

14 JAZZ & FUNK Etudes

BOB MINTZER

for C INSTRUMENTS
(Flute, Guitar, Keyboard)



14 Jazz Funk Etudes For C Instruments With Cd Audio

Willie Hill



14 Jazz Funk Etudes For C Instruments With Cd Audio:

14 Jazz and Funk Etudes Bob Mintzer, 1995 Written by jazz musician Bob Mintzer 14 Jazz Funk Etudes presents practice and performance aids and explanations in a variety of jazz and funk styles In addition the books include a CD containing combo accompaniment that s ideal for practice s

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15 Easy Jazz, Blues & Funk Etudes Bob Mintzer, 2000-07 Written for a wide variety of musicians 15 Easy Jazz Blues Funk Etudes will appeal to both aspiring players and to more experienced musicians For the younger player particular care is given to range rhythmic figures and overall playability The more accomplished musician will appreciate the high level of musicality the lyrical compositions and the opportunities to improvise Either way the format is simple Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording You learn each etude slowly When ready you play the etude with the audio accompaniment

15 Easy Jazz, Blues and Funk Etudes , 2000-07 Presents exercises to learn etudes for the saxophone

Jazz Standards for Vocalists with Combo Accompaniment Dave Wolpe, 2008-04 Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment These songs are superbly arranged by one of the finest writers in the business Dave Wolpe This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section The combo horns are trumpet alto sax tenor sax trombone and baritone sax The baritone sax part adds additional color to the texture but is optional The rhythm section is scored for guitar bass drumset and a piano conductor part which includes cues for the horns Titles How High the Moon I Get a Kick Out of You I ve Got You Under My Skin Just Friends My Funny Valentine Night and Day Something s Gotta Give Summer Wind They Can t Take That Away From Me Too Close For Comfort

Sittin' in with the Big Band, Vol 1 , 2007 Sittin In with the Big Band Jazz Ensemble Play Along is written at the easy to medium easy level It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24 7 As you play along and listen to the outstanding players in the band youll learn about blend style phrasing tone dynamics technique articulation and playing in time as well as a variety of Latin swing ballad and rock styles Performance tips and suggestions are included in each book Books are available for alto saxophone tenor saxophone trumpet trombone piano bass guitar and drums Titles include Vehicle Sax to the Max Nutcracker Rock Fiesta Latina Now What Goodbye My Heart Two and a Half Men Burritos to Go Drummin Man Swingin Shanty and Play That Funky Music Features Eleven big band charts arranged by a variety of top writers Play along CD with demo track Solo improvisation opportunities

12 Contemporary Jazz Etudes , 2004-12 12 Contemporary Jazz Etudes is written by the world renowned jazz composer arranger saxophonist bandleader educator and member of the Yellowjackets Bob Mintzer Designed for the medium to advanced difficulty level this book includes 12 jazz etudes composed by Bob Mintzer in a variety of jazz

styles tempos and time signatures performance notes tips for each etude to assist in interpretation and improvisation play along recording with a stellar rhythm section and an opportunity to study and learn these skills melodic composition improvisation sight reading motivic development call and response and jazz concept All books are compatible and written so they can be performed together

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14 Blues and Funk Etudes Bob Mintzer, 1996-08 A collection of studies composed for musicians who wish to extend themselves in improvisation composition sight reading and general musicianship skills Each etude has a theoretical explanation suggestions for performance and tips for practice routines Recordings of combo accompaniments performed by members of the Yellowjackets are included All books are compatible and written so that they can be performed together

14 jazz & funk etudes Bob Mintzer, 1995 *Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble* Staff, Alfred Publishing, The Best of Belwin Jazz First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player Each chart is written by experienced educational arrangers and composers in various styles and tempos swing Latin ballad waltz holiday and pop This collection is written for full instrumentation five saxophones three trumpets three trombones and four rhythm but is designed to sound full and complete with reduced instrumentation of three saxes two trumpets one trombone and three rhythm Optional parts are available for flute clarinet tuba horn in F and baritone T C The rhythm section parts offer suggestions for rhythms piano voicings and guitar chord frames All solos are written out in improvised sections Titles Bill Bailey Won't You Please Come Home Birth of the Blues Embraceable You First Time Around Gospel Hot Chocolate Jazzmin Tea Jingle Bell Rock Poco Loco Splanky Sunday Morning TMI

