



Art And Politics In Renaissance Italy

Sarah Roberts



Art And Politics In Renaissance Italy:

Art and Politics in Renaissance Italy George Holmes,1995 **Art and Politics in Renaissance Italy** George Holmes,British Academy,1993 Collected lectures grouped to reveal the contribution of British scholarship to Italian Renaissance studies in the last 50 years Concentrating upon three themes the development of Humanism in the early 15th century the political and historical background to the Renaissance in late 15th century Italy and the blossoming of the visual arts in Rome under Papal patronage in the early 16th century especially the Vatican Stanze by Raphael and the decoration of the Sistine Chapel **Art and Politics in Renaissance Italy** George Holmes,1993 *Church and Politics in Renaissance Italy* K. J. P. Lowe,2002-09-05 A detailed look at the public and private worlds of a leading Italian Renaissance cardinal

Courts and Courtly Arts in Renaissance Italy Marco Folin,2010-10-05 Courts and Courtly Arts is a handsomely produced text enhanced by an extraordinary number of color reproductions of objects drawings paintings and buildings that reveal the liveliness and the scope of Renaissance Italy s court cultures College Art Association Italian Renaissance art is closely intertwined with the development of courts and court culture in much of the Italian territory The patronage of the ruling families of the small Italian city states greatly favored the flourishing of the figurative arts and architecture but also in music literature and theater The book starts with an introduction by Marco Folin the volume s editor on the critical issues of court art and its historiography followed by an important essay on the historical and geographical framework of Renaissance Italy illustrated by 18 especially made maps useful to understand the complexity and fragmentation of the country in the 15th century The role of princely patronage in the development of music and literature is then examined from the place of the humanists at court to the link between music and propaganda from the first theatrical representations to the rise of the printing press and the publication of the most famous Renaissance books Castiglione s Book of the Courtier and Ariosto s Orlando Furioso The second longer part of the volume is arranged geographically and covers the entire peninsula giving attention not only to the major courts such as Milan Mantua Ferrara Urbino papal Rome Naples and the crypto court of the Medici in Florence but devoting chapters to the minor courts spread around northern and central Italy from the Paleologues rulers of Montferrat to the Malatesta court in Rimini from Carpi under the Pios to the Orsinis rule in Bracciano The main chapters are enriched by texts focused on particular aspects of Renaissance culture and politics the courts of the cardinals and the southern barons the patronage of the condottieri the specificity of Venetian state commissions etc The essays are written by well known Italian scholars such as Franco Piperno on music Rinaldo Rinaldi on literature Alessandro Cecchi on Medicean Florence and Alessandro Angelini on the papal court in Rome and are accompanied by a rich and accurate iconography showing not only famous masterpieces but also lesser known works of art and architecture The book is completed by an annotated bibliography for the various chapters and by an index of names and places **Art in Renaissance Italy** John T. Paoletti,Gary M. Radke,2005 Art in Renaissance Italy sets the art of that time in its context

exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

Art and Politics in Late Medieval and Early Renaissance Italy, 1250-1500 Charles M.

Rosenberg,1992-01-01 This collection of essays considers the relationship between politics and the literary and visual arts in Italy in the period 1250 1500 Although only Joseph Berrigan s paper deals specifically with literary texts other contributions include observations concerning the relationship between texts and political goals and actions The visual arts considered here range from the traditional fine arts categories of painting sculpture and architecture to minor art objects such as medals badges banners and seals to the creation of an ephemeral celebration

Art and Political Thought in Medieval

England, C. 1150-1350 Laura Slater (Lecturer in history of art),2018 An exploration of how power and political society were imagined represented and reflected on in medieval English art Images and imagery played a major role in medieval political thought and culture but their influence has rarely been explored This book provides a full assessment of the subject Starting with an examination of the writings of late twelfth century courtier clerics and their new vision of English political life as a heightened religious drama it argues that visual images were key to the development and expression of medieval English political ideas and arguments It discusses the vivid pictorial metaphors used in contemporary political treatises and highlights their interaction with public decorative schemas in English great churches private devotional imagery seal iconography illustrations of English history and a range of other visual sources Meanwhile through an exploration of events such as the Thomas Becket conflict the making of Magna Carta the Barons War and the deposition of Edward II it provides new perspectives on the political role of art especially in reshaping basic assumptions and expectations about government and political society in medieval England LAURA SLATER is a Fulford Junior Research Fellow at Somerville College University of Oxford

