

1939

The Lost World
of the Fair

DAVID GELERNTER

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James L. Gelvin



1939 The Lost World Of The Fair:

1939, the Lost World of the Fair David Hillel Gelernter, 1995 Recreates the sights sounds and atmosphere of the New York World s Fair in 1939 highlighting its importance to a country reviving from the Great Depression and preparing for World War II

Nightclub City Burton W. Peretti, 2013-04-19 In the Roaring Twenties New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged With powerful patrons in Tammany Hall and a growing customer base nightclubs flourished in spite of the efforts of civic minded reformers and federal Prohibition enforcement This encounter between clubs and government generated scandals reform crusades and regulations helped to redefine the image and reality of urban life in the United States Ultimately it took the Great Depression to cool Manhattan s Jazz Age nightclubs forcing them to adapt and relocate but not before they left their mark on the future of American leisure Nightclub City explores the cultural significance of New York City s nightlife between the wars from Texas Guinan s notorious 300 Club to Billy Rose s nostalgic Diamond Horseshoe Whether in Harlem Midtown or Greenwich Village raucous nightclub activity tested early twentieth century social boundaries Anglo Saxon novelty seekers Eastern European impresarios and African American performers crossed ethnic lines while provocative comedienues and scantily clad chorus dancers challenged and reshaped notions of femininity These havens of liberated sexuality as well as prostitution and illicit liquor consumption allowed their denizens to explore their fantasies and fears of change The reactions of cultural critics federal investigators and reformers such as Fiorello La Guardia exemplify the tension between leisure and order Peretti s research delves into the symbiotic relationships among urban politicians social reformers and the business of vice Illustrated with archival photographs of the clubs and the characters who frequented them Nightclub City is a dark and dazzling study of New York s bygone nightlife

Displaying the Marvelous Lewis Kachur, 2001 How the exhibition spaces of Surrealism anticipated installation art

Meet Me at the Fair: A World's Fair Reader Celia Pearce, Bobby Schweizer, Laura Hollengreen, Rebecca Rouse, 2014 Together with the Olympics world s fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological advances and new or renewed urban districts and to present them all to a mass audience Meet Me at the Fair A World s Fair Reader breaks new ground in scholarship on world s fairs by incorporating a number of short new texts that investigate world s fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational Contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world s fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world s fair itself

Kong, Godzilla and the Living Earth Allen A. Debus, 2022-06-24 During the 2010s science fiction s

immortal adversaries King Kong and Godzilla representing our conflicts per Carl Sagan's dream dragons analogy made comebacks in American cinema. The blockbuster Kaiju resurged onto the screen depicting these protectors of an Earth plagued by mankind's hubris and folly. With Earth's future hanging in the balance, their climactic 2021 staging settled a score between the two giant monsters, resolving Toho's classic 1963 film King Kong vs. Godzilla. As formidable creatures emerging from Time's Tomb on Mother Earth, metaphorical Kong and Godzilla are considered here in light of new millennial environmentalism's stark reality. This book, nostalgic in tone, explores the meaning of Kong and Godzilla as planetary saviors, titanic protectors of a theoretical living Earth, Gaia, defending the globe from a prehistoric plague of adversaries.

