

# Fourteenth-Century Icelandic Verse on the Virgin Mary

Drápa af Mariugrát  
Vinnisvísur af María  
Mariuvísur I-III

Edited by

KELLYNDE WRIGHTSON

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# 14th Cent Icelandic Verse On

**Kirsten Wolf, Dario Bullitta**



## 14th Cent Icelandic Verse On:

Fourteenth-century Icelandic Verse on the Virgin Mary Kellinde Wrightson, 2001 FOURTEENTH CENTURY ICELANDIC VERSE ON THE VIRGIN MARY The five skaldic poems in this volume are among the finest examples of medieval literature composed in the vernacular in honour of the Virgin Mary They are part of an extensive corpus of Old Icelandic Marian texts which is significant not merely for its size but more importantly for its contribution to our understanding of the cult of the Virgin in Western Europe Dated to the late fourteenth century the lamentation poem Drapa of Mariugrat and the miracle poems Vitnisvisur of Mariu and Mariuvisur I III are among the earliest extant evidence of Old Icelandic Marian poetry There has been no lack of attention paid to these texts by scholarly editors publishing in languages other than English from Jon Porkelsson s Danish edition of fragments of the poems in 1888 to Bernhard Kahle and Hans Sperber s German editions in 1898 and 1911 respectively through to Finnur Jonsson s Danish edition and translation in 1912 15 and Ernst A Kock s Swedish edition in 1946 49 While valuable in their particular ways for instance both Kahle and Sperber discuss the metrical features in detail these editions have not addressed the main issues associated with this group of Marian vernacular poems These five skaldic poems for example have never been edited as a set on their own separate from other religious poetry yet like so much Marian literature especially the miracles these Old Icelandic texts lend themselves to such treatment Nor did any of the past editions include a glossary for these texts which contain many words and phrases associated with the Mary cult and the monastic culture in which they appear to have been composed Perhaps most significantly no attempt was made by the past editors to place these poems in a broader European context to trace at least some of the source texts which make up the textual history of Drapa af Mariugrat Vitnisvisur af Mariu and Mariuvisur I III and to find a legitimate place for this Old Icelandic contribution in the cult of the Virgin across Western Europe The present edition aims to fill these needs by providing a reliable and accessible text of the five poems while the editor is planning to publish more comprehensive studies of the sources and analogues in article form and is also completing a new critical edition with English translations and commentary of some of the related miracle stories about the Virgin Mary in medieval Icelandic prose see pp xx and x below

The Saints in Old Norse and early Modern Icelandic Poetry Kirsten Wolf, Natalie M. Van Deusen, 2017-01-01 The Saints in Old Norse and Early Modern Icelandic Poetry is a complimentary volume to The Legends of the Saints in Old Norse Icelandic Prose UTP 2013 This volume focuses on Icelandic devotional poetry created during the early modern period The Church in Fourteenth-Century Iceland Erika Sigurdson, 2016-08-09 In The Church in Fourteenth Century Iceland Erika Sigurdson provides a history of the fourteenth century Icelandic Church with a focus on the the social status of elite clerics following the introduction of benefices to Iceland In this period the elite clergy developed a shared identity based in part on universal clerical values but also on a shared sense of interdependence personal networks and connections within the framework of the Church The Church in Fourteenth Century Iceland examines the development of this social group through an analysis of

bishops sagas annals and documents In the process it chronicles major developments in the Icelandic Church after the reforms of the late thirteenth century including its emphasis on property and land ownership and the growth of ecclesiastical bureaucracy