The Marvel of Maps Francesca Fiorani,2005 Among the most beautiful and compelling works of Renaissance art painted maps adorned the halls and galleries of princely palaces This book is the first to discuss in detail the three dimensional display of these painted map cycles and their full meaning in Renaissance culture Art historian Francesca Fiorani focuses on two of the most significant and marvelous surviving Italian map murals the Guardaroba Nuova of the Palazzo Vecchio Florence commissioned by Duke Cosimo de Medici and the Gallery of Maps in the Vatican commissioned by Pope Gregory XIII Both cycles were not only pioneering cartographic enterprises but also powerful political and religious images Presenting an original interpretation of the interaction between art science politics and religion in Renaissance culture the book also offers fresh insights into the Medici and papal courts Publisher s description

Street Life in

Renaissance Italy Fabrizio Nevola,2020-11-24 A radical new perspective on the dynamics of urban life in Renaissance Italy The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it In this illuminating study those complex relations are laid bare and explored through the lens of contemporary urban theory providing new insights into the various urban centers of Italy s transition toward modernity The book underscores how the

design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens citing the impact of architecture and street layout on everyday social practices The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents for whom the streets served as the backdrop of their daily activities Highlighting major hubs such as Rome Florence and Bologna as well as other lesser known settings Street Life in Renaissance Italy offers a new look at this remarkable era

The Art Market in Rome in the Eighteenth Century Paolo Coen, 2018-11-05 Recent interest in the economic aspects of the history of art have taken traditional studies into new areas of enquiry Going well beyond provenances or prices of individual objects our understanding of the arts has been advanced by research into the demands intermediaries and clients in the market Eighteenth century Rome offers a privileged view of such activities given the continuity of remarkable investments by the local ruling class combined with the decisive impact of external agents largely linked to the Grand Tour This book the result of collaboration between international specialists brings back into the spotlight protagonists facts and dynamics that have remained unexplored for many years *Art and Love in Renaissance Italy* Metropolitan Museum of Art (New York, N.Y.), Kimbell Art Museum, 2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET [The Civilization of the Renaissance in Italy](#) Jacob Burckhardt, 2000-11-01 Jacob Burckhardt was born in 1818 in Basel Switzerland He studied history at the University of Berlin and taught art history and the Italian Renaissance in Berlin and Basel His essay as he called *The Civilization of the Renaissance in Italy* was first published in 1860 Rich in its detailed account of the arts fashions manners and thought of one of the most innovative eras in human history this brilliant panorama of Renaissance life is also a thorough examination of the nature of civilization and of our place within it Burckhardt's encyclopedic knowledge his mastery of style and his genius for synthesis make this one of the few classics of history and the prototype for cultural history Burckhardt's *The Age of Constantine the Great* and *Cicerone* were published in his lifetime and *The History of Greek Civilization and Reflections on World History* after his death in 1897 [Mediterranean Encounters, Economic, Religious, Political, 1100-1550](#) David Abulafia, 2024-10-28 This third volume by David Abulafia looks at the interactions between territories peoples and religions across the Mediterranean and at the influence of the Mediterranean economy on the world

beyond Topics addressed are trade across the Christian Muslim frontier the relative importance of local and long distance trade in economic development the policies of Frederick II and his successors towards the Jews and Muslims and the complex political relationships within the western and central Mediterranean in the aftermath of the revolt of the Sicilian Vespers Attention is also paid to Italian merchants and bankers as far afield as London and Southampton and to the business affairs of Lorenzo de Medici Taken together these papers present an original Mediterranean perspective on the economy society and politics of central and late medieval Europe

Machiavelli's Art of Politics Alejandro Barcenas, 2015-06-02 In Machiavelli's Art of Politics Alejandro Barcenas offers a reexamination of Niccol Machiavelli's political thought in order to propose a concise and historically accurate portrayal of his ideas and intellectual context This study provides a nuanced view of the complexities of Machiavelli's thought by analyzing his classical background taking into particular consideration the influence of Xenophon and his view of the ideal ruler as someone who creates the conditions for a flourishing human life In addition Barcenas explains why Machiavelli defends a republican political order that encourages citizens to live according to their own laws while serving a common good and revises his legacy through the writings of Leo Strauss Eric Voegelin and Maurizio Viroli

