



THE
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TRILOGY

1990the Bronx Warriors

Daniel R. Budnik



1990the Bronx Warriors:

New York Magazine ,1983-05-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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New York Magazine ,1984-04-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Bodies of Desire and Bodies in Distress Xavier Mendik,2015-09-18 In recent years there has been an explosion of critical interest in the icons genres and traditions of 1970s Italian cult film Thanks to the international success of directors such as Dario Argento and Sergio Martino and the influential giallo thriller cycle in which they worked these unconventional and often controversial films are now impacting on new generations of filmmakers scholars and moviegoers alike Bodies of Desire and Bodies in Distress The Golden Age of Italian Cult Cinema 1970 1985 considers the current interest in specific Italian directors and cult genres exploring the social political and cultural factors that spawned a decade of cinema dominated by extreme yet stylish images of sexuality and violence Bodies of Desire and Bodies in Distress situates the explosion of 1970s Italian cult excess against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage and crime during this

period The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives In addition the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985 Bodies of Desire and Bodies in Distress profiles leading 1970s Italian directors and performers including Aristide Massaccesi Joe D Amato Laura Gemser and Dario Argento who also provides an interview discussing his work and 1970s Italian society The volume also provides case studies of the giallo cycle rape and revenge dramas the Italian rogue cop series post apocalypse films barbarian movies and sex comedy formats By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation this book will be of interest to film scholars and cult movie fans alike

Darkening the Italian Screen Eugenio Ercolani, 2019-08-16 The birth and rise of popular Italian cinema since the early 1950s can be attributed purely to necessity The vast number of genres sub genres currents and crossovers and the way they have overlapped died out or replaced each other has been an attempt in postwar years to contain the invasion of U S product while satisfying the demands the American industry had created in Italy The author explores one of the most multi faceted and contradictory industries cinema has ever known through the careers of those most closely associated with it His recorded interviews were conducted with directors and actors both well known and upcoming

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The Action Cinema Handbook Andy Johnson, 2015-05 From Rambo's American muscle to Hong Kong heroic bloodshed the Action Cinema Handbook is your guide to film's most hard hitting genre Features reviews of 75 recommended films from RoboCop to The Man From Nowhere

Popular Music: Music and identity Simon Frith, 2004

How the World Remade Hollywood Ed Glaser, 2022-03-07 For decades filmmakers worldwide have been remaking Hollywood movies in colorful ways They've chronicled a singing and dancing Hannibal Lecter in India star crossed lovers aboard the doomed Nigerian ship Titanic a Japanese expedition to the planet of the apes and an uncivil war in Turkey between Captain America and a mobbed up Spider Man Most of these films were low budget and many were unauthorized but all of them were fantastic and lately have begun to resurface thanks to cherry picked YouTube clips But why and how were they made in the

first place This book tells the little known stories of the wily filmmakers who made an Italian 007 flick by casting Sean Connery s tradesman brother produced a Turkish space opera by stealing a print of Star Wars for its effects footage and transported a full fledged Terminator to the present day not from a post apocalyptic future but from the vibrant mythology of Indonesia Their stories reveal more than mere imitations they demonstrate the fascinating ways ideas evolve as they cross borders Latsploitation, Exploitation Cinemas, and Latin America Victoria Ruétalo,Dolores Tierney,2009-05-07 Exploring

the much neglected area of Latin American exploitation cinema this anthology challenges established continental and national histories and canons which often exclude exploitation cinema due to its perceived low cultural status It argues that Latin American exploitation cinema makes an important aesthetic and social contribution to the larger body of Latin American cinema often competing with Hollywood and more mainstream national cinemas in terms of popularity *New York Magazine* ,1983-04-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Droppin' Science William Eric Perkins,1996 Rap and hip hop the music and culture rooted in African American urban life bloomed in the late 1970s on the streets and in the playgrounds of New York City This critical collection serves as a historical guide to rap and hip hop from its beginnings to the evolution of its many forms and frequent controversies including violence and misogyny These wide ranging essays discuss white crossover women in rap gangsta rap message rap raunch rap Latino rap black nationalism and other elements of rap and hip hop culture like dance and fashion An extensive bibliography and pictorial profiles by Ernie Pannicolli enhance this collection that brings together the foremost experts on the pop culture explosion of rap and hip hop Author note William Eric Perkins is a Faculty Fellow at the W E B DuBois House at the University of Pennsylvania and an Adjunct Professor of Communications at Hunter College City University of New York

'80s Action Movies on the Cheap Daniel R. Budnik,2017-03-21 The 1980s was the decade when the action film as it s now known came into being Nonstop big budget excitement became the standard as epic adventures like Raiders of the Lost Ark and The Road Warrior set the tone for the summer blockbusters of Sylvester Stallone Arnold Schwarzenegger and Chuck Norris Homages and ripoffs made with lesser budgets followed every hit especially with the advent of direct to video releases Providing detailed commentary on 284 films this book explores the excitement audacity and sheer weirdness of 80s low budget action cinema from the American Ninja series to dime a dozen barbarian pictures to such bargain basement productions as The Courier of Death Kill Squad and Samurai Cop Decline and Reimagination in Cinematic New York Cortland Rankin,2022-09-02 Decline and Reimagination in Cinematic New York examines the cinematic representation of New York from the mid 1960s through the mid 1980s placing the dominant discourse of urban decline in dialogue with

marginal perspectives that reimagine the city along alternative paths as a resilient adaptive and endlessly inspiring place Drawing on mainstream independent documentary and experimental films the book offers a multifaceted account of the power of film to imagine the city's decline and reimagine its potential The book analyzes how filmmakers mobilized derelict space and various articulations of nature as settings and signifiers that decenter traditional understandings of the city to represent New York alternately as a desolate wasteland a hostile wilderness a refuge and playground for outcasts a home to resilient and resourceful communities a studio for artistic experimentation an arcadia conducive to alternative social arrangements and a complex ecosystem This book will be of interest to scholars and students of film studies media studies urban cinema urban studies and eco cinema

Tales from the Cult Film Trenches Louis Paul, 2014-11-29 From movie villains to scream queens here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema Interviewees include the well known David Carradine Christopher Lee the relatively obscure Marrie Lee sex symbols Valerie Leon surfers who became movie stars Don Stroud and action heroes Fred Williamson among many others Each interview is accompanied by a biography and filmography

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The Twin Towers in Film Randy Laist, 2020-01-31 For thirty years the twin towers of the World Trade Center soared above the New York City skyline eventually becoming one of the most conspicuous symbolic structures in the world They appeared in hundreds of films from Godspell and Death Wish to Trading Places Ghostbusters and The Usual Suspects The politicians architects and engineers who developed the towers sought to imbue them with a powerful visual presence The resulting buildings provided filmmakers with imposing set pieces capable of conveying a range of moods and associations from the sublime and triumphal to the sinister and paranoid While they stood they captured the imagination of the world with their enigmatic symbolism In their dramatic destruction they became icons of a history that is still being written Here viewed in the context of popular cinema the twin towers are emblematic of how architecture film and narrative interact to express cultural aspirations and anxieties

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