**Poetry in Sagas of Icelanders** Margaret Clunies Ross, 2022 First full analysis of the skaldic verse appearing in the family sagas of Icelanders considering why and how it is deployed Sagas of Icelanders also called family sagas are the best known of the many literary genres that flourished in medieval Iceland most of them achieving written form during the thirteenth and early fourteenth centuries Modern readers and critics often praise their apparently realistic descriptions of the lives loves and feuds of settler families of the first century and a half of Iceland's commonwealth period c AD 970 1030 but this ascription of realism fails to account for one of the most important components of these sagas the abundance of skaldic poetry mostly in dróttkvætt court metre which comes to saga heroes lips at moments of crisis These presumed voices from the past and their integration into the narrative present of the written sagas are the subject of this book It investigates what motivated Icelandic writers to develop this particular mode and what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives

**Dominican Resonances in Medieval Iceland**, 2021-08-16 Dominican Resonances in Medieval Iceland explores the life and legacy of Jón Halldórsson Bishop of Skálholt 1322-39 a Dominican who had studied the liberal arts in Paris and canon law in Bologna Combining different disciplinary approaches literary and intellectual history manuscript studies musicology this book aims to examine

the conditions under which literate culture thrived in 14th century Scandinavia The studies included in this volume consider Jón Halldórsson's educational background and his contributions as a storyteller to Old Norse literature focusing especially upon legendary sagas such as *Clari saga* and examining their link to the Dominican tradition of exempla The volume also includes critical studies of manuscripts that contain tales and adventures secular law and canon law administrative writings as well as music and liturgy from the province of Nidaros Combining these various analytical perspectives results in rich insights with broad implications for our understanding of medieval Nordic culture Contributors are Astrid Marner Christian Etheridge Embla Aae Gisela Attinger Gottskálk Jónsson Gunnar Hararson Hjalti Snorrarson Karl G. Johansson Stefan Drechsler Vádis Ragnheiðardóttir and Viðar Pálsson *Saints and Their Legacies in Medieval Iceland* Kirsten Wolf, Dario Bullitta, 2021

Icelanders venerated numerous saints both indigenous and from overseas in the Middle Ages However although its literary elite was well acquainted with contemporary Continental currents in hagiographic compositions theological discussions and worship practices much of the history of the learned European networks through which the Icelandic cult of the saints developed and partially survived the Lutheran Reformation remains obscure The essays collected in this volume address this lacuna by exploring the legacies of the cult of some of the most prominent saints and holy men in medieval Iceland the Virgin Mary along with SS Agnes of Rome Benedict of Nursia Catherine of Alexandria Dominic of Caleruega Michael the Archangel John of Holar orlókr of Skálholt Laurentius of Holar and Guomundr the Good using evidence drawn from Old Norse Icelandic and Latin hagiographic literature homilies prayers diplomas sacred art place names and church dedications By placing the medieval Icelandic cult of the saints within its wider European context the contributions trace new historical routes of cultural transmission and define the creative processes of the accommodation and adaptation of foreign hagiographic sources and models in medieval and early modern Iceland They provide a clear picture of an Icelandic hagiographic literature and culture that celebrates the splendour of the saints they also show how an engaging literary genre which became immensely popular on the island throughout the Middle Ages and beyond was created *Denmark and Europe in the Middle Ages, c.1000–1525* Kerstin Hundahl, Lars Kjær, Niels Lund, 2016-05-23

Where medieval Denmark and Scandinavia as a whole has often been seen as a cultural backwater that passively and belatedly received cultural and political impulses from Western Europe Professor Michael H. Gelting and scholars inspired by him have shown that the intellectual religious and political elite of Denmark actively participated in the renaissance and reformation of the central and later medieval period This work has wide ramifications for understanding developments in medieval Europe but so far the discussion has taken place only in Danish language publications This anthology brings the latest research in Danish medieval history to a wider audience and integrates it with contemporary international discussions of the making of the European middle ages

**Icelandic-Canadian popular verse** Magnus Einarsson, 1994-01-01 This third book in a series on Icelandic Canadian folk literature features some 274 verses and poems originals and translations that reflect Icelandic immigrant life on the Prairies

