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Morgan Llywelyn

1921 The Great Novel Of The Irish Civil War

Jenny Stringer



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1916 Morgan Llywelyn, 2010-04-01 First in the Irish Century historical fiction series 1916 A Novel of the Irish Rebellion begins the saga of the Halloran family during Ireland's long struggle for independence At age fifteen Ned Halloran lost both of his parents and almost his own life when the Titanic sank Determined to keep what little he has he returns to his homeland of Ireland and enrolls at Saint Edna's school in Dublin Saint Edna's headmaster is the renowned scholar and poet Patrick Pearse who is soon to gain greater fame as a rebel and patriot Ned becomes deeply involved with the growing revolution and the sacrifices it will demand Through Ned's eyes Morgan Llywelyn's 1916 examines the Irish fight for freedom inspired by poets and schoolteachers fueled by a

desperate desire for independence and played out in the historic streets of Dublin against the background of World War I It is a story of the brave men and heroic women who for a few unforgettable days managed to hold out against the might of the British Empire The Irish Century Novels 1916 A Novel of the Irish Rebellion 1921 The Great Novel of the Irish Civil War 1949 A Novel of the Irish Free State 1972 A Novel of Ireland s Unfinished Revolution 1999 A Novel of the Celtic Tiger and the Search for Peace At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

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of Ireland and places them in the global context of a worldwide interest in book histories

Ireland 1798-1998 Alvin Jackson, 2025-03-24 The new edition of Alvin Jackson's highly influential survey of 200 years of Irish history In Ireland 1798 1998 War Peace and Beyond award winning historian Alvin Jackson provides a well balanced and authoritative account of modern Irish political history Drawing on original research and extensive readings in current scholarship the author surveys Irish political parties leaders and movements with a special emphasis on the tension between Irish nationalism and unionism Opening with a wide ranging introduction to Irish history the text describes the varieties and interconnections of the Irish political experience through a sustained and coherent historical narrative beginning with the creation of militant republicanism and militant loyalism in the 1790s Reader friendly chapters interweave social economic and cultural material while offering fresh analyses of familiar historical issues and personalities This third edition contains expanded coverage of the most recent political developments in Ireland both North and South A new epilogue examines the impacts of the Good Friday Agreement the global banking crisis Brexit and COVID 19 on Irish politics and institutions The most up to date interpretation of modern Irish political history available in a single volume Ireland 1798 1998 War Peace and Beyond Third Edition is a must read for undergraduate and graduate students working on Irish and British political history as well as general readers with an interest in the subject

, *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

[The Oxford Companion to Twentieth-century Literature in English](#) Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

Blood on the Shamrock Cathal Liam, 2006 With the tragedy of Easter 1916 behind them and spurred on by the euphoria born of England's willingness to confer after months of bitter warfare Irish republicans sense they are finally on the verge of triumph over their centuries old foe Ireland's freedom is just around the corner or so it seems But almost overnight the green hills of Ireland turn red again blood red as the bitter residue of Anglo Irish politics unexpectedly erupts into unholy civil war the repercussions of which are destined to sully the dream of Irish

unity for years to come This work of historical fiction continues the chronicle of Aran Roe O'Neill a fictional Irishman and his tenacious comrades both real and imaginary Together they reluctantly renew their struggle for Ireland's long denied independence from England Their action is triggered by the divisive treaty Dublin's fledgling government negotiates with members of London's parliamentary leadership

Irish Writing in the Twentieth Century David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution to our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into

The Political Thought of the Irish Revolution Richard Bourke, Niamh Gallagher, 2022-05-05 These texts demonstrate the diversity of opinion on the so called Irish Question in the final years of Anglo-Irish Union

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book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer's published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

Face to Face Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway

Silence in Modern Irish Literature, 2017-08-21 Silence in Modern Irish Literature is the first book to focus exclusively on the treatment of silence in modern Irish literature It reveals the wide spectrum of meanings that silence carries in modern Irish literature a mark of historical loss a form of resistance to authority a force of social oppression a testimony to the unspeakable an expression of desire a style of contemplation This volume addresses silence in psychological ethical topographical spiritual and aesthetic terms in works by a range of major authors including Yeats Joyce Beckett Bowen and Friel

The Country House Revisited Tereza Topolovská, 2017-08-01 This monograph provides an insight into English country house fiction by twentieth and twenty first century authors with a focus on the works of E M Forster Evelyn Waugh Iris Murdoch Alan Hollinghurst and Sarah Waters The country house is explored within the wider social and cultural contexts of the period including contemporary architectural development The variety of literary depictions of the country house reflects the physical diversification of buildings which can be classified as such from smaller variants to formerly grand residences on the brink of physical collapse Within the scope of contemporary fiction architecture and poetics of space the country house given its uniquely integrating and exceptionally evocative qualities accentuates different conceptions of dwelling Consequently literary portrayals of the country house can be seen as both prefiguring and reflecting the contemporary practice of living

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