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John Dos Passos

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1919 The U S A Trilogy

Michael Golay



1919 The U S A Trilogy:

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1919 John Dos Passos, 1969 With U S A John Dos Passos is said to have written the great American novel While Fitzgerald and Hemingway were cultivating their own little corners said Edmund Wilson Dos Passos was taking on the world Counted among the best novels of the century by the Modern Library and by some of the finest writers working today U S A is being talked about studied and read again not just by students of modernism but by readers of all ages both here and abroad Here is a kaleidoscopic portrait of a nation buzzing with history and life on every page 1919 is literally what so many novels are erroneously called a slice of life Chicago Tribune America and the world are at war A low caste sailor a minister s daughter a young poet a radical Jew and a wide eyed Texas girl are thrown into the snarl **Dos Passos's Early Fiction,**

1912-1938 Michael Clark, 1987 Focuses on unpublished manuscripts and closely examines Dos Passos's first novels. This book reveals how his practical aesthetics and use of myth come together in a triumph of form that presents an important vision of America. The Cambridge History of American Modernism Mark Whalan, 2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history. It offers a comprehensive account of the forms, genres, and media that characterized US modernism; coverage ranges from the traditional such as short stories, novels, and poetry to the new media that shaped the period's literary culture such as jazz, cinema, the skyscraper, and radio. This volume charts how recent methodologies such as ecocriticism, geomodernism, and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race, sovereignty, gender, sexuality, and ethnicity that shaped the period and its cultural production. It also explores the geographies and communities wherein US modernism flourished, from its distinctive regions to its metropolitan cities, from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations. Antiwar Dissent and Peace Activism in World War I America Scott H. Bennett, Charles F. Howlett, 2014-10-01 Publication of these pages is enabled by a grant from Jewish Federation of Greater Hartford. *American Writers and World War I* David A. Rennie, 2020 This volume explores how author's war writing was shaped by their personal and professional lives and it studies works by Edith Wharton, Ellen La Motte, Mary Borden, Thomas Boyd, F. Scott Fitzgerald, Laurence Stallings, and Ernest Hemingway. *History and Utopian Disillusion* Jun Young Lee, 2008 The series is designed to advance the publication of research pertaining to themes and motifs in literature. The studies cover cross-cultural patterns as well as the entire range of national literatures. They trace the development and use of themes and motifs over extended periods, elucidate the significance of specific themes or motifs for the formation of period styles, and analyze the unique structural function of themes and motifs. **John Dos Passos's Transatlantic Chronicling** Aaron Shaheen, Rosa María Bautista Cordero, 2023-08-18 I never could keep the world properly divided into gods and demons for very long, wrote John Dos Passos, whose predilection toward nuance and tolerance brought him to see himself as a chronicler, a writer who might portray political situations and characters but would not deliberately lead the reader to a predetermined conclusion. Privileging the tangible over the ideological, Dos Passos's writing between the two World Wars reveals the enormous human costs of modern warfare and ensuing political upheavals. This wide-ranging and engaging collection of essays explores the work of Dos Passos during a time that challenged writers to find new ways to understand and render the unfolding of history. Taking their foci from a variety of disciplines including fashion, theater, and travel writing, the contributors extend the scholarship on Dos Passos beyond his best-known U.S.A. trilogy. Including scholars from both sides of the Atlantic, the volume takes on such topics as how writers should position their labor in relation to that of blue-collar workers and how Dos Passos's views of Europe changed from fascination to disillusionment. Examinations of the Modernist's *Adventures of a Young Man*, *Manhattan Transfer*, and *The Republic of Honest Men* increase our understanding of

the work of a complicated figure in American literature set against a backdrop of rapidly evolving technology growing religious skepticism and political turmoil in the wake of World War I *Networks of Modernism* Wesley Beal,2015-10-15