Encyclopedia of American Urban History David Goldfield, 2007. Publisher description. **Stripping Gypsy** Noralee Frankel, 2009-05-08. This first ever biography of the highly mythologized Gypsy Rose Lee examines the struggles Lee faced in making a lucrative and unconventional career for herself while maintaining a sense of dignity and social value. In addition to her highly successful strip-tease act and film career, she published two mystery novels and a memoir, wrote two plays, and showed her original artwork in famed Modern Art impresario Peggy Guggenheim's gallery. Though she wasn't above using her femininity to full advantage, Lee aspired to much more than admiration for her physical beauty. *Watching the Traffic Go By* Paul Mason Fotsch, 2009-06-03. 2007 Jane Jacobs Urban Communication Publication Award. Urban Communication Foundation. As twentieth-century city planners invested in new transportation systems to deal with urban growth, they ensured that the automobile rather than mass transit would dominate transportation. Combining an exploration of planning documents, sociological studies, and popular culture, Paul Fotsch shows how our urban infrastructure developed and how it has shaped American culture ever since. *Watching the Traffic Go By* emphasizes the narratives underlying our perceptions of innovations in transportation by looking at the stories we have built around these innovations. Fotsch finds such stories in the General Motors Futurama exhibit at the 1939 World's Fair, debates in *Munsey's* magazine, films such as *Double Indemnity*, and even in footage of the O. J. Simpson chase along Los Angeles freeways. Juxtaposed with contemporaneous critiques by Lewis Mumford, Theodor Adorno, and Max Horkheimer, Fotsch argues that these narratives celebrated new technologies that fostered stability for business and the white middle class. At the same time, transportation became another system of excluding women and the poor, especially African Americans, by isolating them in homes and urban ghettos. A timely interdisciplinary analysis, *Watching the Traffic Go By* exposes the ugly side of transportation politics through the seldom-used lens of popular culture. **Experiencing Cities** Mark Hutter, 2015-12-22. This extraordinary text for undergraduate urban students is a reflection of Mark Hutter's academic interests in urban sociology and his life-long passion for experiencing city life. His deep academic roots in the Chicago School of Sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities. This text, however, extends the Chicago School perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also

with a macro level examination of social organization social change stratification and power in the urban context informed by political economy This entirely new 3rd Edition has a global outlook on city life and a visual presentation unmatched among books in this genre

Perils of the Soul John R. Haule,1999-01-01 In this text join Jungian analyst John Haule on a tour of New Age beliefs and practices to reach a comprehensive historical perspective that shows just how far from new the New Age actually is

Mollie's Job William M. Adler,2001-02-28 Following the flight of one woman s factory job from the United States to Mexico this compelling work offers a provocative and fresh perspective on the global economy at a time when downsizing is unraveling the American Dream for many working families Mollie s Job is an absorbing and affecting narrative history that traces the postwar migration of one factory job as it passes from the cradle of American industry Paterson New Jersey to rural Mississippi during the turmoil of the civil rights movement to the burgeoning border city of Matamoros Mexico This fascinating account follows the intersecting lives and fates of three women Mollie James in Paterson Dorothy Carter in Mississippi and Balbina Duque in Matamoros all of whom work the same job as it winds its way south Mollie s Job is the story of North American labor and capital during the latter half of the twentieth century and the dawn of the twenty first The story of these women their company and their communities provides an ideal prism through which William Adler explores the larger issues at the heart of the book the decline of unions and the middle class the growing gap between rich and poor public policy that rewards companies for transferring U S jobs abroad the ways in which free trade undermines stable businesses and communities and how the global economy exploits workers on both sides of the border At once a social and industrial history a moving personal narrative and a powerful indictment of free trade at any cost Mollie s Job puts a human face on the political and market forces shaping the world at the dawn of the new millennium and skillfully frames the current debate raging over future trade agreements By combining a deft historian s touch with first rate reporting Mollie s Job is an unprecedented and revealing look at the flesh and blood consequences of globalization

The Israel-Palestine Conflict James L. Gelvin,2021-03-11 The fourth edition of this award winning account of the conflict between Israel and Palestine for students and general readers

American Culture in the 1940s Jacqueline Foertsch,2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

Walt Disney and the Quest for Community Steve Mannheim,2016-02-24 During the final months of his life Walt Disney was consumed with the world wide problems of cities His development concept at the time of his death on December 15th 1966 would be his team s conceptual response to the ills of the inner cities and the sprawl of the megalopolis the Experimental Prototype Community of Tomorrow

