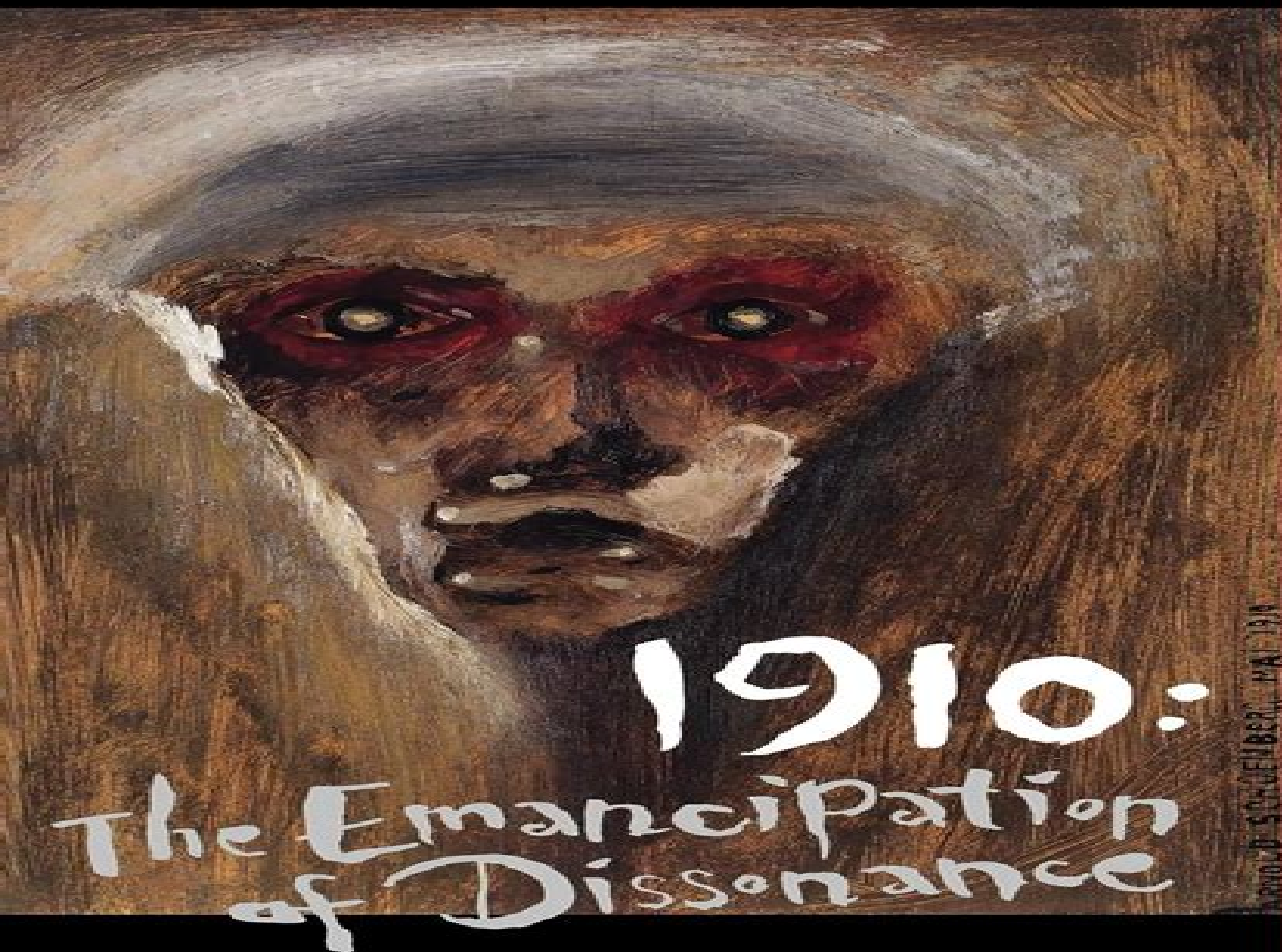


THOMAS HARRISON



1910 The Emancipation Of Dissonance

Donald R. Kelley



1910 The Emancipation Of Dissonance:

1910 Thomas Harrison, 2023-04-28 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of Middle Europe and paying particular attention to the life and work of Carlo Michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting His beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in the work of intellectuals as diverse as Egon Schiele Georg Trakl Vasily Kandinsky Georg Lukacs Georg Simmel Dino Campana and Arnold Schoenberg Together with Michelstaedter who committed suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity Expressionism Harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of European culture This ideological desperation he claims was more than a spiritual prelude to World War I it was an unheeded prophetic critique This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of **The Hallelujah Effect** Babette Babich, 2016-03-16 This book studies the working efficacy of Leonard Cohen's song Hallelujah in the context of today's network culture Especially as recorded on YouTube kdlang's interpretation's of Cohen's Hallelujah embody acoustically and visually viscerally what Nietzsche named the spirit of music Today the working of music is magnified and transformed by recording dynamics and mediated via Facebook exchanges blog postings and video sites Given the sexual religious core of Cohen's Hallelujah this study poses a phenomenological reading of the objectification of both men and women raising the question of desire including gender issues and both homosexual and heterosexual desire A review of critical thinking about musical performance as currency and consumed commodity takes up Adorno's reading of Benjamin's analysis of the work of art in the age of mechanical reproduction as applied to music radio sound and the persistent role of recording consciousness Ultimately the question of what Nietzsche called the becoming human of dissonance is explored in terms of both ancient tragedy and Beethoven's striking deployment of dissonance as Nietzsche analyses both as playing with suffering discontent and pain itself a playing for the sake not of language or sense but musically as joy **Schoenberg, Wittgenstein and the**

Vienna Circle James Kenneth Wright, 2007 In 2006 Schoenberg Wittgenstein and the Vienna Circle received a Lewis Lockwood Award Finalist from the American Musicological Society for outstanding new books on musicological topics This study examines relativistic aspects of Arnold Schoenberg's harmonic and aesthetic theories in the light of a framework of ideas presented in the early writings of Ludwig Wittgenstein the logician philosopher of language and Schoenberg's contemporary and Austrian compatriot The author has identified correspondences between the writings of Schoenberg the early Wittgenstein the Tractatus Logico Philosophicus