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1950s Music

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1950s Music:

The New Blue Music Richard J. Ripani, 2006 A study that finds African influences of melody harmony rhythm and form in the top 25 songs from each decade of R B The Message in the Music ,2010-12-01 The definitive guide to the meaning of today's most popular praise and worship songs Few things influence Christians understanding of the faith more than the songs they sing in worship The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God So what are those songs telling us about who God is In what ways have they made us more faithful disciples of Jesus Christ In what ways have they failed to embody the full message of the gospel Working with the lists of the most frequently sung praise and worship songs from recent years the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary The Intertwining of Culture and Music Marjorie M. Snipes, 2017-03-07 This volume explores various kinds believers of love and the way music reflects them It is about romantic love ethnic pride and love love and the media and various other loves we have especially love for popular culture Throughout special focus is given to the role jazz plays as well as other forms of African and African American music including hip hop and especially the blues Harry Smith's Anthology of American Folk Music Ross Hair, Thomas Ruys Smith, 2016-12-08 Released in 1952 The Anthology of American Folk Music was the singular vision of the enigmatic artist musicologist and collector Harry Smith 1923 1991 A collection of eighty four commercial recordings of American vernacular and folk music originally issued between 1927 and 1932 the Anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs ballads old and new dance music gospel and numerous other performances less easy to classify Where previous collections of folk music both printed and recorded had privileged field recordings and oral transmission Smith purposefully shaped his collection from previously released commercial records pointedly blurring established racial boundaries in his selection and organisation of performances Indeed more than just a ground breaking collection of old recordings the Anthology was itself a kind of performance on the part of its creator Over the six decades of its existence however it has continued to exert considerable influence on generations of musicians artists and writers It has been credited with inspiring the North American folk revival The Anthology was our bible asserted Dave Van Ronk in 1991 We all knew every word of every song on it and with profoundly influencing Bob Dylan After its 1997 release on CD by Smithsonian Folkways it came to be closely associated with the so called Americana and Alt Country movements of the late 1990s and early 2000s Following its sixtieth birthday and now available as a digital download and rereleased on vinyl it is once again a prominent icon in numerous musical currents and popular culture more generally This is the first book devoted to such a vital piece of the large and complex story of American music and its enduring value in American life Reflecting the intrinsic interdisciplinarity of Smith's original project this collection contains a variety of new perspectives on all aspects of the Anthology The Concise Garland Encyclopedia of World Music, Volume 2 Garland

Encyclopedia of World Music,2013-02-01 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to http www routledge com 9780415972932

Britpop and the English Music Tradition Jon Stratton, 2016-04-15 Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts The genre of Britpop with its assertion of Englishness evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain It is usually argued that Britpop with its strident declarations of Englishness was a response to the dominance of grunge The contributors in this volume take a different point of view that Britpop celebrated Englishness at a time when British culture with its English hegemonic core was being challenged and dismantled It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time and into the cultural context of the last fifty years a time of fundamental revision of what it means to be British and English The book examines issues such as the historical antecedents of Britpop the subjectivities governing the performative conventions of Britpop the cultural context within which Britpop unfolded and its influence on the post Britpop music scene in the UK While Britpop is central to the volume discussion of this phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century The Music of Malaysia Patricia Matusky, Tan Sooi Beng, 2017-04-28 The Music of Malaysia first published in Malay in 1997 and followed by an English edition in 2004 is still the only history appreciation and analysis of Malaysian music in its many and varied forms available in English The book categorizes the types of music genres found in Malaysian society and provides an overview of the development of music in that country Analyses of the music are illustrated with many examples transcribed from original field recordings Genres discussed include theatrical and dance forms percussion ensembles vocal and instrumental music and classical music It is an excellent introduction to and exploration of the country's vibrant musical culture This new fully revised and updated edition includes time lines listening guides and downloadable resources of field recordings that are analysed and discussed in the text **Tennesseans and Their History** Paul H. Bergeron, Stephen V. Ash, Jeanette Keith, 1999 The authors introduce readers to famous personalities such as Andrew Jackson and Austin Peay but they also tell stories of ordinary people and their lives to show how they are an integral part of the state s history Sidebars throughout the book highlight events and people of particular interest and reading lists at the end of chapters provide readers with avenues for further exploration BOOK JACKET The New York **Irish** Ronald H. Bayor, Timothy Meagher, 1997-09-30 As one of the country's oldest ethnic groups the Irish have played a vital part in its history New York has been both port of entry and home to the Irish for three centuries This joint project of the Irish Institute and the New York Irish History Roundtable offers a fresh perspective on an immigrant people s encounter with the famed metropolis 37 illustrations Steel Drivin' Man Scott Reynolds Nelson, 2006-09-28 The ballad John Henry is the most recorded folk song in American history and John Henry the mighty railroad man who could blast through rock faster

