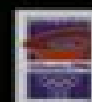


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Kurin,2014-12-10 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum s controversial display of the Enola Gay prompted the Smithsonian to re examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something Reflections of a Culture Broker discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum **The Persistence of Dreams - the Redbridge Review Anthology Volume 1** Rotimi Ogunjobi,2005 An anthology of submissions and from authors previously published on The Redbridge Review website <http://www.redbridgereview.co.uk> The Economics of Staging the Olympics Holger Preuss,2004-01-01 This book arises from the need to analyse in detail the various economic aspects that the Olympic Games mean for host cities Since 1984 increasingly more cities in the world have announced their interest in staging the Olympic Games making it a festival with significant economic dimensions What followed have been economic triumphs and tragedies glories and fiascos all are included in the 36 years of Olympic history reviewed in this book foreword

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