in particular and the Vienna Circle of philosophers on a wide range of topics and themes Issues discussed include the nature and limits of language musical universals theoretical conventionalism word to world correspondence in language the need for a fact and comparison based approach to art criticism and the nature of music theoretical formalism and mathematical modeling Schoenberg and Wittgenstein are shown to have shared a vision that is remarkable for its uniformity and balance one that points toward the reconciliation of the positivist relativist dualism that has dominated recent discourse in music theory Contrary to earlier accounts of Schoenberg's harmonic and aesthetic relativism this study identifies a solid epistemological core underlying his thought a view that was very much in step with Wittgenstein and the Vienna Circle and thereby with the most vigorous and pivotal developments in early twentieth century intellectual history

High-Tech Trash Carolyn L. Kane, 2019-12-17 A free ebook version of this title will be available through Luminos University of California Press Open Access publishing program for monographs Visit www.luminosoa.org to learn more High Tech Trash analyzes creative strategies in glitch noise and error to chart the development of an aesthetic paradigm rooted in failure Carolyn L Kane explores how technologically influenced creative practices primarily from the second half of the twentieth and first quarter of the twenty first centuries critically offset a broader culture of pervasive risk and discontent In so doing she questions how we continue onward striving to do better and acquire more despite inevitable disappointment High Tech Trash speaks to a paradox in contemporary society in which failure is disavowed yet necessary for technological innovation

Jazz Age Catholicism Stephen Schloesser, 2005-01-01 Stephen Schloesser's Jazz Age Catholicism shows how a postwar generation of Catholics refashioned traditional notions of sacramentalism in modern language and imagery

The Influence of Mysticism on 20th Century British and American Literature David Garrett Izzo, 2014-11-01 This volume discusses the relationships between the philosophy of Mysticism which traces its lineage back into prehistory with that of the world of more traditional philosophy and literature The author argues for the centrality of mysticism's role in the philosophical and artistic development of western culture The connections between these worlds are underscored as the author examines the works of Heraclitus Schopenhauer Nietzsche Iris Murdoch Yeats George Russell T S Eliot Joyce Woolf Auden Huxley Lessing Gabriel Garcia Marquez and Tony Kushner among others

About Face Elena Bellina, Lindsay Eufusia, Paola Ugolini, 2009-10-02 How do we represent ourselves and the cultures we live in Is it possible to trace any boundaries between reality and self representation Because the self represented is the product of a process of