than a steam drill is a towering figure in our culture In Steel Drivin Man Scott Reynolds Nelson recounts the true story of the man behind the iconic American hero telling the poignant tale of a young Virginia convict who died working on one of the most dangerous enterprises of the time the first rail route through the Appalachian Mountains Using census data penitentiary reports and railroad company reports Nelson reveals how John Henry victimized by Virginia s notorious Black Codes was shipped to the infamous Richmond Penitentiary to become prisoner number 497 and was forced to labor on the mile long Lewis Tunnel for the C O railroad Equally important Nelson masterfully captures the life of the ballad of John Henry tracing the song s evolution from the first printed score by blues legend W C Handy to Carl Sandburg s use of the ballad to become the first folk singer to the upbeat version by Tennessee Ernie Ford Attractively illustrated with numerous images Steel Drivin Man offers a marvelous portrait of a beloved folk song and a true American legend 1707 Hamish Fraser, Callum G. Brown, 2014-07-10 Britain since 1707 is the first single volume book to cover the complex and multi layered history of Great Britain from its inception until 2007 Bringing together political economic social and cultural history the book offers a reliable and balanced account of the nation over a 300 year period It looks at major developments such as the Enlightenment the growth of democracy and gender change while also tracing the distinctive experience of different the book s additional features include social and ethnic groups through the decades Fully integrating Scotland Wales and the Irish experience the book s comprehensive sweep includes coverage of the industrial revolution the British Empire the two world wars and today s multicultural society Ideally structured to support courses and classes on British history Focus On sections with original documents and sources Timelines and tables to aid understanding Historical sources and further reading suggestions at the end of each chapter Illuminating contemporary illustrations From Queen Anne to Gordon Brown this wide ranging and accessible book provides a complete and up to date history of Britain Offering a coherent account of the evolution of the nation and its people it will be essential reading for all students of British history

The Long 1968 in Hungary and Romania Adrian-George Matus, 2023-12-31 This book advances a local regional and comparative analysis of the history of the sixty eighters from Hungary and Romania between 1956 and 1975 The aim of the book is to answer to the following research question to what extent does the long 1968 mark and change protest history Another axis of my research equally important is how can one genuinely distinguish between a protest an opposition and a pastime Where did radicalisation truly begin and when was it solely an auto perception as a dissident In other words how can one truly distinguish between a leisure activity like listening to Radio Free Europe or exploring an altered state of consciousness and an explicit political activity like organising a protest or writing subversive texts Among other aims the books s scope is to understand where a leisure activity ends and a protest starts By practicing counterculture did the youth wish to contest the system or simply express themselves As method oral history plays a crucial part On a superficial level the interviews helped to fill in the archival gap However oral testimonies proved to reveal much more than essential factual