Ambition, Art, and Image-Making in an Early Quattrocento Court Sarah Roberts, 2024-08-01 This study provides new interpretations of the little known but fascinating Palazzo Trinci frescoes relating them for the first time both to their physical context and to their social political and cultural environment Chapters show how a humanist agenda subverted the historical and mythical associations more frequently used to promote powerful families to point the Trinci family in new directions It also shows how the artists involved adapted established civic religious and chivalric imagery in support of these ideas The book argues that the resulting decorations are highly unusual for the period in their serious political and social purpose Positioning the Trinci as bringers of peace not war the family is now associated with culture and education and presented as willing to encourage debate about the character of the virtuous ruler and the nature of good government The book will be of interest to scholars working in art history and Renaissance studies

Transparent Design in Higher Education Teaching and Leadership Mary-Ann Winkelmes, Allison Boye, Suzanne Tapp, 2023-07-03 This book offers a comprehensive guide to the Transparency in Learning and Teaching TILT framework that has convincingly demonstrated that implementation increases retention and improved outcomes for all students Its premise is simple to make learning processes explicit and equitably accessible for all students Transparent instruction involves faculty student discussion about several important aspects of academic work before students undertake that work making explicit the purpose of the work the knowledge that will be gained and its utility in students lives beyond college explaining the tasks involved the expected criteria and providing multiple examples of real world work applications of the specific academic discipline The simple change of making objective and methods explicit that faculty recognize as consistent with their teaching goals creates substantial benefits for students and demonstrably increases such predictors of college students success as academic

confidence sense of belonging in college self awareness of skill development and persistence This guide presents a brief history of TILT summarizes both past and current research on its impact on learning and describes the three part Transparency Framework of purposes tasks and criteria The three sections of the book in turn demonstrate why and how transparent instruction works suggesting strategies for instructors who wish to adopt it describing how educational developers and teaching centers have adopted the Framework and concluding with examples of how several institutions have used the Framework to connect the daily work of faculty with the learning goals that departments programs and institutions aim to demonstrate

The Economy of Renaissance Italy Paolo Malanima,2022-05-11 Drawing on a wide range of literature and adopting a macroeconomic approach this book provides a comprehensive overview of the Italian economy during the Renaissance focusing on the period between 1348 the year of the Black Death and 1630 The Italian Renaissance played a crucial role in the formation of the modern world with developments in culture art politics philosophy and science sitting alongside and overlapping with significant changes in production forms of organization trades finance agriculture and population Yet it is usually argued that splendour in culture coexisted with economic depression and that the modernity of Renaissance culture coincided with an epoch of epidemics famines economic crisis poverty and destitution This book examines both faces of the Italian economy during the Renaissance showing that capital per worker was plentiful and productive capacity and incomes were relatively high The endemic presence of the plague curbing population growth played an important role in this It is also shown that the organization of production in industry and finance consumerism human capital and mercantile rationality were the forerunners of modern day capitalism This book is an invaluable resource for scholars and students of the Renaissance and Italian economic history

The Culture and Politics of Regime Change in Italy, c.1494-c.1559 Alexander Lee,Brian Jeffrey Maxson,2022-09-30 This volume offers the first comprehensive survey of regime change in Italy in the period c 1494 c 1559 Far from being a purely modern phenomenon regime change was a common feature of life in Renaissance Italy no more so than during the Italian Wars 1494 1559 During those turbulent years governments rose and fell with dizzying regularity Some changes of regime were peaceful others were more violent But whenever a new reggimento took power old social tensions were laid bare and new challenges emerged any of which could easily threaten its survival This provoked a variety of responses both from newly established regimes and from their opponents Constitutional reforms were proposed and enacted civic rituals were developed works of art were commissioned literary works were penned and occasionally aspects of material culture were pressed into service as well Comparative in approach and broad in scope it offers a provocative new view of the diverse political culture and economic factors which ensured the survival or demise of regimes not only in major polities like Florence Rome and Venice but also in less well studied regions like Savoy This book will appeal to researchers and students alike interested in cultural political and military history

Farnese Helge Gamrath,2007

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