



ART DECO TEXTILES

Edited by **John D. Hardy**

Thames & Hudson

Art Deco Textiles The French Designers

Alain-René Hardy



Art Deco Textiles The French Designers:

Art Deco Textiles Alain-René Hardy, 2006 A visually exciting look into the world of French Art Deco textile designs Highly recommended Library Journal The 1920s and 1930s were a time of great social and cultural upheaval as well as a period of immense creativity in all artistic fields The decorative arts experienced a boom that was to shape the lifestyles of a generation and French artists and designers found themselves at the center of these developments Whether following the elitist decorative trends of Ruhlmann and Sue or the more egalitarian functionalist movement led by Le Corbusier the worlds of interior decoration and fashion went through radical changes that were both influenced by and reflected in the textiles of the day This is an invitation to discover the spectacular world of French Art Deco textiles Hundreds of full color photographs bring to life the age when craftsmanship and industry worked side by side Lyons silk and the first artificial fibers carved wooden printing blocks and huge multiple cylinder rotary presses indigo and madder and aniline and alizarin dyes tradition and progress By turns sumptuous or minimalist featuring extravagant floral patterns or simple arrangements of shapes and colors timelessly classic or celebrating the most recent triumphs of contemporary life these fabrics will provide endless inspiration to designers and collectors 316 color illustrations

Art Deco Textiles Charlotte Samuels, 2003 This book presents a pictorial record of the fabrics which clothed the smart women and furnished the stylish interiors of Europe and America during the age of the Ballets Russes and jazz The Paris 1925 Exhibition brought the richly exotic designs of Paul Poiret and Raoul Dufy to world wide attention and the fabrics pictured here trace the Art Deco style as it evolves from its initial vibrant blossoming to a starker more geometric look This was a time when abstract decoration came into its own by focusing attention on pattern and ornament as artists and designers looked afresh at the conventions of pictorial representation and felt free to innovate with dazzling results More than a hundred colour photographs provide a rich survey of the work of designers such as Robert Bonfils Ruth Reeves and Marion Dorn The V A s collection of Art Deco textiles encompasses luxury silks handblock printed pieces and functional man made synthetics and this overview features outstanding French American and British examples from 1910 1939 Published to coincide with the Art Deco 1910 1939 exhibition this volume is a valuable addition to the series of books illustrating the V A s world renowned collection of textiles providing an essential resource for students and collectors and an indispensable general introduction to a particularly lively and popular period of textile design Book jacket

A Fashion for Extravagance Sara Bowman, Michel Molinare, 1985

The Grove Encyclopedia of Decorative Arts Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic

uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

French Art Deco Jared Goss, 2014-09-30 Art Deco the term conjures up jewels by Van Cleef such as Cubism and Fauvism and a taste for the exotic all of which converged in exceptionally luxurious and innovative objects While the practice of Art Deco ended with the Second World War interest in it has not only endured to the present day but has grown steadily Based on the Metropolitan Museum's renowned collection French Art Deco presents more than eighty masterpieces by forty two designers Examples include S e et Mare's furniture from the 1925 Exposition Dufy's Cubist inspired textiles Dunand's lacquered bedroom suite Dupas's monumental glass wall panels from the SS Normandie and Fouquet's spectacular dress ornament in the shape of a Chinese mask Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco With its rich text and sumptuous photographs this is not only one of the rare books on French Art Deco in English but an object d'art in its own right

The Routledge Companion to Art Deco Bridget Elliott, Michael Windover, 2019-06-25 Scholarly interest in Art Deco has grown rapidly over the past fifty years spanning different academic disciplines This volume provides a guide to the current state of the field of Art Deco research by highlighting past accomplishments and promising new directions Chapters are presented in five sections based on key concepts migration public culture fashion politics and Art Deco's afterlife in heritage restoration and new media The book provides a range of perspectives on and approaches to these issues as well as to the concept of Art Deco itself It highlights the slipperiness of Art Deco yet points to its potential to shed new light on the complexities of modernity

