

Carlos F. Heredero

20 nuevos directores del cine español



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Miradas globales Burkhard Pohl, 2007 Veinte especialistas europeos ponen al día la discusión sobre la producción fílmica española desde los años noventa en adelante resaltando las relaciones intermediales entre cine literatura artes visuales y pintura

En Femenino Voces, Miradas, Territorios Montserrat Villarino Pérez, Ofelia Rey Castelao, Rocío Sánchez Ameijeiras, 2008 Abarca un rico espectro de temas y puntos de vista característicos poblacionales y dinámicas de las sociedades rurales historia social militar y política de las pocas moderna y contemporánea la representación del cuerpo femenino en el arte y la publicidad

Spanishness in the Spanish Novel and Cinema of the 20th - 21st Century Cristina Sánchez-Conejero, 2009-10-02 Spanishness in the Spanish Novel and Cinema of the 20th 21st Century is an exploration of the general concept of Spanishness as all things related to Spain specifically as the multiple meanings of Spanishness and the different ways of being Spanish are depicted in 20th 21st century literary and cinematic fiction of Spain This book also represents a call for a re-evaluation of what being Spanish means not just in post Franco Spain but also in the Spain of the new millennium The reader will find treatments of some of the crucial themes in Spanish culture such as immigration nationalisms and affiliation with the European Union as well as many others of contemporary relevance such as time memory and women studies that defy exclusivist and clear-cut single notions of Spanishness These explorations will help contextualize what it means to be Spanish in present-day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness

Spanish Horror Film and Television in the 21st Century Vicente Rodríguez Ortega, Rubén Romero Santos, 2023-07-20 This book provides an up-to-date in-depth survey of 21st-century Spanish horror film and media exploring both aesthetics and industrial dynamics It offers detailed analysis of contemporary films and TV series as well as novel approaches to key works within the history of Spanish cinema While addressing the specificities of the Spanish landscape this volume also situates the national cinematic output within the international arena understanding film production and reception as continuously changing processes in which a variety of economic social and cultural factors intervene The book first analyzes the main horror trends emerging in the early 2000s then approaches genre hybridization and the rise of new filmmakers since the 2010s with a special focus on gender issues and the reconfiguration of the past before addressing the impact of streaming services within the Spanish film panorama from a production and distribution standpoint This book will be of keen interest to scholars and students in the areas of film studies media studies TV studies horror Spanish cultural studies and production studies

A Companion to Spanish Cinema Jo Labanyi, Tatjana Pavlović, 2015-12-21 A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic theoretical and historic perspectives Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical disciplinary and geographical perspectives Offers a systematic historical

thematic and theoretical approach to Spanish cinema unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in depth textual analysis of specific films Explores Spanish cinema s cultural artistic industrial theoretical and commercial contexts pre and post 1975 and the notion of a national cinema Canonical directors and stars are examined alongside understudied directors screenwriters editors and secondary actors Presents original research on image and sound genre non fiction film institutions audiences and industry and relations to other media as well as a theoretically driven section designed to stimulate innovative research

La mujer en la España actual Jacqueline Cruz, Barbara Zecchi, 2004 Se determina hasta qu punto se manifiesta esta involución en la cultura y la sociedad espasolas del cambio del milenio analizando la situaci n de la mujer en diversos campos

Spanish National Cinema Nuria Triana-Toribio, 2012-11-12 This study examines the discourses of nationalism as they intersected or clashed with Spanish film production from its inception to the present While the book addresses the discourses around filmmakers such as Almod var and Medem whose work has achieved international recognition Spanish National Cinema is particularly novel in its treatment of a whole range of popular cinema rarely touched on in studies of Spanish cinema Using accounts of films popular film magazines and documents not readily available to an English speaking audience as well as case studies focusing on the key issues of each epoch this volume illuminates the complex and changing relationship between cinema and Spanish national identity

20 nuevos directores del cine español Carlos F. Heredero, 1998-12-31 CARLOS F HEREDERO traza en este libro una radiograf a individual y colectiva de la visible renovaci n creativa que encabezada por una amplia n mina de nuevos cineastas ha reconciliado al p blico m s joven con las producciones de nuestro pa s desde el inicio de los a os noventa El estudio preliminar que abre el volumen enmarca el fen meno y da paso sucesivamente a un retrato personal de cada uno de los veinte directores que gozan de mayor reconocimiento y que integran la avanzadilla m s prometedora de este proceso un comentario cr tico de sus pel culas una filmograf a y una bibliograf a de cada uno de ellos La obra se completa con un listado de los 158 directores que han dirigido por primera vez un largometraje entre 1990 y 1998 y con una bibliograf a general de referencia