selection and choice in many ways to represent the self is often simultaneously to create the self and negate the self What then becomes of the self once it is represented Because the process of self representation cumulates in a tangible result and given that any representation of the self is necessarily a construct which aims to render visible or knowable in concrete form the unseen and unknown self representation is vulnerable to assessments of its naturalness or artificiality its honesty or deceit Many issues affect the author or artist s self representation both as process and form the medium through which the self will be represented the motivation for representing oneself and the role of the audience to name only a few relevant factors This book explores the multifaceted nature of self representation in relation to culture from the Middle Ages through the Renaissance up to contemporary Italian American and Australian culture with reference to concepts and questions connected to literature poetry philosophy theology history ethnicity studies gender studies and visual arts **Notes Music Library Association,1997** **Hugo Von Hofmannsthal and the Austrian Idea** Hugo von Hofmannsthal,2011 A collection and translation 20 of the author s essays and addresses relating to Austrian culture **The Cambridge History of Postmodern Literature** Brian McHale,Len Platt,2016-03-22 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism this History traces the genealogy of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike Written by a host of leading scholars this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come **Modernism at the Barricades** Stephen Eric Bronner,2012 Stephen Eric Bronner reads the artistic and intellectual achievements of the modernist project s leading figures against larger social political and cultural trends and follows the rise of a flawed yet salient effort at liberation and its clash with modernity Exploring both the political responsibility of the artist and the manipulation of authorial intention Bronner reconfigures the modernist movement for contemporary progressive purposes and offers insight into the problems still complicating cultural politics He ultimately reasserts the political dimension of developments often understood in purely aesthetic terms and confronts the self indulgence and political irresponsibility of certain so called modernists today **Heidegger and Literary Studies** Andrew Benjamin,2023-11-23 Martin Heidegger is one of the most influential philosophers of the 20th Century and a key philosophical resource for literary critics Not only has he written about poetry generations of poets have engaged his writings And yet for Heidegger poetry and literature are separate An essential part of the project of this book therefore is to show how both the distinction and connection between literature and poetry is staged within Heidegger s thought It offers

Heidegger's perspective on a range of key themes topics poets and writers including Poetry and Poetics Ancient Greek theatre and tragedies and then specifically Friedrich Hölderlin Thomas Mann Paul Celan Euripides and Sophocles As the Chapters comprising this book make clear Heidegger's work remains indispensable for any serious engagement with either literature or poetry today *The Wreckage of Philosophy* Mimmo Cangiano, 2019-01-01 The work of Carlo Michelstaedter 1887-1910 was the first to analyze modernist philosophy in strict connection with social changes in mass society Revealing how Michelstaedter was able to unveil the relations between pivotal early modernist philosophies and social restructurings The Wreckage of Philosophy examines the ongoing processes of specialization rationalization and atomization It points out how Michelstaedter connected the main theoretical expressions of modernism with the decisive social transformations of the early twentieth century taking into consideration the key players of modernist philosophy such as Friedrich Nietzsche Henri Bergson Ernst Mach and William James By following Michelstaedter's analysis and strategies The Wreckage of Philosophy focuses on several intertwined issues the distinct philosophical positions within the modernist area the connections between philosophy and modernist literature the relations between intellectual positions and social upheavals and the early twentieth century links among traditional philosophy critique of language and epistemology of technique **Jewish Identities** Klara Moricz, 2008-02-05 Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about Jewish music which maintain that ethnic groups nations or religious communities possess an essence that must manifest itself in art created by members of that group Klara Moricz scrutinizes concepts of Jewish identity and reorders ideas about twentieth century Jewish music in three case studies first Russian Jewish composers of the first two decades of the twentieth century second the Swiss American Ernest Bloch and third Arnold Schoenberg Examining these composers in the context of emerging Jewish nationalism widespread racial theories and utopian tendencies in modernist art and twentieth century politics Moricz describes a trajectory from paradigmatic nationalist techniques through assumptions about the unintended presence of racial essences to an abstract notion of Judaism *Kafka's Italian Progeny* Saskia Elizabeth Ziolkowski, 2020-01-06 This book explores Kafka's sometimes surprising connections with key Italian writers from Italo Calvino to Elena Ferrante who shaped Italy's modern literary landscape **TEMPORARY: Citizenship, Architecture and City** Andrea Borsari, Annalisa Trentin, Pierpaolo Ascari, 2023-09-16 This book offers a comprehensive overview of forces shaping urban renewal and the sustainable and inclusive transformation of contemporary cities It discusses temporariness and uncertainty of citizenship participation and inclusion as well as the energy and digital transformation merging different perspectives such as the social philosophical economic and architectural ones Based on revised and extended contributions to the International Congress TEMPORARY Citizenship Architecture and City held virtually on November 20-21, 2022 from the University of Bologna this book offers extensive information and a thought provoking reading to researchers in architecture anthropology social and environmental policy as well as to professionals and policy makers involved in planning

the city of the future *The Crisis Paradigm* Andrew Simon Gilbert, 2019-05-28 This book examines how 20th century theorists have used a discourse of crisis to frame their conceptualizations of modernity Through an investigation of four key thinkers Georg Lukács Hannah Arendt Reinhart Koselleck and Jürgen Habermas Gilbert argues that scholars in the social sciences and humanities should be cautious of treating crises as explananda for research Instead the book calls for sociological analysis of the role of crisis within social scientific discourse and examines how crisis has been used as a conceptual frame for legitimating theoretical agendas Gilbert's sociology of concepts approach presents crisis as a paradigm of modern thought and more generally reflects on how concepts can become the carriers of diverse intellectual traditions and debates *The Crisis Paradigm* will be of interest to students and scholars of social and critical theory politics sociology and history as well as those working in the fields of media studies communication and discourse analysis **Frontiers of**