A Companion to Textile Culture Jennifer Harris, 2020-09-16 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world

history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

The Art of the Text Susan R Harrow,2013-09-15 The Art of the Text contributes to the fast developing dialogue between textual studies and visual culture studies It focuses on the processes through which writers think and readers respond visually and in essays by researchers in literature screen and visual studies the volume explores the visuality of the literary and non literary text with a sustained focus on French material of the later nineteenth and twentieth centuries Visuality is appraised here not as a state but as a set of processes of adaptation resistance negotiation and transformation By reading visually the contributors here reactivate the visual textual relations of canonical texts from Romanticism to Naturalism Surrealism to high Modernism from film to fan literature television to picture language *Art Deco Fashion* Martin Battersby,1974

Women Artists of the Harlem Renaissance Amy Helene Kirschke,2014-08-04 Women artists of the Harlem Renaissance dealt with issues that were unique to both their gender and their race They experienced racial prejudice which limited their ability to obtain training and to be taken seriously as working artists They also encountered prevailing sexism often an even more serious barrier Including seventy two black and white illustrations this book chronicles the challenges of women artists who are in some cases unknown to the general public and places their achievements in the artistic and cultural context of early twentieth century America Contributors to this first book on the women artists of the Harlem Renaissance proclaim the legacy of Edmonia Lewis Meta Vaux Warrick Fuller Augusta Savage Selma Burke Elizabeth Prophet Lois Maillou Jones Elizabeth Catlett and many other painters sculptors and printmakers In a time of more rigid gender roles women artists faced the added struggle of raising families and attempting to gain support and encouragement from their often reluctant spouses in order to pursue their art They also confronted the challenge of convincing their fellow male artists that they too should be seen as important contributors to the artistic innovation of the era *Twentieth-Century Pattern Design* Lesley Jackson,2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket

Art Deco Judith Miller,Nicholas M. Dawes,2005 The definitive all colour guide for any Art Deco enthusiast showcasing over 1 000 individually priced items With up to date tips and advice from bestselling expert Judith Miller this glorious guide will show you all you need to know about Art Deco From Clarice Cliff to Chanel you can t afford to buy or sell without it Judith is the ideal expert to guide both amateur and experienced collectors Homes and Interiors

Textile & Fashion Arts Museum of Fine Arts, Boston,Pamela A. Parmal,2006 This book presents one hundred of the finest textiles and

fashion arts produced by weavers embroiderers and designers around the globe Twenty nine short essays introduce some of the major techniques and genres that textile makers have invented over the past twenty five hundred years of human history

book cover **On the Very Edge** Jelena Bogdanović, Lilien Filipovitch Robinson, Igor Marjanović ,2014-09-01 Revealing a vibrant and intertwined artistic scene in the Balkans On the Very Edge brings together fourteen empirical and comparative essays about the production perception and reception of modernity and modernism in the visual arts architecture and literature of interwar Serbia 1918 1941 The contributions highlight some idiosyncratic features of modernist processes in this complex period in Serbian arts and society which emerged on the very edge between territorial and cultural new and old modern and traditional identities With an open methodological framework this book reveals a vibrant and intertwined artistic scene which albeit prematurely announced interests in pluralism and globalism On the Very Edge addresses issues of artistic identities and cultural geographies and aims to enrich contextualized studies of modernism and its variants in the Balkans and Europe while simultaneously re mapping and adjusting the prevailing historical canon Contributors Jelena Bogdanovi Iowa State University Lilien Filipovitch Robinson George Washington University Igor Marjanovi Washington University in St Louis Milo R Perovi University of Belgrade Jasna Jovanov The Pavle Beljanski Memorial Collection and University EDUCONS Novi Sad Svetlana Tomi Alfa University Belgrade Ljubomir Milanovi Serbian Academy of Sciences and Arts Bojana Popovi Museum of Applied Art in Belgrade Anna Novakov Saint Mary s College of California Aleksandar Kadijevi University of Belgrade Tadija Stefanovi University of Belgrade Dragana orovi University of Belgrade Viktorija Kamili independent scholar Marina Djurdjevi Museum of Science and Technology Belgrade Neboj a Stankovi Princeton University Dejan Zec Institute for Recent History of Serbia