Proceedings of The 14th IAC 2019 group of authors, 2019-04-18 EASTER CONFERENCE The 14th International Academic Conference in Prague 2019 Czech Republic The 14th IAC in Prague 2019

Spanish Film Policies and Gender Jara Fernández Meneses, 2024-03-01 This book provides a comprehensive cultural and historical account of the key film policies put into place by the Spanish state between 1980 and 2010 through a gendered lens framing these policies within the wider context of European film legislation Departing from the belief that there is no such thing as an objective and value neutral approach to policy analysis because our society is organised around gender this volume builds upon Pierre Bourdieu s theory of field to propose that film policies do not emerge in a vacuum because they respond to different demands from those agents involved in the field of the Spanish cinema By so doing it critically assesses how these policies have come into being by whom in response to what interests how they have shaped the Spanish film industry and how far and in what

ways they have tackled gender inequality in the Spanish film industry This book will be of great interest to scholars and students of Spanish cinema gender studies film industry studies film policy and feminist film studies **Spanish Screen Fiction** Paul Julian Smith, 2009-10-19 This pioneering book is the first to argue that cinema and television in Spain only make sense when considered together as twin vehicles for screen fiction The Spanish audiovisual sector is now one of the most successful in the world with feature films achieving wider distribution in foreign markets than nations with better known cinematic traditions and newly innovative TV formats already dominant at home now widely exported Beyond the industrial context which has seen close convergence of the two media this book also examines the textual evidence for crossover between cinema and television at the level of narrative and form The book which is of interest to both Hispanic and media studies gives new readings of some well known texts and discovers new or forgotten ones For example it compares Almodóvar's classic feature *Mujeres al borde de un ataque de nervios* *Women on the Verge of a Nervous Breakdown* with his production company El Deseo's first venture into TV production the 2006 series also known as *Mujeres* *Women* It also reclaims the lost history of female flat share comedy on Spanish TV from the 1960s to the present day It examines a wide range of prize winning workplace drama on TV from police shows to hospital and legal series *Amen* *bar's* *Mar adentro* The Sea Inside an Oscar winning film on the theme of euthanasia is contrasted with its antecedent an episode of national network Tele5's top rated drama *Periodistas* The book also traces the attempt to establish a Latin American genre the telenovela in the very different context of Spanish scheduling Finally it proposes two new terms Auteur TV charts the careers of creators who have established distinctive profiles in television over decades sitcom cinema charts conversely the incursion of television aesthetics and economics into the film comedies that have proved amongst the most popular features at the Spanish box office in the last decade **"Quinqui" Film in Spain**, 2020-01-31 This volume of essays focuses on films of the so called *quinqui* genre films created during the 1970s 1980s depicting the lives of young criminals from the outskirts of Spanish cities that arose spread during the uncertain transitional period in a Spain moving from a dictatorship to a democracy The *quinqui* films produced and released on a shoestring budget were nonetheless immensely popular although never fully considered as part of the national film production in academic circles due to their B nature and low quality These films encapsulate many of the concerns that Spaniards were facing unemployment class conflict and disparity wild economic growth increasing violence and crime activity illegal drugs ravaging the youth etc and consequently they had an impact on social cultural and emotional levels in the reborn country In addition to recent interest in these films as cultural products this book presents a thorough and multi perspective analysis of the implications for film and society that these films reveal clarifying both the Spanish filmic panorama as well as the canon and the socio political situation in a country that was going through one of the most controversial and tumultuous times of its contemporary history *Spanish Cinema* Rob Stone, 2014-10-13 From the surrealist films of Luis Buñuel to the colourful melodramas of Pedro Almodóvar Spain has produced a wealth of exciting and

distinctive film makers who have consistently provided a condoning or dissenting eye on Spanish history and culture For modern cinema goes it has often been the sexually charged and colourful nature of many contemporary Spanish films which has made them popular world wide and led directors and stars such as Almod var Banderas and Pen lope Cruz to be welcomed by Hollywood Using original interview material with Spanish Cinema luminaries such as Carlos Saura Julio Medem Imanol Uribe and El as Querejeta Rob Stone charts a history of Spanish Cinema throughout the turbulent Francoist years and beyond The book aims to provide a broad introduction to Spanish Cinema the nine chapters divided into four types chapters on Spanish Cinema during the Dictatorship and following the transition to democracy survey current debate and opinion while tracing the development of themes and film movements throughout those periods chapters on early Spanish cinema and Basque cinema present vital and fascinating aspects of Spanish cinema that have previously been ignored chapters on childhood in Spanish cinema and sex and the new star system offer new pathways into the study of Spanish cinema chapters on Carlos Saura El as Querejeta and Julio Medem offer specific case studies of film makers who are emblematic of different periods in Spanish cinema and indeed Spanish history As with other titles in the Inside Film series the book is comprehensively illustrated with representative stills and has a thorough bibliography index and list of resources