History Donald R. Kelley, 2006-01-01 In 1764-65 the irrepressible playwright Beaumarchais travelled to Madrid where he immersed himself in the life and society of the day Inspired by the places he had seen and the people he had met Beaumarchais returned home to create *The Barber of Seville* and *The Marriage of Figaro* plays that became the basis for the operas by Rossini and Mozart that continue to delight audiences today This book is a lively and original account of Beaumarchais's visit to Madrid he never went to Seville and a re-creation of the society that fired his imagination Drawing on Beaumarchais's letters and commentaries translated into English for the first time Hugh Thomas investigates the full range of the playwright's activities in Madrid He focuses particular attention on short plays that Beaumarchais attended and by which he was probably influenced and he probes the inspirations for such widely recognized characters as the barber valet Figaro the lordly Count Almaviva and the beautiful but deceived Rosine Not neglecting Beaumarchais's many other pursuits ranging from an endeavour to gain a contract for selling African slaves to an attempt to place his mistress as a spy in the bed of King Charles III Lord Thomas provides a highly entertaining view of a vital moment in Madrid's history and in the creative life of the energetic Beaumarchais *Music and the Modern Condition: Investigating the Boundaries* Ljubica Ilic, 2016-04-29

Two crucial moments in the formation and disintegration of musical modernity and the musical canon occurred at the turn of the seventeenth and the first half of the twentieth century Dr Ljubica Ilic provides a fresh and close look at these moments exploring the ways musical compositions shift to and away from ideological structures identified with modernity The focus is on European art music whose grand narrative defined by tonality and teleological development begins in the seventeenth century and ends with twentieth century modernisms This particular musical language game coincides with historical changes in the phenomenological understanding of space and selfhood A key concept of the book concerns musical compositions that remain without proper conclusions if the wholesome musical work is a manifestation of wholesome subjectivity the pieces Ilic explores deny it reflecting conflict of the individual with previous beliefs with contexts and even within the self as the basic modern condition The musical work is in this case still bounded and well defined but fractured by

the incapability or refusal to satisfactorily conclude the implicit cut forced upon it changes the expected musical flow or speaking in spatial terms it influences the musical form By using the metaphor of space Ilic explores how the existence of a separate self as a primary feature of Western modernity becomes negotiated through awareness of the subject's own independence and individuality innerness as something entirely separate from its surroundings and the collective space of social interaction Seeing musical storytelling as a metaphoric representation of selfhood and modernity as a historical continuum Ilic examines the boundaries and relationships between the musical work the subject and modern European history

Words Against Words Malcolm Angelucci, 2011 *Words Against Words* is the first book to consider the philosophical works of Carlo Michelstaedter 1887-1910 from a stylistic point of view It focuses on the links between poetic and rhetoric in Michelstaedter's major work *La Persuasione e la Rettorica* well known for its original multilingualism embodiment of subgenres dialogues apologies and parables technical jargons In the context of the early twentieth century crisis of language in Central Europe Carlo Michelstaedter a young Italian speaking Jew from Gorizia who left the Austro-Hungarian territory to study in Florence articulates one of the most radical examples of negative thought while at the same time struggling to define a way to regain freedom from contingency unity of meaning and the absolute state of persuasion Malcolm Angelucci's book reads *La Persuasione e la Rettorica* against itself demonstrating how it is in the practice of signification in the writing of a philosophy and a poetic that the challenge against the inadequacy of words is played out in one of the most interesting examples of Italian speculation of the period Angelucci's post-structuralist approach and analysis of rhetorical figures adopts and reworks the Bakhtinian concept of dialogism in order to demonstrate the peculiar loss of centre of Michelstaedter's text and the relativisation of the pretences of the hero narrator in ways which are coherent with the best examples of early Central European Modernism This book intervenes in the growing debate on Michelstaedter in the English speaking world and suits an audience of academics and tertiary students interested in Italian and Central European literature and culture in the first decades of the Twentieth century Nevertheless it also caters for the growing number of Michelstaedter enthusiasts and readers interested in expressionism avant-garde and early Modernism

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