



THE COUNTRY HOUSE DESCRIBED

An Index to the Country Houses
of Great Britain and Ireland

REPRODUCED FROM THE
VICTORIA AND ALBERT MUSEUM

Country House Described

Miss Tully



Country House Described:

The Country House Described Michael Holmes, National Art Library (Great Britain), Victoria and Albert Museum, 1986 The aim of this index is to provide a quick reference to the literature on individual country houses in England Wales Scotland and Ireland held in the National Art Library at the Victoria and Albert Museum Over 4 000 country houses are included The contents of 135 general books on architecture architectural details and county histories have been indexed as well as guides to individual country houses catalogues of collections and sales catalogues Only a few periodicals apart from *Country Life* up to 1982 have been included Introduction *The Country House Explained* Trevor Yorke, 2003 Thousands of people visit country houses every years and spend a few pounds on a visitor s guide but what if you want a more general guide to English houses as a whole *The Country House Explained* is just such a book With lots of photographs and sketches Trevor Yorke looks at the exteriors interiors gardens and parks of English country houses **A Description of the East and Some Other Countries** Richard Pococke, 1745 *The Philadelphia Country House* Mark E. Reinberger, Elizabeth McLean, 2015-10-21 A highly readable beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats which balanced English models with developing local taste Colonial Americans if they could afford it liked to emulate the fashions of London and the style and manners of English country society while at the same time thinking of themselves as distinctly American The houses they built reflected this ongoing cultural tension By the mid eighteenth century Americans had developed their own version of the bourgeois English countryseat a class of estate equally distinct in social function and form from townhouses rural plantations and farms The metropolis of Philadelphia was surrounded by a particularly extraordinary collection of country houses and landscapes Taken together these estates make up one of the most significant groups of homes in colonial America In this masterly volume Mark Reinberger a senior architectural historian and Elizabeth McLean an accomplished scholar of landscape history examine the country houses that the urban gentry built on the outskirts of Philadelphia in response to both local and international economic forces social imperatives and fashion What do these structures and their gardens say about the taste of the people who conceived and executed them How did their evolving forms demonstrate the persistence of European templates while embodying the spirit of American adaptation The Philadelphia Country House explores the myriad ways in which these estates which were located in the country but responded to the ideas and manners of the city straddled the cultural divide between urban and rural Moving from general trends and building principles to architectural interiors and landscape design Reinberger and McLean take readers on an intimate tour of the fine fashionable elements found in upstairs parlors and formal gardens They also reveal the intricate working world of servants cellars and kitchen gardens Highlighting an important aspect of American historic architecture this handsome volume is illustrated with nearly 150 photographs more than 60 line drawings and two color galleries **"A" Description Of The West, And Some Other Countries** Richard Pococke, 1745 **The Country House Revisited** Tereza

Topolovská ,2017-08-01 This monograph provides an insight into English country house fiction by twentieth and twenty first century authors with a focus on the works of E M Forster Evelyn Waugh Iris Murdoch Alan Hollinghurst and Sarah Waters The country house is explored within the wider social and cultural contexts of the period including contemporary architectural development The variety of literary depictions of the country house reflects the physical diversification of buildings which can be classified as such from smaller variants to formerly grand residences on the brink of physical collapse Within the scope of contemporary fiction architecture and poetics of space the country house given its uniquely integrating and exceptionally evocative qualities accentuates different conceptions of dwelling Consequently literary portrayals of the country house can be seen as both prefiguring and reflecting the contemporary practice of living *The British Country House in the Eighteenth Century* Christopher Christie,2000 This work explores the British country house between 1700 1830 and looks at the lives of the noblemen and the servants who inhabited them Reference is made to the whole of the British Isles and there is a discussion of their political significance *The Zoist* ,1845 English Country House Explained Trevor Yorke,2012 England s country houses have never been more popular with visitors Most are packed with masterpieces of art and antiques and they have vast landscaped gardens often with lakes and fountains They reflect all the splendour of England s glory years Trevor Yorke using original drawings diagrams and photographs takes the reader on a careful tour of the country house and describes its features exterior and interior upstairs and downstairs He looks at the different periods of large country houses from the mid 1500s up to 1914 explaining the changing architectural styles He describes the different rooms within the main house and their changing roles over the centuries There is a glossary of architectural terms and a quick reference time chart listing country house architects and the notable buildings they designed with drawings of the period details that help to date them *The Rudiments of English Grammar, and a Sketch of English Literature, with Extracts from Approved Authors, for the Use of the Cadets of All the Branches of the Service* ,1861 **Letters Written During a Ten Years' Residence at the Court of Tripoli** Miss Tully,1819 **Country House Discourse in Early Modern England** Kari Boyd McBride,2017-07-05 McBride provides new perspectives on the roles of the country house discourse she identifies linking it with a number of larger historical shifts during the time period Her interdisciplinary focus allows her to bring together a wide range of material including architecture poetry oil painting economic and social history and proscriptive literature in order to examine their complex interrelationship revealing connections unexplored in more narrowly focused studies Description of Egypt Edward William Lane,2000 The launching of this hitherto unpublished book by the great nineteenth century British traveler Edward William Lane 1801 76 a name known to almost everyone in all the many fields of Middle East studies is a major publishing event Lane was the author of a number of highly influential works An Account of the Manners and Customs of the Modern Egyptians 1836 his translation of The Thousand and One Nights 1839 41 Selections from the Kur an 1843 and the Arabic English Lexicon 1863 93 Yet one of his greatest works was