The cinema of Álex de la Iglesia Andy Willis, Nuria Triana-Toribio, Peter Buse, 2013-07-19 lex de la Iglesia initially championed by Pedro Almod var and at one time the enfant terrible of Spanish film still makes film critics nervous The director of some of the most important films of the Post Franco era Acci n mutante El d a de la bestia Muertos de risa receives here the first full length study of his work Breaking away from the pious tradition of acclaiming art house auteurs The cinema of lex de la Iglesia tackles a new sort of beast the popular auteur who brings the provocation of the avant garde to popular genres such as horror and comedy This book brings together Anglo American film theory an exploration of the legal and economic history of Spanish audio visual culture a comprehensive knowledge of Spanish cultural forms and traditions esperpento sainete costumbrista with a detailed textual analysis of all of lex de la Iglesia s seven feature films

Defiant Deviance Cristina Santos, Adriana Spahr, 2006 This innovative study embarks from a collaborative and interdisciplinary approach on redefining the supernatural as elements that fail to be framed as natural by their socio cultural environment The supernatural elements depicted in this study encompass such monstrous representations as witches vampires angels virgins apparitions and other universally recognized reflections of human existence though not all supernatural representations are seen as monstrous but as physical and psychological embodiments of common human experience Contributors to this project represent a wide scope of literary genres and eras as well as differing theoretical approaches united by the common goal of defining the irreality of reality

Burning Darkness Joan Ramon Resina, 2008-07-16 From the origins of the New Spanish Cinema in the 1950s to the end of the last century Burning Darkness features essays on a selection of essential films by Spain s most important directors including Pedro Almod var Luis Bu uel V ctor Erice Ventura Pons and others Contributors focus on current

theoretical debates and issues of representation politics cultural identity and aesthetics Rather than historically surveying Spanish films the book encourages a deep reading of these essential works and the ways they cast light on specific aspects of Spanish society and its recent history Accessibly written it will appeal not only to students and scholars but also to anyone interested in Spanish cinema

The Cinema of Spain and Portugal Alberto Mira, Alberto Mira Nouselles, 2005 Providing an overview of Spanish and Portuguese cinema this title contains 24 essays each on a separate seminal film from the region profiling work from the likes of Pedro Almodóvar and João César Monteiro

Women's Narrative and Film in Twentieth-century Spain Ofelia Ferrán, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

A New Gaze Concepción Cascajosa Virino, 2015-10-05 This book deepens the understanding of the work carried out by professional women in Spanish film and television since the arrival of democracy a period of radical changes that saw an emergence of female talent Although most of the literature on women and media deals with female film directors this book also addresses television a medium where the presence of women was significant throughout this period This book makes an important contribution to the study of the history of women in Spanish media focusing on the work of some well known names while also rescuing from oblivion others now forgotten It brings together scholars from Spain the United States and Ireland to analyze films and television programs written or directed by female professionals such as Pilar Miró Josefina Molina Cecilia Bartolomé Rosa Montero Carmen Martín Gaité Cristina Andreu Isabel Coixet and Paloma Chamorro The book also includes four interviews with screenwriter Esmeralda Azañón television executive Carmen Caffarel filmmaker Ana Díez and television director Matilde Fernández Their reflections on personal and professional experiences shed light on the changes that took place in Spanish society during this period and the challenges they have faced in their careers

Live Flesh Santiago Fouz-Hernández, Alfredo Martínez-Exposito, 2007-06-29 In post Franco Spain a re-shaping of notions of the masculine has been under way for some time The authors of Live Flesh demonstrate how contemporary Spanish films during this modern period have contributed to this process They do so by visualizing the ways in which Spanish men have been abandoning old self images and adopting new ones and they explain and explore the complexity and diversity of these fresh cinematic creations of masculine identities The book's point of focus is Spanish films of the democratic period both popular and auteur made by directors of national and international prominence such as Pedro Almodóvar Alejandro Amenábar Bigas Luna or Julio Medem as well as films featuring acclaimed actors who have contributed to the construction of contemporary ideas of the masculine in their country including Antonio Banderas and Javier Bardem Using a fresh theoretical framework embracing queer and feminist theory and concepts of nation race and class each chapter examines key films that represent the male body highlighting notable elements young muscular homosexual disabled foreign and so on and goes on to focus on recent case studies from the early 1990s to the present An increasingly transnational Spanish cinema is a most promising field in which to explore questions of how male bodies are represented and mediated in film Live Flesh more than fulfils this

promise and goes further to reveal how these representations have intervened in the Spanish cultural imagination

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