

THE SCISSOR-MAN

SING a song of Scissor-men
'Mend a broken plate,
Bring your knives and garden shears,
I'll do them while you wait.
Buzz-a-wuzz! Buzz-a-wuzz!
Fast the wheel or slow,
Ticker Tacker! Ticker Tack!
Rivets in a row.'

Sing a song of Scissor-men
Sitting in the sun,
Sing it when the day begins,
Sing it when it's done.
Be it hard or be it soft,
Here's a jolly plan;
Sing to make the work go well,
Like the Scissor-man.

MADEIRA NIGHTINGALE.



THE CARAVAN

IF I could be a gipsy-boy
And have a caravan,
I'd travel all the world; I would,
Before I was a man;
We'd drive beyond the far blue hills—
We two, my horse and me—
And on and on and on and on
Until we reached the sea.
And there I'd wash his legs quite clean
And bid him come inside,
Whilst I would stand upon the roof
And scan the flowing tide,
And he and I would sail away
And scour the Spanish main,
And when we'd swept the Spaniards out
We'd p'raps sail home again.

1933 Poems 1st Edition

D. S. Rao



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The Complete Works of W. H. Auden: Poems, Volume I W. H. Auden, 2022-06-14 The first of two volumes of the eagerly anticipated first complete edition of Auden's poems including some that have never been published before W H Auden 1907 1973 is one of the greatest poets of the twentieth century and his reputation has only grown since his death Published on the hundredth anniversary of the year in which he began to write poetry this is the first of two volumes of the first complete edition of Auden's poems Edited introduced and annotated by renowned Auden scholar Edward Mendelson this definitive edition includes all the poems Auden wrote for publication in their original texts and all his later revised versions as well as poems and songs he never published some of them printed here for the first time This volume traces the development of Auden's early career and contains all the poems including juvenilia that he published or submitted for publication from his first printed work in 1927 at age twenty through the poems he wrote during his first months in America in 1939 when he was thirty two The book also includes poems that Auden wrote during his adult career with the expectation that he might publish them but which he never did song lyrics that he wrote to be set to music by Benjamin Britten but which he never put into print and verses that he wrote for magazines at schools where he was teaching The main text presents the poems in their original published versions The notes include the extensive revisions that he made to his poems over the course of his career and provide explanations of obscure references The second volume of this edition Poems Volume 2 1940 1973 is also available , **Women's Poetry of the 1930s: A Critical Anthology** Jane Dowson, 2008-02-21 Where were the women

of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in Women's Poetry of the 1930s Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find Women's Poetry of the 1930s an invaluable resource and a collection to treasure *Catalogue University of California Press Publications 1893-1943*

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