They express love philosophy of life censure or simply delight in the joys of daily living and are a uniquely revealing source of information about the emotional and intellectual life of Icelandic immigrants in Canada Published in English **A History of Old Norse Poetry and Poetics** Margaret Clunies Ross,2005 This is the first book in English to deal with the twin subjects of Old Norse poetry and the various vernacular treatises on native poetry that were a conspicuous feature of medieval intellectual life in Iceland and the Orkneys from the mid twelfth to the fourteenth centuries Its aim is to give a clear description of the rich poetic tradition of early Scandinavia particularly in Iceland where it reached its zenith and to demonstrate the social contexts that favoured poetic composition from the oral societies of the early Viking Age in Norway and its colonies to the devout compositions of literate Christian clerics in fourteenth century Iceland The author analyses the two dominant poetic modes eddic and skaldic giving fresh examples of their various styles and subjects looks at the prose contexts in which most Old Norse poetry has been preserved and discusses problems of interpretation that arise because of the poetry s mode of transmission She is concerned throughout to link indigenous theory with practice beginning with the pre Christian ideology of poets as favoured by the god dinn and concluding with the Christian notion that a plain style best conveys the poet s message Margaret Clunies Ross is McCaughey Professor of English Language and Early English Literature and Director of the Centre for Medieval Studies at the University of Sydney **A History of Icelandic Literature** Daisy L. Neijmann,2006-01-01 As complete a history as possible of the literature of Iceland **The Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1872 **The Nordic Languages. Volume 1** Oskar Bandle,Kurt Braunmüller,Ernst Hakon Jahr,Allan Karker,Hans-Peter Naumann,Ulf Telemann,Lennart Elmevik,Gun Widmark,2002 The handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology Moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as Old Norse transition from Old Norse to Early Modern Nordic Early Modern Nordic 1550 1800 and so on The description of Nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from Scandinavian and German and English speaking countries The organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end [The Nordic Languages. Volume 1](#) Oscar Bandle,Kurt Braunmüller,Ernst Hakon Jahr,Allan Karker,Hans-Peter Naumann,Ulf Telemann,Lennart Elmevik,Gun Widmark,2008-07-14 No detailed description available for NORDIC LANGUAGES BUNDLE 1 TLBD HSK 22 1 E BOOK **The Encyclopedia Americana** ,1998 **Routledge Revivals: Medieval England (1998)** Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all

aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

*Littell's Living Age* Eliakim Littell, Robert S. Littell, 1873      *The Routledge Research Companion to the Medieval Icelandic Sagas* Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

*Guide to Nordic Bibliography* Erland Munch-Petersen, 1984      *Versatility in Versification* Nordiskt Sällskap för Metrisk Studier. Conference, 2009 Versatility in Versification grew out of an international conference organized by the University of Iceland and the Nordic Society for Metrical Studies and held at Reykholt Iceland the thirteenth century home of Snorri Sturluson Although medieval Icelandic poetic culture was highlighted at the conference the range of subjects remained diverse and discussion became dynamic Similarly this volume brings together the work of a broad range of scholars who embark on a discourse across disciplines addressing aspects of poetry and poetics within the Germanic language family in particular The subjects range from runic metrical inscriptions to literature and poetics of the modern day the medieval period becoming a nexus of attention through which the various subjects in this historical scope are interwoven and united Approaches range from theoretical linguistics and generative metrics to cognitive theory and folkloristics The discourse initiated at the conference has both continued and expanded during this volume's evolution and it has significantly enriched the development of the individual chapters which variously treat meters their relationships to language and poetics in application These diverse subjects and approaches form remarkable constellations of complementary relationships and continue to engage in a discourse to the immense benefit of the reader      **A Companion to Old Norse-Icelandic Literature and Culture** Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and

culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse Icelandic scholars Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse Icelandic literature is used by modern writers artists and film directors both within and outside Scandinavia Sets Old Norse Icelandic language and literature in its wider cultural context



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