



1997 Bicentennial Exhibition Whitney Museum Of Art

**Jane Livingston, Richard
Diebenkorn, John Elderfield, Ruth
Fine, Whitney Museum of American Art**



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The Bicentennial of the United States of America American Revolution Bicentennial Administration, 1977 **American Icons** J. Richard Gruber, 1997 An illustrated biography of the famous Georgia born New York artist **Catalog of the Library of the Whitney Museum of American Art, New York, New York: A-K** Whitney Museum of American Art. Library, 1979 **Hans Hofmann** Helmut Friedel, Tina Dickey, Hans Hofmann, 1998 Hans Hofmann 1880 1966 is one of the most important figures of postwar American art for both his own abstract paintings and his influence as the legendary teacher of generations of artists in Germany New York and Provincetown His presence in New York a link to Wassily Kandinsky the Cubists and Fauves catalyzed the movement ultimately known as Abstract Expressionism whose influence still pervades the aesthetic categories and practices of art today This volume features essays on Hofmann s life and work by Helmut Friedel and Tina Dickey excerpts from Hofmann s own statements full documentation of his career including chronology selected bibliography and comprehensive list of solo and group exhibitions and thirty two large colorplates of works from 1942 to 1965 by this supreme colorist his finest paintings from European and American collections They richly represent his unique painting style which conveys a deeply personal experience of color that has lost none of its power to fascinate the viewer United States Senate Catalogue of Fine Art William Kloss, 2005-08 The U S Capitol abounds in magnificent art that rivals its exterior architectural splendor The fine art held by the U S Senate comprises much of this treasured heritage It spans over 200 years of history contains works by such celebrated artists as Augustus Saint Gaudens Hiram Powers Daniel Chester French Charles Willson Peale Gilbert Stuart Walker Hancock Alexander Calder This volume provides previously unpublished information on the 160 paintings sculptures in the U S Senate Each work of art from portraiture of prominent senators to scenes depicting significant events in U S history is illus with a full page color photo accompanied by an essay secondary images that place the work in historical aesthetic context Catalog of the Library of the Whitney Museum of American Art, New York, New York Whitney Museum of American Art. Library, 1979 **The Art of Richard Diebenkorn** Jane Livingston, Richard Diebenkorn, John Elderfield, Ruth Fine, Whitney Museum of American Art, 1997 Recognized as a major figure in postwar American painting Richard Diebenkorn 1922 1993 was an artist strongly identified with California Published to coincide with the first retrospective of Diebenkorn s work since his death this catalog is the most comprehensive volume on the artist now available 192 color illustrations **Catalog of the Library of the Whitney Museum of American Art, New York, New York: L** Whitney Museum of American Art. Library, 1979 **Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925** David Bernard Dearing, National Academy of Design (U.S.), 2004 This is the first installment of a fully illustrated catalogue of the Academy s priceless collection of paintings and sculptures *The Other Face of Public Television* Roger Phillips Smith, 2002 Government and corporate interference have robbed the public of access to point of view programming Through subterfuge suppression of

dissent and thought control Washington with eager assistance from Madison Avenue has locked out the creatives and the educators the people who fashion any culture's future Drawing less on the public record and commentary more on what actually happened during meetings and conversations like hiring firing sessions the author demonstrates how the social forces spawned by developing economics and government in the U S have straitjacketed this instrument of freedom and democracy Larger issues affecting all of society are an important part of the book's architecture **Signs of Life** ,1999 Catalog of the exhibition held May 14 June 27 1999 **The International Who's Who of Women 2002** Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today

American Paintings Metropolitan Museum of Art (New York, N.Y.),1965 **Stuart Davis: Catalogue entries 1324-1749** Ani Boyajian,Mark Rutkoski,2007 Collected in three volumes this is the highly anticipated definitive reference on Stuart Davis's paintings watercolors drawings and published illustrations **"Dear Painter, Paint Me-- "** Centre Georges Pompidou,2002 *Art Books, 1950-1979* R.R. Bowker Company,1979 **American Printmakers of the Twentieth Century** Donald E. Smith,2004 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978 Folk Art ,1997 **Richard Diebenkorn** Richard Diebenkorn,Linda L. Cathcart,1978

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