

Entertainment, Publishing and the Arts Handbook

1994-95 Edition

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1991 Entertainment Publishing And The Arts Handbook

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Entertainment Industry Economics Harold L. Vogel, 2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector

NII Copyright Protection Act of 1995 United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts and Intellectual Property, 1996

Copyright and Multimedia Products Irini A. Stamatoudi, 2001-11-08 Multimedia products have experienced tremendous market success Yet too often they are given inadequate protection under existing national and international copyright schemes Irini Stamatoudi provides a comprehensive comparative treatment of multimedia works and copyright protection in this clear and concise volume A detailed introduction outlines the nature of the multimedia work as well as the scope of existing legislation

separate chapters consider collections and compilations databases audiovisual works and computer programs video games are here treated as a test case Stamatoudi then analyses issues of qualification regime of protection and offers a model for a European legislative solution Copyright and Multimedia Products will interest academics and students as well as practitioners and copyright policy makers *Concert Lighting* James Moody,Paul Dexter,2016-10-04 *Concert Lighting Tools Techniques Art and Business Fourth Edition* provides readers with an updated look at how to succeed in the complex world of concert lighting design and technology The authors have reorganized the book into three comprehensive and thoroughly revised sections covering history equipment and technology and design and containing new information on LED technology pixel mapping projection options media servers automated lighting solutions for moving lights DMX and Ethernet problems and designer communication and collaboration This book also explores the cross media use of concert lighting techniques in film video theatre and the corporate world highlighted with advice from master designers such as Bruce Rodgers Cosmo Wilson and Sarah Landau From securing precious contracts to knowing the best equipment to use to design a show *Concert Lighting* covers everything a designer needs to know about working in the touring industry Careers in Communications and Entertainment Leonard Mogel,2000-01-02 **Creating Your Career in Communications and Entertainment** Leonard Mogel,1998 This premiere edition from Leonard Mogel provides up to date snapshots with data forecasts and analyses of career opportunities in the worlds of publishing communications media and entertainment A veteran of the printing publishing and movie industries Mogel offers dozens of specific career tips and many interviews with experts in each field Offering visions of dream jobs with a healthy dose of perspective and wisdom this volume is intended for readers interested in pursuing careers in media and entertainment Columbia Law Review ,1996 NII Copyright Protection Act of 1995 (part 2) United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts and Intellectual Property,1996 **Martindale-Hubbell International Law Directory** ,1994 Martindale Hubbell Law Directory Martindale-Hubbell,2003-12 **Bowker's Law Books and Serials in Print** ,1998 Law Books in Print: Subject index J-Z ,1997 Law Books in Print: Subject index Nicholas Triffin,1994 Subject Guide to Books in Print ,1997

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