or as it became known EPCOT This beautifully written instantly engrossing volume focuses on the original concept of EPCOT which was conceived by Disney as an experimental community of about 20 000 people on the Disney World property in central Florida With its radial plan 50 acre town center enclosed by a dome themed international shopping area greenbelt high density apartments satellite communities monorail and underground roads the original EPCOT plan is reminiscent of post war Stockholm and the British New Towns as well as today s transit oriented development theory Unfortunately Disney himself did not live long enough to witness the realization of his model city However EPCOT s evolution into projects such as the EPCOT Center and the town of Celebration displays a remarkable commitment by the Disney organization to the original EPCOT philosophy one which continues to have relevance in the fields of planning and development The Empire State Milton Martin Klein,2001 Readers from the Big Apple to Buffalo and beyond will find The Empire State which provides equal coverage to upstate and downstate events and people satisfying and informative reading A rich resource it chronicles the state through centuries of change Making Histories in Transport Museums Colin Divall,Andrew Scott,2001-12-20 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector s historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and professional debate **Carl Sagan** Keay Davidson,2000-09-01 A penetrating mesmerizing biography of a scientific icon Absolutely fascinating Davidson has done a remarkable job Sir Arthur C Clarke Engaging accessible carefully documented sophisticated Dr David Hollinger for The New York Times Book Review Entertaining Davidson treats the nuances of Sagan s complex life with understanding and sympathy The Christian Science Monitor Excellent Davidson acts as a keen critic to Sagan s works and their vast uncertainties Scientific American A fascinating book about an extraordinary man Johnny Carson Davidson an award winning science writer has written an absorbing portrait of this Pied Piper of planetary science Davidson thoroughly explores Sagan s science wrestles with his politics and plumbs his personal passions with a telling instinct for the revealing underside of a life lived so publicly Los Angeles Times Carl Sagan was one of the most celebrated scientists of this century the handsome and alluring visionary who inspired a generation to look to the heavens and beyond His life was both an intellectual feast and an emotional rollercoaster Based on interviews with Sagan s family and friends including his widow Ann Druyan his first wife acclaimed scientist Lynn Margulis and his three sons as well as exclusive access to many personal papers this highly acclaimed life story offers remarkable insight into one of the most influential provocative and beloved figures of our time a complex contradictory prophet of the Space Age **The Great Exhibition of 1851** Jeffrey A. Auerbach,1999-01-01 The book challenges the common view that the Exhibition symbolized peace progress prosperity and the emergence of an industrial middle class Auerbach suggests instead that the Great

Exhibition became a cultural battlefield on which proponents of different visions of industrialization modernization and internationalism fought for ascendancy in the struggle for a new national identity

BOOK JACKET Utopias Howard P. Segal, 2012-03-02 This brief history connects the past and present of utopian thought from the first utopias in ancient Greece right up to present day visions of cyberspace communities and paradise Explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries Unique in including both non Western and Western visions of utopia Explores the many forms utopias have taken prophecies and oratory writings political movements world s fairs physical communities and also discusses high tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like Technocracy of the 1930s and Modernization Theory of the 1950s and the laptop classroom initiatives of recent years

Where Is My Flying Car? J. Storrs Hall, 2021-11-30 From an engineer and futurist an impassioned account of technological stagnation since the 1970s and an imaginative blueprint for a richer more abundant future The science fiction of the 1960s promised us a future remade by technological innovation We d vacation in geodesic domes on Mars have meaningful conversations with computers and drop our children off at school in flying cars Fast forward 60 years and we re still stuck in traffic in gas guzzling sedans and boarding the same types of planes we flew in over half a century ago What happened to the future we were promised In *Where Is My Flying Car* J Storrs Hall sets out to answer this deceptively simple question What starts as an examination of the technical limitations of building flying cars evolves into an investigation of the scientific technological and social roots of the economic stagnation that started in the 1970s From the failure to adopt nuclear energy and the suppression of cold fusion technology to the rise of a counterculture hostile to progress Hall recounts how our collective ambitions for the future were derailed with devastating consequences for global wealth creation and distribution He then outlines a framework for a future powered by exponential progress one in which we build as much in the world of atoms as we do in the world of bits one rich in abundance and wonder Drawing on years of original research and personal engineering experience *Where Is My Flying Car* originally published in 2018 is an urgent timely analysis of technological progress over the last 50 years and a bold vision for a better future

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