

Johannes Brahms (1838-1897)

# 2 RAPSODIE Op. 79

per pianoforte



1.

Agitato

## 2 Rapsodie Op 79

**American Society of Composers,  
Authors and Publishers**



## 2 Rapsodie Op 79:

**Guide to the Pianist's Repertoire, third edition** Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come

**Critical Entertainments** Charles Rosen, 2001-11-30 This collection of essays by gifted musician and writer Rosen covers a broad range of musical forms historical periods and issues They court controversy and offer enlightenment on subjects as diverse as music dictionaries and the aesthetics of stage fright

Johannes Brahms Heather Platt, 2012-07-26 First published in 2011 Johannes Brahms A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition will include research published since the publication of the first edition and provide electronic resources

*The Homophonic Forms of Musical Composition* Percy Goetschius, 1898

**The Oberlin Review**, 1881

THE INDIAN RADIO TIMES All India Radio (AIR), New Delhi, 1931-06-22 THE INDIAN RADIO TIMES was the first programme journal of ALL INDIA RADIO formerly known as The Indian State Broadcasting Service Bombay it was started publishing from 16 July 1927 Later it has been renamed to The Indian Listener w e f 22 December 1935 It used to serve the listener as a Bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information about major changes in the policy and service of the organisation

NAME OF THE JOURNAL THE INDIAN RADIO TIMES LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 06 1931 PERIODICITY OF THE JOURNAL 7th 22nd of Each Month NUMBER OF PAGES 44 VOLUME NUMBER Vol V No 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 15 44 ARTICLE Linear Detection and Power Detection AUTHOR B D H Tellegen KEYWORDS Detection of Weak Signal Detection of Modulated Signal Document ID IRT 1930 31 D J Vol I 13

Brahms Selected Works Johannes Brahms, Henry Levine, 2005-05-03 Compiled primarily for intermediate students this collection contains an appealing selection of 15 works by Brahms Included is an intriguing history of the composer's life education and gift as a composer In addition to a discussion on Brahms style of composition performance suggestions are included Editorial markings have been added for pedaling and fingering

Watson's Weekly Art Journal, 1899

Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated

and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come *Music* William Smythe Babcock Mathews, 1898 *Musical times and singing-class circular*, 1896 **Bach to**

**Brahms** David Beach, Yosef Goldenberg, 2015 Presents current analytic views by established scholars of the traditional tonal repertoire with essays on works by Bach Handel Haydn Mozart Beethoven Schubert Chopin and Brahms Bach to Brahms presents current analytic views on the traditional tonal repertoire with essays on works by Bach Handel Haydn Mozart Beethoven Schubert Chopin and Brahms The fifteen essays written by well established scholars of this repertoire are divided into three groups two of which focus primarily on elements of musical design formal metric and tonal organization and voice leading at multiple levels of structure The third group of essays focuses on musical motives from different perspectives The result is a volume of integrated studies on the music of the common practice period a body of music that remains at the core of modern concert and classroom repertoire Contributors Eytan Agmon David Beach Charles Burkhart L Poundie Burstein Yosef Goldenberg Timothy L Jackson William Kinderman Joel Lester Boyd Pomeroy John Rink Frank Samarotto Lauri Suurp Naphtali Wagner Eric Wen Channan Willner David Beach is professor emeritus and former dean of the Faculty of Music University of Toronto Yosef Goldenberg teaches at the Hebrew University of Jerusalem and at the Jerusalem Academy of Music and Dance where he also serves as head librarian **New York Magazine**, 1985-10-21 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Lili Kraus* Steven Henry Roberson, 2000 Her long and distinguished performing career included appearances with the world's major orchestras and over a hundred recordings

**An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1** Pamela Richardson Dennis, 2011-01-01 As America's geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and

advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger s 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come The Index is published in two parts and sold as a set for 250 00 *University of Michigan Official Publication* ,1944 School of Music Programs University of Michigan. School of Music,1939 **New York Magazine** ,1985-01-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Love is a beautiful thing* American Society of Composers, Authors and Publishers,1952 Music ,1898

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