information Oral history clarified how political and social events influenced the subjects memory formation **Tucson** Radio Russ Jackson; C.J. Brown, 2014-05-05 Tucson's radio history began in the 1920s with two stations that became KTUC and KVOA Today there are 16 AM and 23 FM stations serving Tucson with several other AM signals from Phoenix penetrating the local airwaves Talk radio and music radio personalities have been companions for listeners at home or on the road Mornings have been the most listened to time period of the day from the days of George and Square Deal Chris Borden and Jerry Stowe to Mojo and Betsy Bobby Rich Sunny Jim Arnold and Cactus Dave Frank Kalil on KTKT in the afternoons was the star who kept the audience laughing all the way home Watching Jazz Björn Heile, Peter Elsdon, Jennifer Ruth Doctor, 2016 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in African itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earlies known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth CliffsNotes **TEXES** American BookWorks Corporation, 2010-09-07 About the Test Subject review chapters covering all of the test s content domains 3 full length practice tests Hindi Film Songs and the Cinema Anna Morcom, 2007-01-01 Since their beginnings in the 1930s Hindi films and film songs have dominated popular culture in South Asia and the diaspora and more recently gained popularity in Russia the Middle East parts of Africa Britain and the US Anna Morcom examines Hindi f

Blue Notes Robert P. Vande Kappelle,2011-04-07 Music like romance is the language of the soul Music allows us to express ourselves and in so doing makes us feel alive Jazz music the only art form created by Americans reminds us that the

genius of America is improvisation a good beat a contagious rhythm an emotional ballad creative improvisation jazz has it all Jazz is the story of extraordinary human beings black and white male and female children of privilege and children of despair who were able to do what most of us only dream of doing create art on the spot Their stories are told in Blue Notes Blue Notes contains profiles of 365 jazz personalities one for each day of the year Each vignette tells a story some heartwarming others tragic but all memorable The daily entries also provide valuable information on jazz styles jazz history instruments and instrumentalists and such related topics as jazz and religion women in jazz drug and alcohol abuse and racism These topics can be referenced through an extensive set of indexes The book's appendix includes helpful background information a concise overview of jazz music and even a guiz on jazz biography While Blue Notes is written for jazz fans in general experts will value its comprehensive nature So whether you are curious about jazz or simply love and appreciate music Blue Notes will provide daily moments of discovery and help you recognize what the rest of the world already has a music so compelling that it can be said to define the human being in the twentieth century Essential Mass Communication John DiMarco, 2025-03-25 Helps students develop the ability to analyze culture and utilize media literacy techniques provides the core skills necessary to succeed in a communications career Essential Mass Communication helps students build a strong understanding of communication theory mass communication technology information studies and mass communication practices Offering an expanded view of the field this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions cultural impacts and converging media as they changed society Throughout the text author John DiMarco integrates professional practice components into each chapter including professional pathways to applying mass communication to students careers Essential Mass Communication addresses a variety of creative fields such as storytelling rhetoric journalism marketing and advertising design fine art photography and filmmaking Student friendly chapters explore a uniquely wide range of topics from introductory content on communication process and product to more in depth discussion of game history and theory critical theory strategic communication and more Designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products Essential Mass Communication Introduces the concepts of mass communication and establishes foundations for understanding convergence and culture Provides the skills and knowledge required to apply critical media literacy analysis techniques in different fields Discusses the driving technologies key people convergence and cultural instances of each mass communication media Covers the business and information disciplines of mass communication including ethics and communication law Highlights the connection between communication technologies culture and careers in mass media Includes a wealth of real world case studies applied examples and assignments key term definitions end of chapter questions in text QR codes linking to internet sources and valuable appendices for career development With a strong focus on creative active learning Essential Mass

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Aircraft Nose Art Andretta Schellinger, 2016-02-26 Since World War I nose art has adorned military aircraft around the world Intended for friendly rather than enemy eyes these images with a wide range of artistic expression are part of the personal and unit histories of pilots and aircrews As civilian and military attitudes and rationales for war change from one conflict to the next changes can also be seen in the iconography of nose art This analysis from a cultural perspective compares nose art in the United States Great Britain and France from World War I World War II the Korean War and the Vietnam War

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **1950s Music** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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