never published after years of labor and despite an enthusiastic reception by the publishing firm of John Murray in 1831 publication of his first book *Description of Egypt* was delayed and eventually dropped mainly for financial reasons The manuscript was sold to the British Library by Lane's widow in 1891 and has only now been salvaged for publication by Dr Jason Thompson nearly 170 years after its completion This enormously important book which takes the form of a journey through Egypt from north to south with descriptions of all the ancient monuments and contemporary life that Lane explored along the way will be of immense interest to both ancient and modern historians of Egypt and will become an essential companion to his *Manners and Customs* Jason Thompson's exact and dedicated edition deserves much praise *Astene Newsletter* June 2002 Thompson a historian at AUC has done signal service in taking a manuscript dating from 1831 and preparing it for publication so many years later AUC Press deserves praise for making so major a work available and at so reasonable a price *Daniel Pipes Middle East Quarterly* June 2001 In all the appearance of this major work of scholarship at this late date is a major boon to the study of Egypt's history between the pharaohs and 18280 *Daniel Pipes Middle East Quarterly* June 2001

Building Apartheid Dr Nicholas Coetzer, 2013-07-28 Through a specific architectural lens this book exposes the role the British Empire played in the development of apartheid Through reference to previously unexamined archival material the book uncovers a myriad of mechanisms through which Empire laid the foundations onto which the edifice of apartheid was built It unearths the significant role British architects and British architectural ideas played in facilitating white dominance and racial segregation in pre apartheid Cape Town To achieve this the book follows the progenitor of the Garden City Movement Ebenezer Howard in its tripartite structure of Country Town Suburb acknowledging the Garden City Movement's dominance at the Cape at the time This tripartite structure also provides a significant match to postcolonial schemas of Self Other Same which underpin the three parts to the book Much is owed to Edward Said's discourse analytical approach in *Orientalism* and the work of Homi Bhabha in the definition and interpretation of archival material This material ranges across written and visual representations in journals and newspapers through exhibitions and events to legislative acts as well as the physicality of the various architectural objects studied The book concludes by drawing attention to the ideological potency of architecture which tends to be veiled more so through its ubiquitous presence and in doing so it presents not only a story peculiar to Imperial Cape Town but one inherent to architecture more broadly The concluding chapter also provides a timely mirror for the machinations currently at play in establishing a post apartheid architecture and urbanity in the new South Africa

Elegant Extracts: Or, Useful and Entertaining Passages in Prose, Selected [by Vicesimus Knox] for the Improvement of Young Persons, Etc. (Seventh and Last Edition.). ,1797

Elegant Extracts Vicesimus Knox, 1790 **Elegant Extracts: Or Useful and Entertaining Passages in Prose** Vicesimus Knox, 1794

Renaissance Literature Siobhan Keenan, 2008-08-27 This concise introduction to the literature of an exciting and influential period opens with an overview of the historical and cultural context in which English Renaissance

literature was produced and a discussion of its contemporary and subsequent critical reception The following chapters survey the major Renaissance genres of drama poetry and prose Each chapter provides illustrative case studies of canonical and non canonical key texts by authors such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser John Milton Sir Philip Sidney John Donne Aemilia Lanyer Sir Francis Bacon Thomas Nashe and Lady Mary Wroth A guide to further reading accompanies each chapter complemented by a section of student resources at the end of the book The final chapter summarises significant developments in English Renaissance literary culture and discusses the future direction of Renaissance literary scholarship

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Londinium Redivivum Or an Antient History and Modern Description of London James Peller Malcolm, 1802

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