Handloom Sustainability and Culture Miguel Ángel Gardetti, Subramanian Senthilkannan Muthu, 2021-10-26 This third of the three volume series highlights the intricate relationship in the handloom industry between its culture and the various areas of sustainability While there have been major disruptions in this age old industry this volume presents the design development and environmental aspects to keep the industry moving ahead The book contains seven chapters written by leading experts in the areas and discusses means to revive some of the cultures that are on the verge of closing shutting down

Dressing Modern Frenchwomen Mary Lynn Stewart, 2020-03-03 At a glance high fashion and feminism seem unlikely partners Between the First and Second World Wars however these forces combined femininity and modernity to create the new modern French woman In this engaging study Mary Lynn Stewart reveals the fashion industry as an integral part of women s transition into modernity Analyzing what female columnists in fashion magazines and popular women novelists wrote about the new silhouette Stewart shows how bourgeois women feminized the more severe masculine images that elite designers promoted to create a hybrid form of modern that both emancipated women and celebrated their femininity She delves into the intricacies of marketing the new clothes and the new image to middle class women and examines the nuts and bolts of a changing industry including textile production relationships

between suppliers and department stores and privacy and intellectual property issues surrounding ready to wear couture designs Dressing Modern Frenchwomen draws from thousands of magazine covers advertisements fashion columns and features to uncover and untangle the fascinating relationships among the fashion industry the development of modern marketing techniques and the evolution of the modern woman as active mobile and liberated

Art Deco Complete Alastair Duncan, 2009 In the most comprehensive account of the decorative arts of the Art Deco period ever assembled Alastair Duncan celebrates the rich variety of form and diverse international roots that have made it a perennial favourite of collectors and a constant source of inspiration for designers Straddling two World Wars and the Great Depression ushering in the Jazz Age and the era of the automobile and skyscraper and shaping everything from the Golden Gate Bridge to the humble desk lamp the story of Art Deco is the story of our modern world In its purest forms it developed from a characteristically French image of luxury and refinement Later modernist European and American designers incorporated metal and plastic in styles described as Streamline Moderne but which are now called Deco Although Paris was the spiritual home of the movement Art Deco was a truly global style with designers from every country in Europe and the Americas inspired by a vast international catalogue of artistic and craft traditions The guide begins with essays on the major media of the period Furniture and Interior Decoration Sculpture Paintings Graphics Posters and Bookbinding Glass Ceramics Lighting Textiles Silver Metal Lacquer and Enamel and Jewelry each followed by lavishly illustrated in depth biographies of the major designers and artists working in the medium The second half of the book is an authoritative illustrated A Z listing of all significant designers in the Art Deco style comprising over four hundred entries

The Birth of Art Deco: Ruhlmann and the Hôtel du Collectionneur, 1925 Jared Goss, 2025-09-02 As his starting point for the aesthetic we have come to love as Art Deco French furniture and interior designer E J Ruhlmann s pavilion at the 1925 Exposition Internationale des Arts Decoratifs et Industriels Modernes presented the fair s most celebrated displays and thereby began our enduring appreciation for the international design idiom This book celebrates the 1925 Paris Exposition at its centenary a landmark event that shaped twentieth century design and gave its name to Art Deco The exposition dazzled over sixteen million visitors during its run showcasing the pinnacle of French luxury goods and design innovation Renowned as the preeminent exponent of French Art Deco Ruhlmann 1879 1933 was recognized for the aesthetic refinement luxurious materials and impeccable craftsmanship of his creations Inspired by eighteenth century pleasure pavilions Ruhlmann s pavilion L H tel du Collectionneur The Town House of the Collector was one of the most admired exhibits at the fair Conceived as a modern day Trianon it was filled with his own sumptuous furnishings together with a meticulous selection of objets d art by his contemporaries including Edgar Brandt Jean Dunand and Jean Puiforcat Central to this publication is a facsimile of the original catalogue documenting the pavilion The book offers a detailed examination of the pavilion s architecture and interiors revealing how Ruhlmann s vision set standards for luxury and taste in the interwar period Although the pavilion

existed for only six months it left a lasting legacy as one of the most refined examples of Art Deco embodying both the opulence and the innovative spirit of the era *Survey of Historic Costume* Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of *Survey of Historic Costume* Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 *Survey of Historic Costume* has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor s Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet *Textiles Magazine* ,1999

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