture into a single volume surprisingly no other work has done this to date The author begins by outlining the history of Tonga then comprehensively details all aspects of Tongan art ancient and modern He clearly documents the significance and widespread influence of this beautiful art work through West Polynesia and argues that despite recent neglect and in spite of being mutilated and destroyed by missionaries and dispersed by collectors to all corners of the earth Tongan art is nonetheless alive and well Authoritative and accessible *The Art of Tonga* is lavishly illustrated with superb and important examples of Tongan art from throughout its history It is essential reading for anyone with an interest in the magnificent cultures of Oceania *Liberating*

Culture Christina Kreps, 2013-04-15 Using examples of indigenous models from Indonesia the Pacific Africa and native North America Christina Kreps illustrates how the growing recognition of indigenous curation and concepts of cultural heritage preservation is transforming conventional museum practice *Liberating Culture* explores the similarities and differences between Western and non Western approaches to objects museums and curation revealing how what is culturally appropriate in one context may not be in another For those studying museum culture across the world this book is essential reading

Emplaced Myth Alan Rumsey, James F. Weiner, 2001-01-01 Australia and Papua New Guinea share a number of important social cultural and historical features making a sustained comparison between the two especially productive This situates the ethnography of the two areas within a comparative framework and examines the relationship between indigenous systems of knowledge and place an issue of growing concern to anthropologists The essays demonstrate the manner in which regimes of restricted knowledge serve to protect and augment cultural property and the proprietorship over sites and territory how myths evolve to explain and culturally appropriate important events pertaining to contact between indigenous and Western societies how graphic designs and other culturally important iconic and iconographic processes provide conduits of cross cultural appropriation between indigenous and non indigenous societies in today's multicultural nation states

Visualizing Theory Lucien Taylor, 2014-02-04 *Visualizing Theory* is a lavishly illustrated collection of provocative essays occasional pieces and dialogues that first appeared in *Visual Anthropology Review* between 1990 and 1994 It contains contributions from anthropologists from cultural literary and film critics and from image makers themselves Reclaiming visual anthropology as a space for the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners efforts to date *Visualizing Theory* is a major intervention into this growing field

Australian national bibliography, 1961 **The Pacific Islands** Moshe Rapaport, 1999 Academic survey of the Pacific Islands Includes maps photographs tables diagrams atlas and detailed index **Oceanic Art** Adrienne L.

Kaeppler, Christian Kaufmann, Douglas Newton, 1997-09 A documentary section about the principal cultural groups of the region provides an essential reference An excellent map adds further value **A Companion to Museum Studies** Sharon

Macdonald, 2011-08-24 *A Companion to Museum Studies* captures the multidisciplinary approach to the study of the development roles and significance of museums in contemporary society Collects first rate original essays by leading figures from a range of disciplines and theoretical stances including anthropology art history history literature sociology cultural studies and museum studies Examines the complexity of the museum from cultural political curatorial historical and representational perspectives Covers traditional subjects such as space display buildings objects and collecting and more contemporary challenges such as visiting commerce community and experimental exhibition forms **Archaeological**

Approaches to Cultural Identity S. J. Shennan, 2003-05-20 Examines the critical implications of cultural identity from a variety of perspectives Questions the nature and limits of archaeological knowledge of the past and the relationship of

material culture to cultural identity Hunting the Collectors Susan Cochrane, Max Quanchi, 2013-04-24 This volume investigates Pacific collections held in Australian museums art galleries and archives and the diverse group of 19th and 20th century collectors responsible for their acquisition The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects art and crafts photographs and documents Hunting the Collectors benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection which in turn fluctuates with the level of national interest in the Pacific neighbourhood This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published But as the authors note enthusiastic museum anthropologists curators collection managers and university based scholars across Australia and worldwide have persisted with research on material collected in the Pacific

Museums and Source Communities Alison K. Brown, Laura Peers, 2005-06-28 This volume combines some of the most influential published research in this emerging field with newly commissioned essays on the issues problems and lessons involved in collaborating museums and source communities Focusing on museums in the UK North America and the Pacific the book highlights three areas which demonstrate the new developments most clearly the museum as field site or contact zone a place which source community members enter for purposes of consultation and collaboration visual repatriation the use of photography to return images of ancestors historical moments and material heritage to source communities exhibition case studies these are discussed to reveal the implications of cross cultural and collaborative research for museums and how such projects have challenged established attitudes and practices As the first overview of its kind this collection will be essential reading for museum staff working with source communities for community members involved with museum programmes and for students and academics in museum studies and social anthropology

Exhibiting Maori Conal McCarthy, 2024-11-01 This richly illustrated book presents a comprehensive assessment of the display of Maori culture from the nineteenth century to today In doing so Exhibiting Maori traces the long journey from curio to specimen artefact art and taonga treasure Drawing on extensive and groundbreaking research Exhibiting Maori reveals for the first time the remarkable story of Maori resistance to involvement in and eventual capture of the display of their culture Ranging across museums world fairs fine art and tourism Exhibiting Maori fuses museum studies anthropology and visual and material culture to uncover a history of active Maori engagement with the colonial culture of display

Oceanic Art George R. Ellis, 2009 Publication accompanying an exhibition held at the San Diego Museum of Art San Diego Jan 31 2009 Jan 3 2010

The Changing South Pacific Serge Tcherkézoff, Françoise Douaire-Marsaudon, 2008-12-01 The texts collected in this volume take an anthropological approach to the variety of

contemporary societal problems which confront the peoples of the contemporary South Pacific religious revival the sociology of relations between local groups regions and nation States the problem of culture areas the place of democracy in the transition of States founded on sacred chiefdoms the role of ceremonial exchanges in a market economy and so forth Each chapter presents a society seen from a specific point of view but always with reference to the issue of collective identity and its confrontation with history and change The collection thus invites the reader to understand how the inhabitants of these societies seek to affirm both an individual identity and a sense of belonging to the contemporary world In doing so it informs the reader about the contemporary realities experienced by the inhabitants of the South Pacific with a view to contributing to an intercultural dialogue between the reader and these inhabitants **Anthropology and Humanism** ,1994

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web by the late 1960s klezmer had become a distant memory a relic of another era stored on 78 rpm recordings in attics and basements of jewish homes but replaced at weddings