14 Blues and Funk Etudes, 1996 A collection of studies composed for musicians who wish to extend themselves in improvisation composition sight reading and general musicianship skills Each etude has a theoretical explanation suggestions for performance and tips for practice routines Recordings of combo accompaniments performed by members of the Yellowjackets are included All books are compatible and written so that they can be performed together

Approaching the Standards, Vol 3 Willie Hill, 2001-04-30 There are two groups of standards that help form the basic repertory used in jazz improvisation The first group was created by jazz musicians directly from improvisation experimentation and the analysis of musical forms ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century This group codified jazz into chronological styles and

provides concrete examples of its styles and concepts The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century Every improviser is a composer who makes up melodies spontaneously The model choruses give examples that can be studied learned broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically Preface Gopher Music Notes, 1994

Best of Belwin Jazz: Young Jazz Collection for Jazz Ensemble Staff, Alfred Publishing, The Best of Belwin Jazz Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos swing ballad holiday rock Latin and pop The collection is written for full instrumentation but can accommodate reduced instrumentation of four saxes three trumpets two trombones and three rhythm Additional optional parts are available for flute clarinet horn in F baritone horn T C tenor sax and tuba The rhythm section parts offer suggestions for rhythms piano chord voicings and guitar chord frames All solos are written out in improvised sections Titles Big Band Holiday Cantaloupe Island Count Bubba s Revenge Drummin Man Grooved Pavement Moondance My Funny Valentine Now What Sambeando Sing Sing Sing Stompin at the Savoy Swingin Shanty Jazz Education Journal, 2007

Warner Bros. Jazz Combo Collection, 2001-03 The Warner Bros Jazz Combo Collection offers ten great songs arranged by one of the finest arrangers in the music business Dave Wolpe This collection is the perfect choice for a smaller ensemble with four horns and rhythm section a total of eight players Dave Wolpe arranged varied styles and tempos swing Latin rock waltz pop ballad and holiday to provide flexibility in all musical settings Titles are When the Saints Go Marching In Adios Muchachos American Pie Emily Lullaby of Broadway Proud Mary Sophisticated Lady Winter Wonderland Peter Gunn Mack the Knife *For Saxes Only!*, 2001-04 For Saxes Only 10 Jazz Duets for Saxophone is a fantastic collection of jazz standards all arranged for two easy to intermediate level players These jazz duets include music by George Gershwin Cole Porter and Dizzy Gillespie as well as a few originals composed especially for this book The duets are written for performance by two instruments pitched in the same key such as a B flat tenor with a B flat soprano or an E flat alto with an E flat baritone The enclosed CD features Greg Yasinitsky playing all the duets with each part recorded on a separate channel To play along with the CD the saxophonist simply turns off one of the stereo channels A great way to work on jazz concept phrasing intonation and blend and a fun way to make music with friends Titles are Bye Bye Blackbird A Foggy Day The Man I Love But Not for Me What Is This Thing Called Love Groovin High Fly by Night Good to Go Big Sky Crazy Eights

Playing Jazz Piano Bob Mintzer, For an aspiring jazz instrumentalist playing piano is one of the most important skills for developing a jazz vocabulary Bob Mintzer is a renowned jazz composer arranger saxophonist pianist bandleader educator and member of the group the Yellowjackets His new book is designed for the instrumentalist who is not an accomplished piano player but wants to acquire basic jazz piano skills and jazz vocabulary The book includes etudes that make players aware of the sound texture cause effect and function of jazz chords and harmony The

22 piano etudes feature a variety of styles tempos chord progressions and a the book also includes a chord voicing glossary Mintzer offers a practical guide with a realistic approach JazzTimes ,1997-06 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalisim and graphic design A large crossection of music afficionados and fans alike view JazzTimes as America s premier jazz magazine In addition to insightful profiles of emerging and iconic stars each issue contains over 100 reviews of the latest CDs Books and DVDs Published ten times annually JazzTimes provides uncompromising coverage of the American jazz scene

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