Networks of Modernism offers a new understanding of American modernist aesthetics and introduces the idea that networks were central to how American moderns thought about their culture in their dramatically changing milieu While conventional wisdom holds that the network rose to prominence in the 1980s and 1990s in the context of information technologies digitization is only the most recent manifestation of networks in intellectual history Crucial developments in modern America provide another archive of network discourses well before the advent of the digital age The rise of the railroad recast the American landscape as an assortment of interconnected hubs The advent of broadcast radio created a decentralized audience that was at once the medium's strength and its weakness The steady and intertwined advances of urbanization and immigration demanded the reconceptualization of community and ethnic identity to replace the failing melting pot metaphor for the nation Indeed the signal developments of the modern era eroded social stratification and reorganized American society in a nodal decentralized and interpenetrating form what today we would label a distributed network that is fully flattened and holds no clustered centers of power In this ferment of social upheaval and technological change the moderns found what we would today term the network though they did not have the vocabulary for it that we do now to be a versatile model for their aesthetic experiments in representing social space and social relations Whether they used the figuration of the network as a kind of formal experiment to negotiate the tensions between dispersal and unity fragment and totality or took the network as a subject in itself as seen when dealing with crowds or public spaces the network was a way for writers and artists to conceptualize and explore their rapidly changing society Through readings of the works of Randolph Bourne Jean Toomer Anita Loos John Dos Passos and Nathanael West *Networks of Modernism* positions the network as the defining figure of American modernist aesthetics and explores its use as a conceptual tool used to think through the rapid changes in American society *American Literature* Krishna Sharma, This book provides the knowledge of American literature from American Renaissance to post modern era *The United States* Dennis Welland,2024-04-01 First published in 1987 the second edition of *The United States* illuminates America's past and present by a straightforward examination of a wide range of subjects geography urbanization immigration and race American wars government politics and foreign policy literature the visual arts and the media as well as American thought and ideals All the contributors have been engaged in the development of American studies in British universities many of them as pioneers in that field *John Dos Passos* Barry Maine,2003-09-02 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of *Critical Heritage* published by Routledge in October 1995 *One Man's Initiation—1917* John Dos Passos,2019-11-27 In *One Man's Initiation 1917* John Dos Passos crafts a poignant exploration of the disillusionment wrought

by the Great War wrapped in a modernist narrative style that intertwines stream of consciousness with vivid fragmented imagery Set against the backdrop of World War I this novel unfolds through the experiences of its protagonist focusing on the chaotic and often surreal realities of the battlefield and the shifting perceptions of identity The text s rich detail and the innovative use of collage like structures situate it firmly within the early twentieth century literary context responding to the era s broader themes of alienation and turbulence John Dos Passos 1896 1970 an American novelist and social commentator became known for his radical leftist views and commitment to exposing the social issues of his time Drawing upon his own experiences as an ambulance driver in France during the war Dos Passos imbues the narrative with authenticity and urgency reflecting the profound ideological shifts and personal crises of the post war landscape while laying the groundwork for his later works which further critique American society and politics This compelling work is an essential read for those interested in the intersection of literature and history offering invaluable insights into the psyche of a generation grappling with the aftermath of global conflict *One Man s Initiation* 1917 invites readers to confront the complexities of duty identity and the human condition amid chaos an enduring reflection that resonates even today

[A Comparative Analysis of the Great American and Arab Novel](#) Alen Ontl, 2018-07-26 This book represents the first comparative reading of the Great Novel of American and Arabic literature to date The Great American Novel that most elusive and frustrating of concepts ever present in film and literary scholarship has been an object of pursuit inspiration and contention for more than a century By reviewing the most serious literary scholarship in the field this book identifies the work often recognized by critics as the quintessential American novel the work that best captures the different aspects of American society and compares and contrasts it with its counterpart in Arabic culture Intended for both academics and serious readers of literature the book serves to establish a new trend in cross cultural literary scholarship in addition to opening up new vistas for literary exploration in this politically charged field

The Writer in America Wallace Stegner, *World War One, American Literature, and the Federal State* Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s

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[The Twentieth-Century American Fiction Handbook](#) Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range

from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

America 1933 Michael Golay, 2013-06-04 The first account of the remarkable eighteen month journey of Lorena Hickok intimate friend of Eleanor Roosevelt throughout the country during the worst of the Great Depression bearing witness to the unprecedented ravaged During the harshest year of the Great Depression Lorena Hickok a top woman news reporter of the day and intimate friend of Eleanor Roosevelt was hired by FDR's right hand man Harry Hopkins to embark upon a grueling journey to the hardest hit areas across the country to report back about the degree of devastation Distinguished historian Michael Golay draws on a trove of original sources including moving and remarkably intimate almost daily letters between Hickok and Eleanor Roosevelt as he re creates that extraordinary journey Hickok traveled almost nonstop for eighteen months from January 1933 to August 1934 driving through hellish dust storms rebellion by coal workers in Pennsylvania and West Virginia and a near revolution by Midwest farmers A brilliant observer Hickok's searing and deeply empathetic reports to Hopkins and her letters to Mrs Roosevelt are an unparalleled record of the worst economic disaster in the history of the country Historically important they crucially influenced the scope and strategy of the Roosevelt Administration's unprecedented relief efforts *America 1933* reveals Hickok's pivotal contribution to the policies of the New Deal and sheds light on her intense but ill fated relationship with Eleanor Roosevelt and the forces that inevitably came between them

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